

Three Crows

Secondo

Folk tune
arr. Laurel Hunt Pedersen

1



6

11

16

20

24

Measures 24-27 of a musical score. The top staff is in bass clef with a 4/4 time signature. It begins with a whole rest, followed by a series of eighth and sixteenth notes, including some beamed sixteenth notes. The bottom staff is also in bass clef with a 4/4 time signature, featuring a simple harmonic accompaniment of whole and half notes.

28

Measures 28-31 of a musical score. The top staff is in bass clef with a 4/4 time signature. It starts with two measures of whole rests, followed by eighth and sixteenth notes. At measure 31, the time signature changes to 3/4. The bottom staff is in bass clef with a 4/4 time signature, providing a harmonic accompaniment of whole and half notes.

32

Measures 32-36 of a musical score. The top staff is in bass clef with a 4/4 time signature. It begins with a whole note, followed by two measures of whole rests, then eighth and sixteenth notes. At measure 36, the time signature changes to 3/4. The bottom staff is in bass clef with a 4/4 time signature, featuring a harmonic accompaniment of whole and half notes.

37

Measures 37-40 of a musical score. The top staff is in bass clef with a 4/4 time signature. It starts with two measures of whole rests, followed by eighth and sixteenth notes. At measure 40, the time signature changes to 3/4. The bottom staff is in bass clef with a 4/4 time signature, providing a harmonic accompaniment of whole and half notes.

41

Measures 41-45 of a musical score. The top staff is in bass clef with a 4/4 time signature. It begins with a whole note, followed by two measures of whole rests, then eighth and sixteenth notes. At measure 45, the time signature changes to 4/4. The bottom staff is in bass clef with a 4/4 time signature, featuring a harmonic accompaniment of whole and half notes. The piece concludes with a double bar line.

Three Crows

Primo

Folk tune
arr. Laurel Hunt Pedersen

1 *8va*

Three crows sit-ting in a row, sit-ting in a row, sit-ting in a row,

6 *8va*

Three crows sit-ting in a row, on a cold and fros-ty morn - ing. The first crow

11 *8va*

could not find his ma, could not find his ma, Could not find his ma, The first crow

16 *8va*

could not find his ma, on a cold and fros-ty morn - ing. The se - cond crow

20 *8va*

could not find his pa, could not find his pa, Could not find his pa, The

24 *8va*

se - cond crow could not find his pa, on a cold and fros - ty morn - ing. The

28 *8va*

third crow cawed to oth - er crows, cawed to oth - er crows, Cawed to oth - er crows, The

33 *8va*

third crow cawed to oth - er crows, on a cold and fros - ty morn - ing. The

37 *8va*

fourth crow was not there at all, was not there at all, Was not there at all,

41 *8va*

The fourth crow was not there at all, on a cold and fros - ty morn - ing.