

The Postman

Secondo

Alene R. Dalton, 1915-1986

Ethel Muriel Ashton, 1903-1999
arr. Laurel Hunt Pedersen

1

5

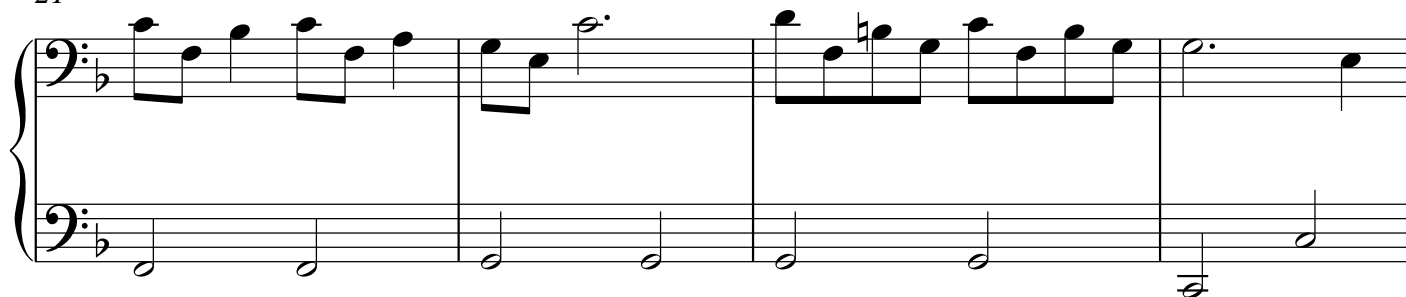
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13

17



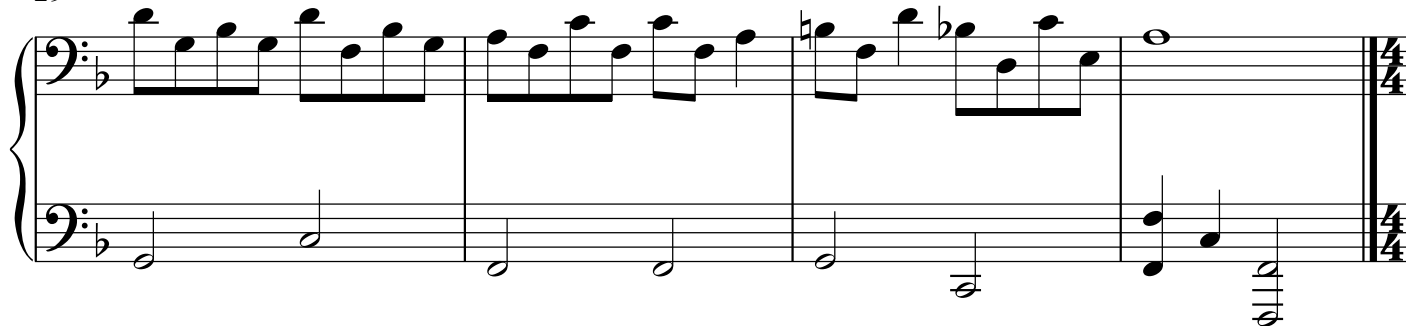
21



25



29



The Postman

Primo

Alene R. Dalton, 1915-1986

Ethel Muriel Ashton, 1903-1999

arr. Laurel Hunt Pedersen

1 *8va*

If I were a post - man, I'd wear up - on my back A

The first system of the musical score for 'The Postman' in 4/4 time. It features a treble and bass staff. The melody is in the treble staff, starting on a whole note G4, followed by quarter notes A4, Bb4, and C5. The lyrics 'If I were a post - man, I'd wear up - on my back A' are written below the treble staff. The bass staff provides a simple accompaniment with whole notes: G2, Bb2, and C3.

5 *8va*

lot of news - y let - ters placed in - to a sack. I'd

The second system of the musical score. The melody continues with quarter notes D5, E5, and F5, followed by a half note G5. The lyrics 'lot of news - y let - ters placed in - to a sack. I'd' are written below. The bass staff continues with whole notes: D2, E2, and F2.

9 *8va*

walk so ver - y brisk - ly right down our av - en - ue And

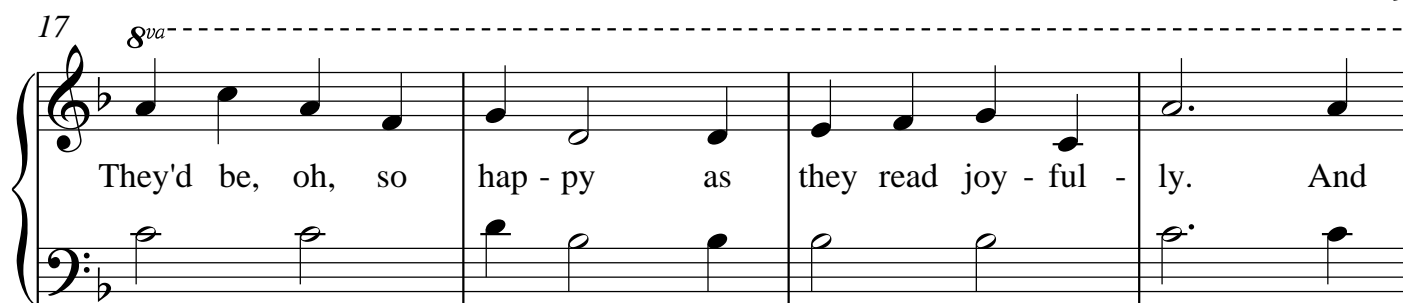
The third system of the musical score. The melody continues with quarter notes G5, A5, and Bb5, followed by a half note C6. The lyrics 'walk so ver - y brisk - ly right down our av - en - ue And' are written below. The bass staff continues with whole notes: G2, A2, and Bb2.

13 *8va*

bring a let - ter dai - ly to my dad and mom - my too.

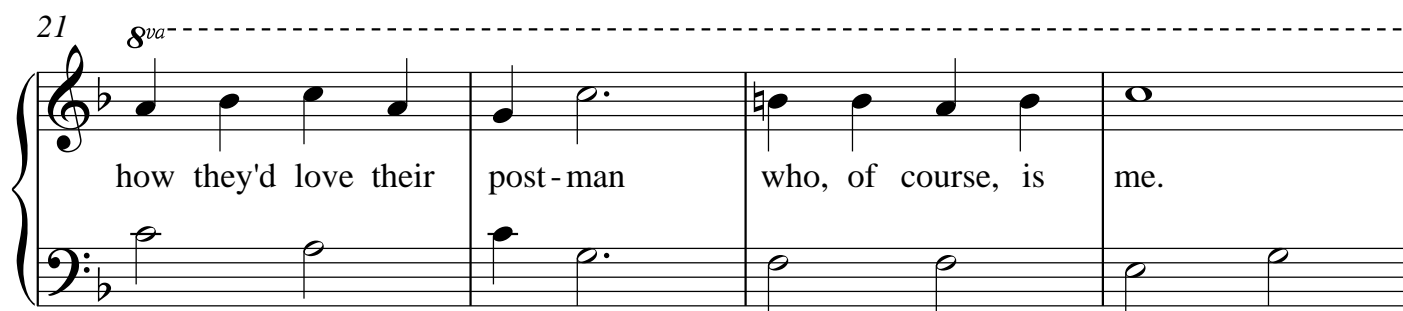
The fourth system of the musical score. The melody continues with quarter notes D6, E6, and F6, followed by a half note G6. The lyrics 'bring a let - ter dai - ly to my dad and mom - my too.' are written below. The bass staff continues with whole notes: C3, D3, and E3.

17 *8va*



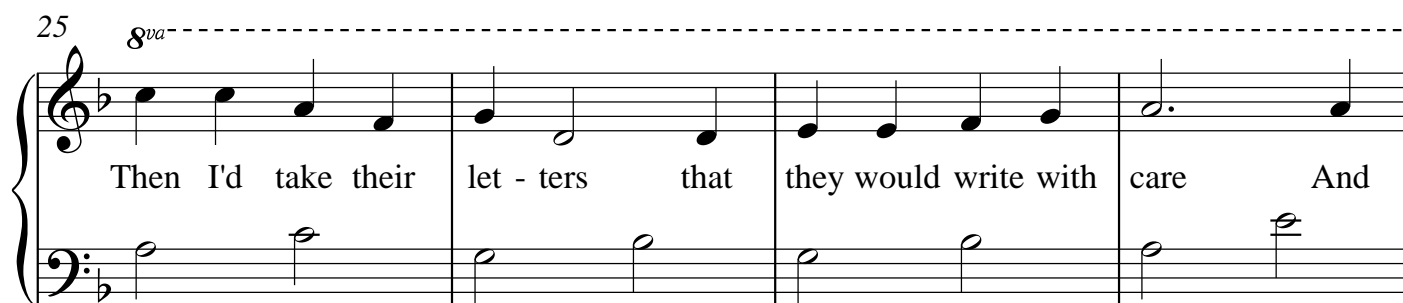
They'd be, oh, so hap - py as they read joy - ful - ly. And

21 *8va*



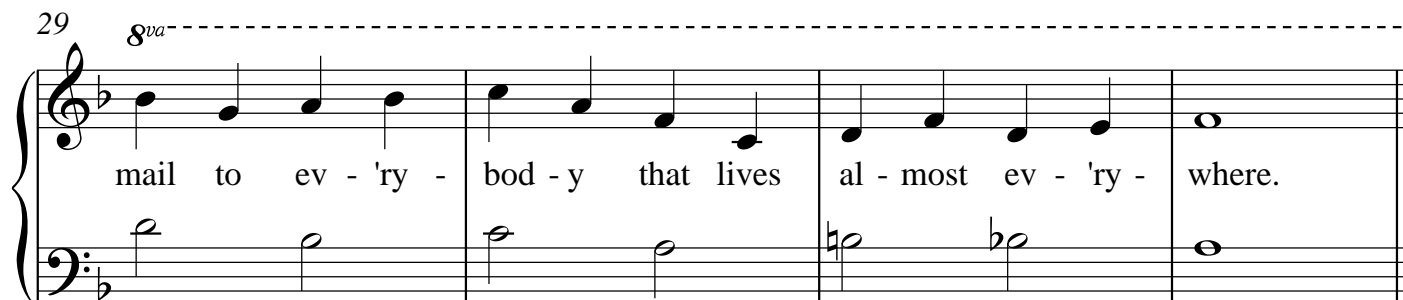
how they'd love their post-man who, of course, is me.

25 *8va*



Then I'd take their let - ters that they would write with care And

29 *8va*



mail to ev - 'ry - bod - y that lives al - most ev - 'ry - where.