

The Marching Band

Secondo

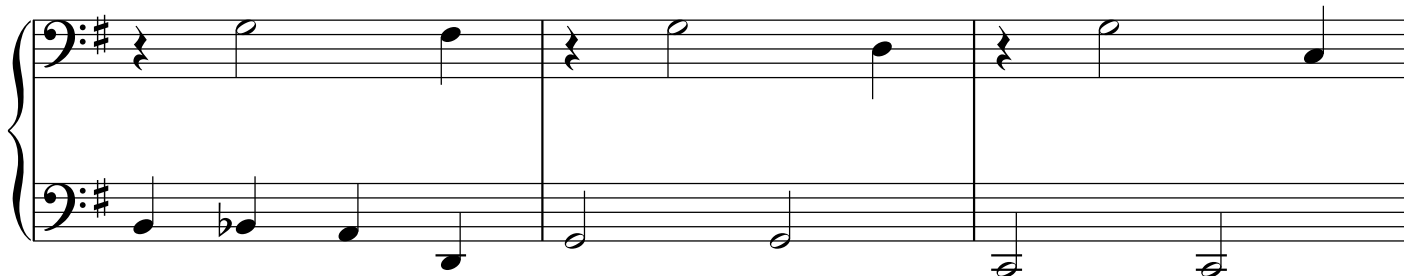
Alene R. Dalton, 1915-1986

Rhea B. Allen, 1915-2002
arr. Laurel Hunt Pedersen

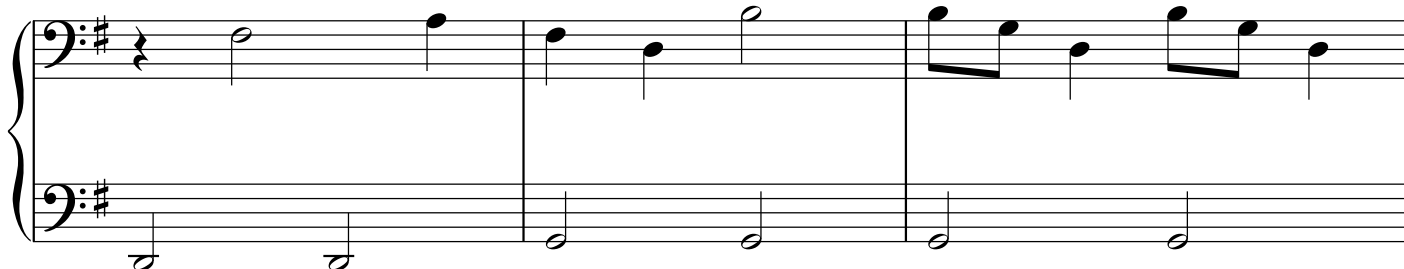
1



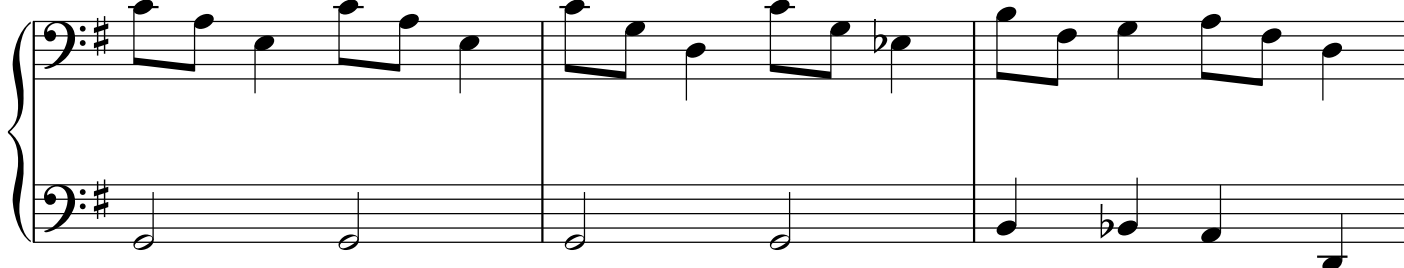
4



7



10



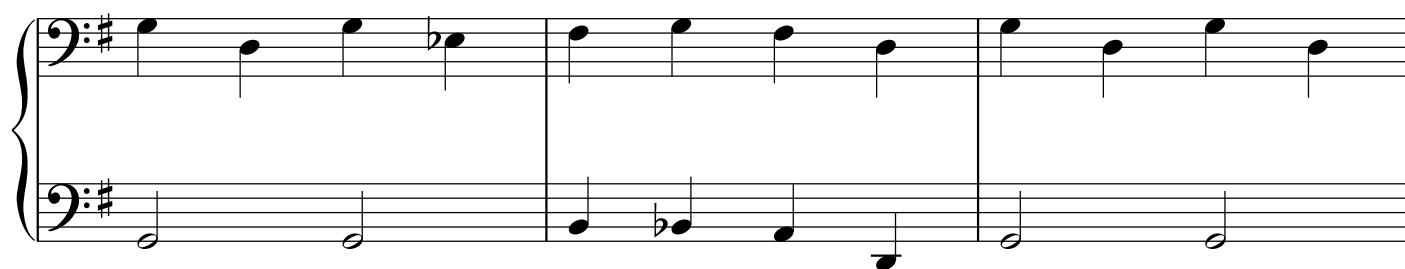
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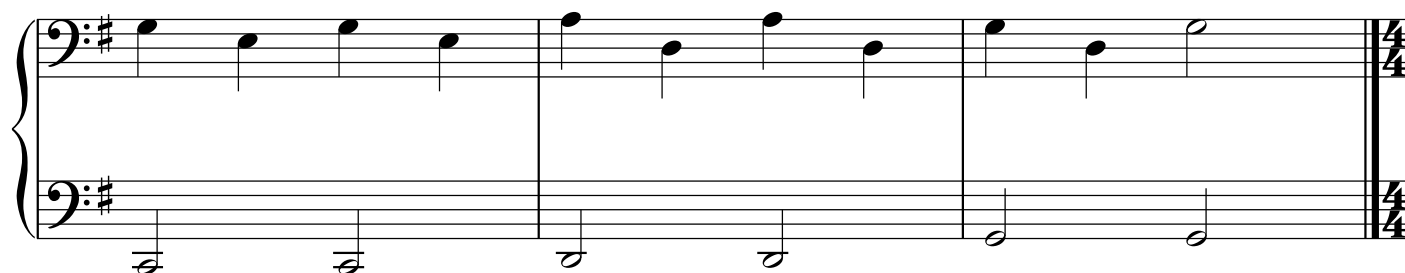
16



19



22



The Marching Band

Primo

Alene R. Dalton, 1915-1986

Rhea B. Allen, 1915-2002

arr. Laurel Hunt Pedersen

1 *8va*

Left, right, left, right! Hear the march-ing feet! The band is com - ing

This system contains measures 1 through 3. The music is in 4/4 time with a key signature of one sharp (F#). The melody is written on a treble clef staff with an 8va transposition line. The bass line is on a bass clef staff. The lyrics are: 'Left, right, left, right! Hear the march-ing feet! The band is com - ing'.

4 *8va*

down the street. Lis - ten to the drum - mer Bong, bong, bong! The

This system contains measures 4 through 6. The melody continues on the treble staff. The lyrics are: 'down the street. Lis - ten to the drum - mer Bong, bong, bong! The'.

7 *8va*

big trom - bones one doz - en strong! Left, right, left, right!

This system contains measures 7 through 9. The melody continues on the treble staff. The lyrics are: 'big trom - bones one doz - en strong! Left, right, left, right!'.

10 *8va*

Trum - pets are in view, Cor - nets are blar - ing too.

This system contains measures 10 through 12. The melody continues on the treble staff. The lyrics are: 'Trum - pets are in view, Cor - nets are blar - ing too.'.

13 *8va*

Sax - o - phones are com - ing through the crowd, They're play - ing mel - o - die__

16 *8va*

our and loud! Left, right, left right! Grand the march - ers look!

19 *8va*

Just like sol - diers_ in a sto - ry - book. Left, right, left, right,

22 *8va*

left, right, right! What is more ex - cit - ing than a band in sight?