

The Holly and the Ivy

Secondo

Traditional Old French
arr. Laurel Hunt Pedersen

1

5

9

13

17

1.

21 2.

25

25

29

29

33

Example 10-13 (continued)

Measures 33-36: The right hand continues with chords and eighth-note patterns. The left hand plays eighth-note and quarter-note patterns, including a chromatic descent in measure 35.

37

The Holly and the Ivy

Primo

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8va 1

1. The hol - ly and the i - vy, Now
2. The hol - ly bears a blos - som As

5 8va

both are full well grown, Of all the trees that are in the woods, The
white as lil - y flow'r: And Ma - ry bore sweet Je - sus Christ To

9 8va

hol - ly bears the crown. O the ris - ing of the sun, The
be our sweet Sav - ior.

13 8va

run - ning of the deer, The play - ing of the mer - ry or - gan, Sweet

17 8va

1. sing - ing in the choir, Sweet sing - ing in the choir.

21 *8va* 12.

3. The hol - ly bears a ber - ry, As

25 *8va*

red as an - y blood; And Ma - ry bore sweet Je - sus Christ, To

29 *8va*

do poor sin - ners good. O the ris - ing of the sun, The

33 *8va*

run - ning of the deer, The play - ing of the mer - ry or - gan, Sweet

37 *8va*

sing - ing of the choir, Sweet sing - ing of the choir.