

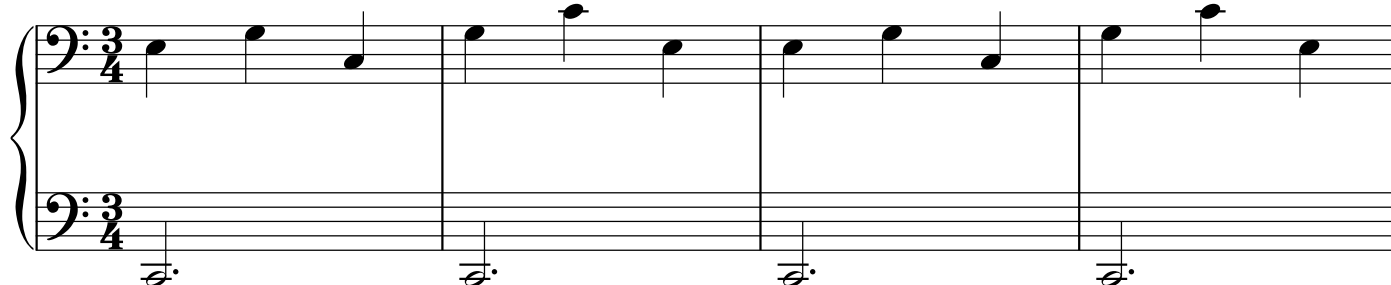
The Ferris Wheel

Secondo

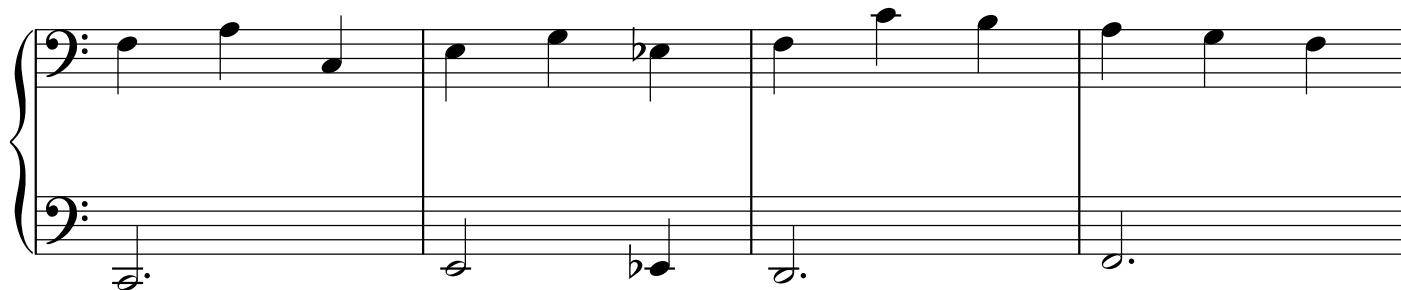
Alene R. Dalton, 1915-1986

Rhea B. Allen, 1915-2002
arr. Laurel Hunt Pedersen

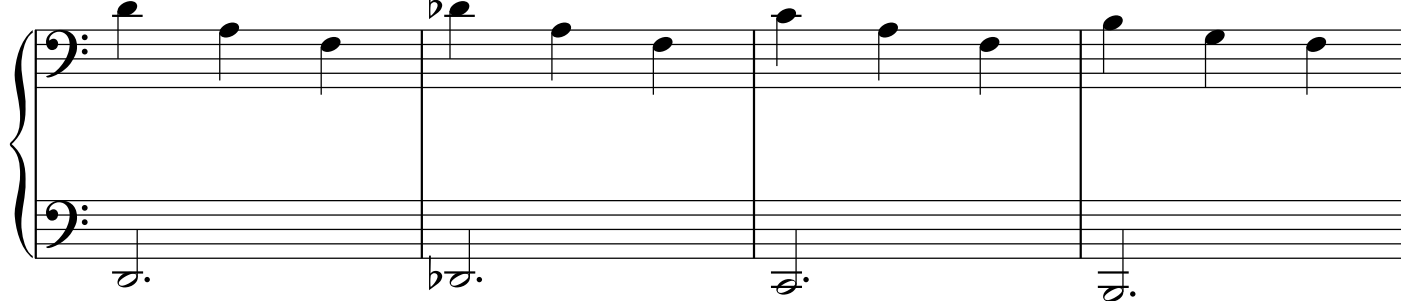
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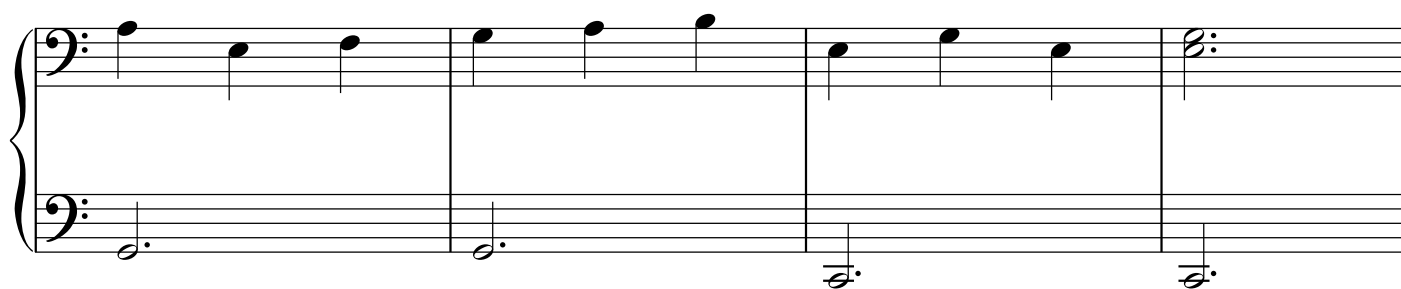
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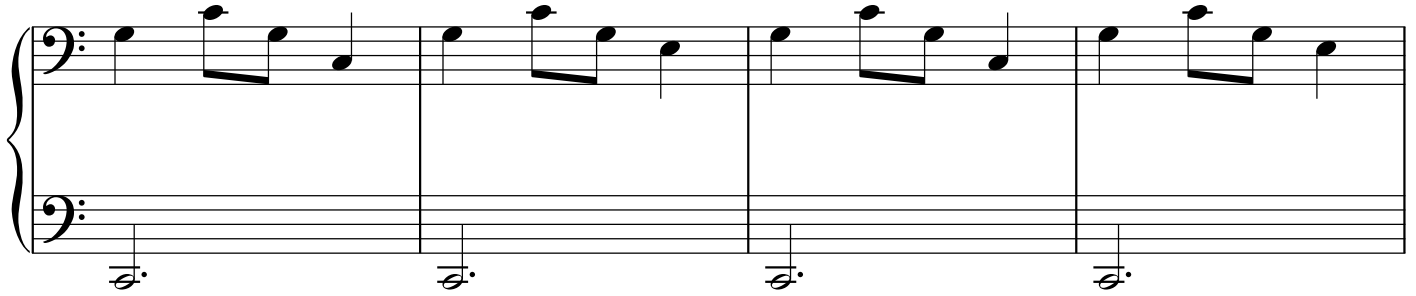
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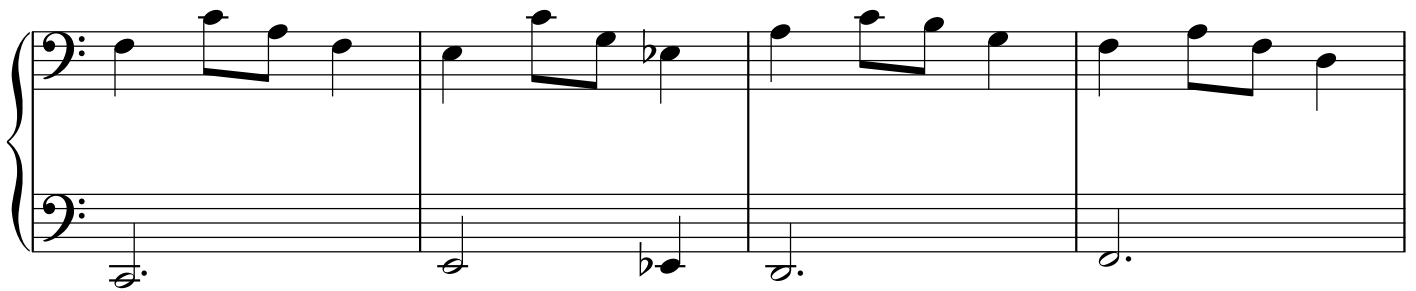
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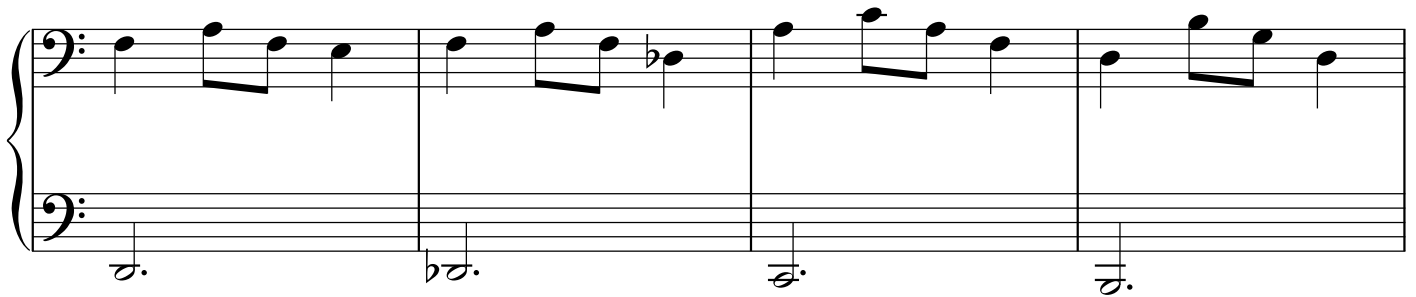
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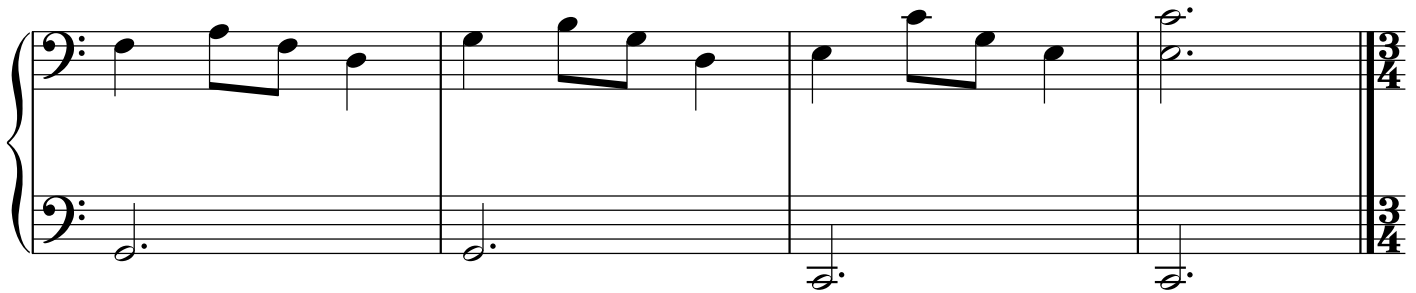
21



25



29



The Ferris Wheel

Primo

Alene R. Dalton, 1915-1986

Rhea B. Allen, 1915-2002
arr. Laurel Hunt Pedersen

1 *8va*

When I ride on the fer - ris wheel,

The first system of musical notation for 'The Ferris Wheel' in 3/4 time. It features a treble and bass staff. The treble staff has a dashed line labeled '8va' above it. The melody begins on a whole note 'When', followed by a half note 'I', a quarter note 'ride', a quarter note 'on', a quarter note 'the', a quarter note 'fer', a quarter note 'ris', and a quarter note 'wheel,'. The bass staff provides a simple accompaniment with a half note on the first beat of each measure.

5 *8va*

Up and a - round, and a - round and down. It

The second system of musical notation. The melody continues with a half note 'Up', a quarter note 'and', a quarter note 'a -', a quarter note 'round,', a quarter note 'and', a quarter note 'a -', a quarter note 'round', a quarter note 'and', a quarter note 'down.', and a quarter note 'It'. The bass staff continues with a half note on the first beat of each measure.

9 *8va*

gives mu such a fun - ny feel as be -

The third system of musical notation. The melody continues with a half note 'gives', a quarter note 'mu', a quarter note 'such', a quarter note 'a', a quarter note 'fun', a quarter note 'ny', a quarter note 'feel', and a quarter note 'as be -'. The bass staff continues with a half note on the first beat of each measure.

13 *8va*

neath me lies the ground.

The fourth system of musical notation. The melody continues with a half note 'neath', a quarter note 'me', a quarter note 'lies', a quarter note 'the', and a half note 'ground.' which is tied to the next measure. The bass staff continues with a half note on the first beat of each measure.

17 *8va*

Hous - es and chil - dren look so small

21 *8va*

When I go up and a - round and down,

25 *8va*

Then the trees look ver - y tall as I

29 *8va*

come back to the ground.