

The Easter Bunny

Secondo

Alene R. Dalton, 1915-1986

Rhea B. Allen, 1915-2002

arr. Laurel Hunt Pedersen

1

4

7

11

14

The Easter Bunny

19

Primo

Alene R. Dalton, 1915-1986

Rhea B. Allen, 1915-2002

arr. Laurel Hunt Pedersen

1 *8va*

Eas - ter time is lots of fun 'cause Eas - ter Bun - ny vis - its

The first system of the musical score for 'The Easter Bunny' in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody is written on a single staff with a dashed line and '8va' indicating an octave shift. The lyrics are 'Eas - ter time is lots of fun 'cause Eas - ter Bun - ny vis - its'. The bass line consists of simple chords in the left hand.

4 *8va*

ev - 'ry - one. He brings us eggs of ev - 'ry hue for lit - tle

The second system of the musical score. The melody continues with the lyrics 'ev - 'ry - one. He brings us eggs of ev - 'ry hue for lit - tle'. The bass line continues with simple chords.

7 *8va*

chil-dren like me and you. Eas - ter Bun-ny brings bas - kets new,

The third system of the musical score. The melody continues with the lyrics 'chil-dren like me and you. Eas - ter Bun-ny brings bas - kets new,'. The bass line continues with simple chords.

11 *8va*

Filled with straw and can - dy too. Oh! He makes a

The fourth system of the musical score. The melody continues with the lyrics 'Filled with straw and can - dy too. Oh! He makes a'. The bass line continues with simple chords.

14 *8va*

hap - py sight. I wish Eas-ter Bun - ny could stay all night!

The fifth system of the musical score. The melody continues with the lyrics 'hap - py sight. I wish Eas-ter Bun - ny could stay all night!'. The bass line continues with simple chords, ending with a double bar line.