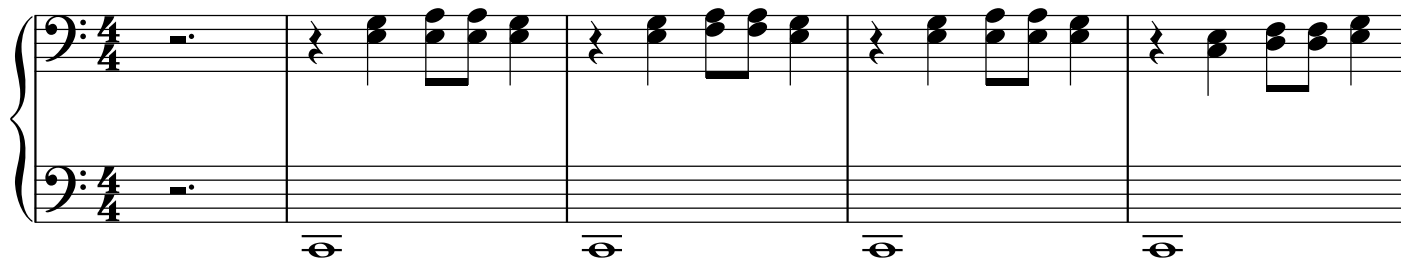


Ta-Ra-Ra Boom-De-Ay

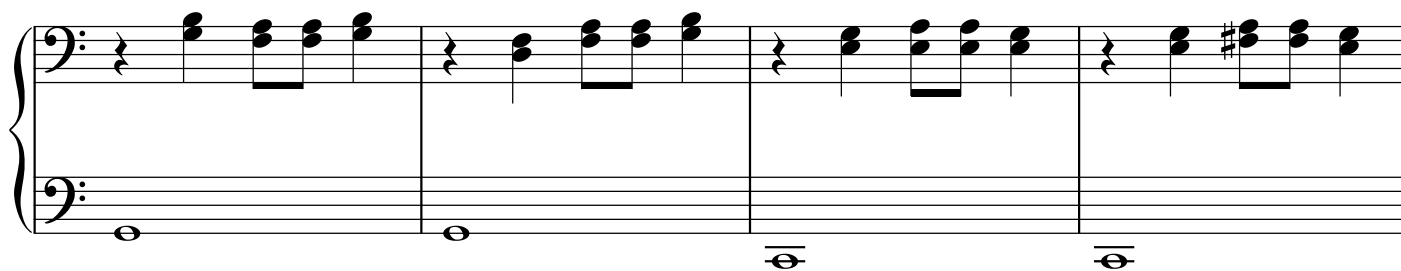
Secondo

Henry J. Sayern, 1891
arr. Laurel Hunt Pedersen

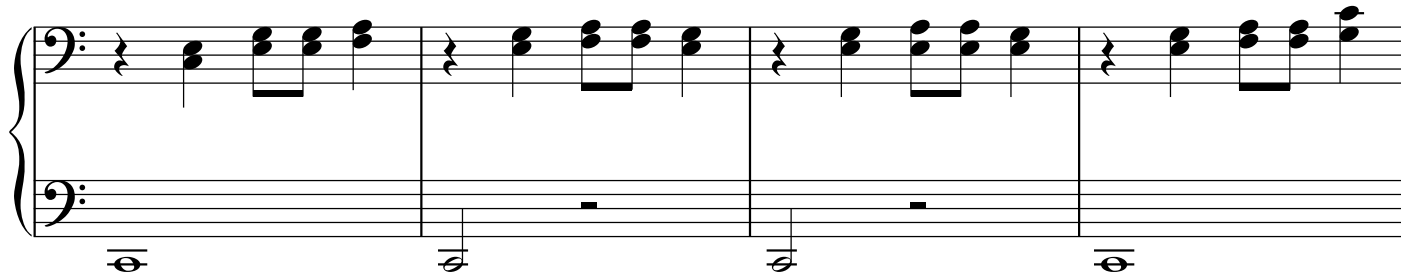
1



6



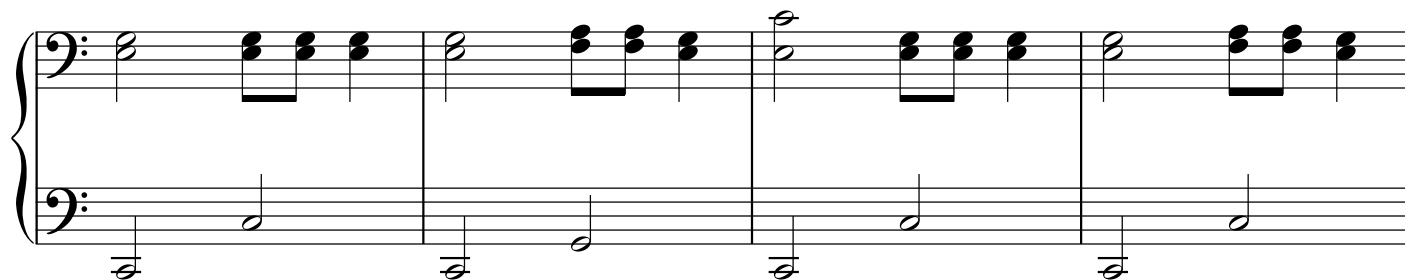
10



14



18



22



26



30



Ta-Ra-Ra Boom-De-Ay

Primo

Henry J. Sayern, 1891
arr. Laurel Hunt Pedersen

1 *8va*

Musical notation for measures 1-5. The key signature has one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of eighth and quarter notes. The lyrics are: Ta - ra - ra Boom - de- ay, Ta - ra - ra Boom - de- ay, Ta - ra - ra.

6 *8va*

Musical notation for measures 6-9. The melody continues with eighth and quarter notes. The lyrics are: Boom - de- ay, Ta - ra - ra Boom - de- ay. Ta - ra - ra.

10 *8va*

Musical notation for measures 10-13. The melody continues with eighth and quarter notes. The lyrics are: Boom - de- ay Ta - ra - ra Boom - de- ay, Ta - ra - ra.

14 *8va*

Musical notation for measures 14-17. The melody continues with eighth and quarter notes. The lyrics are: Boom - de- ay Ta - ra - ra Boom - de- ay. Ta - ra - ra.

18 *8va*

Boom - de- ay, Ta - ra - ra Boom - de- ay, Ta - ra - ra

22 *8va*

Boom - de- ay, Ta - ra - ra Boom - de- ay. Ta - ra - ra

26 *8va*

Boom - de- ay Ta - ra - ra Boom - de- ay, Ta - ra - ra

30 *8va*

Boom - de- ay Ta - ra - ra Boom - de- ay.