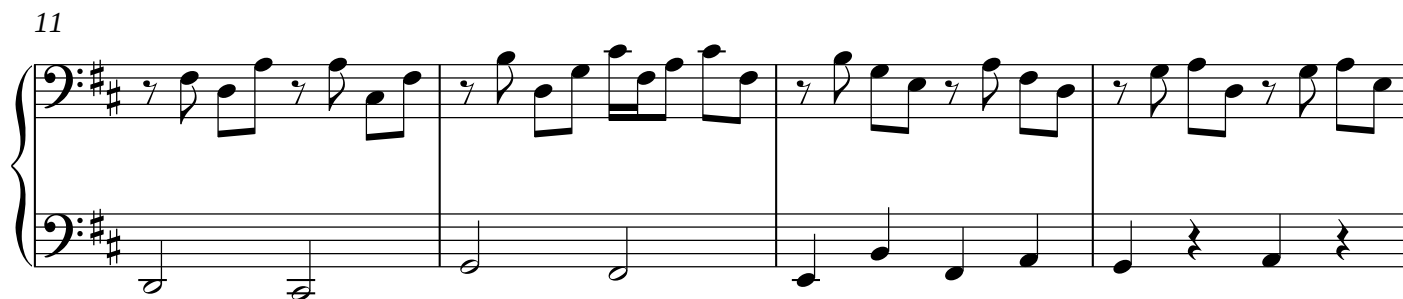
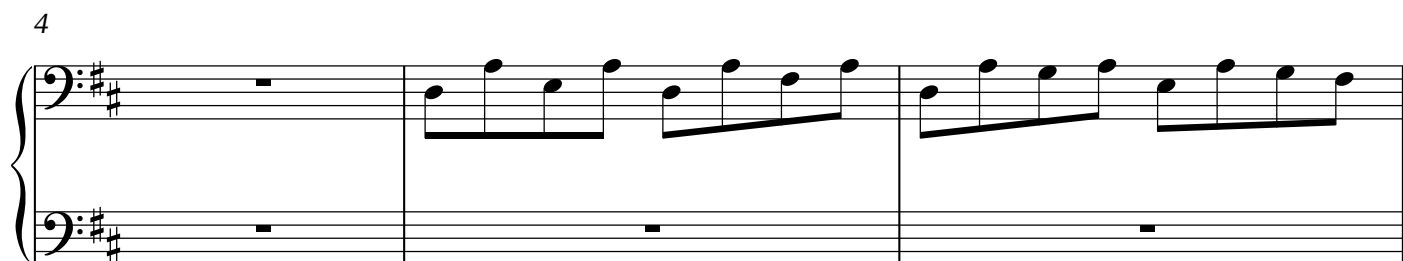
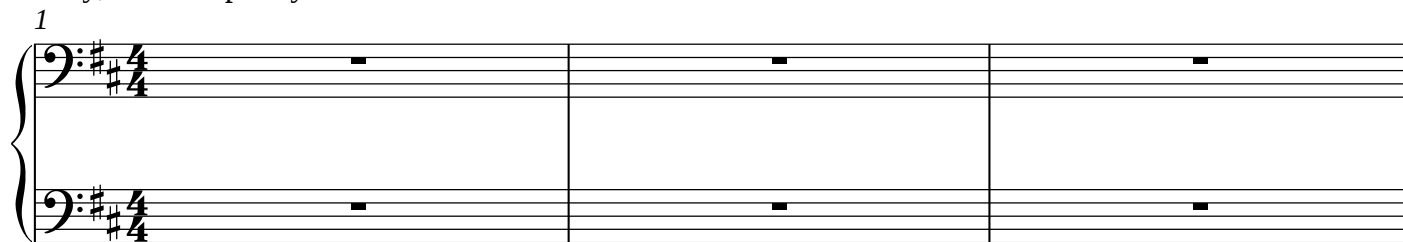


Somewhere In My Memory

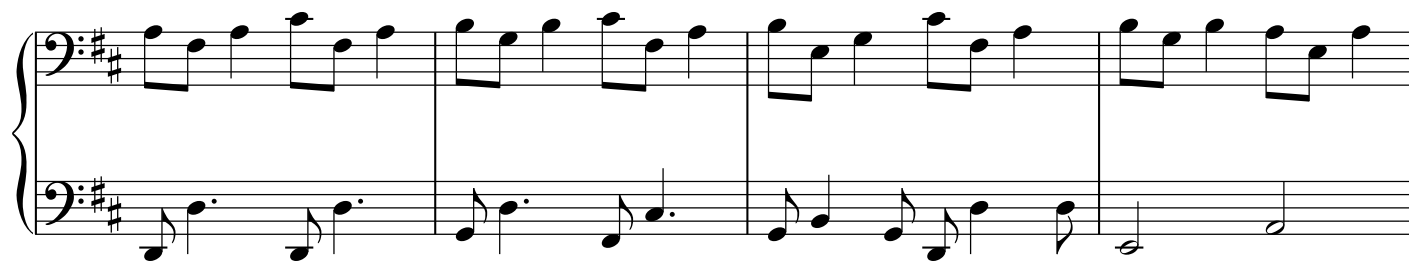
(from "Home Alone") Secondo

John Williams, 1932
arr. Laurel Hunt Pedersen

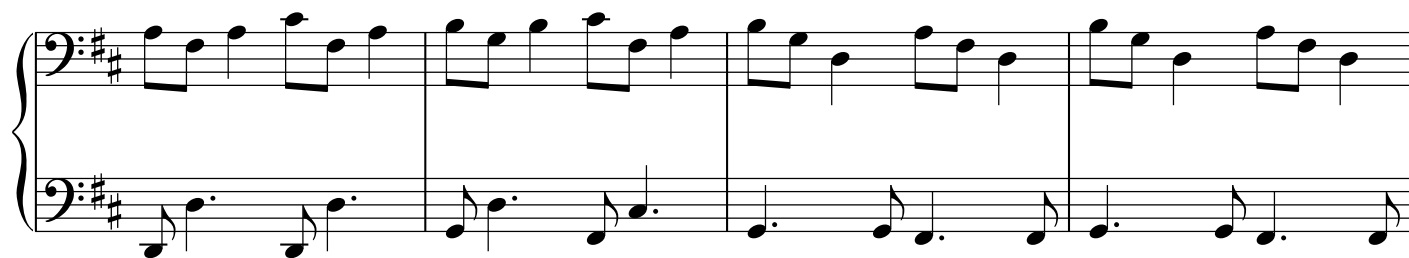
Gently, with simplicity



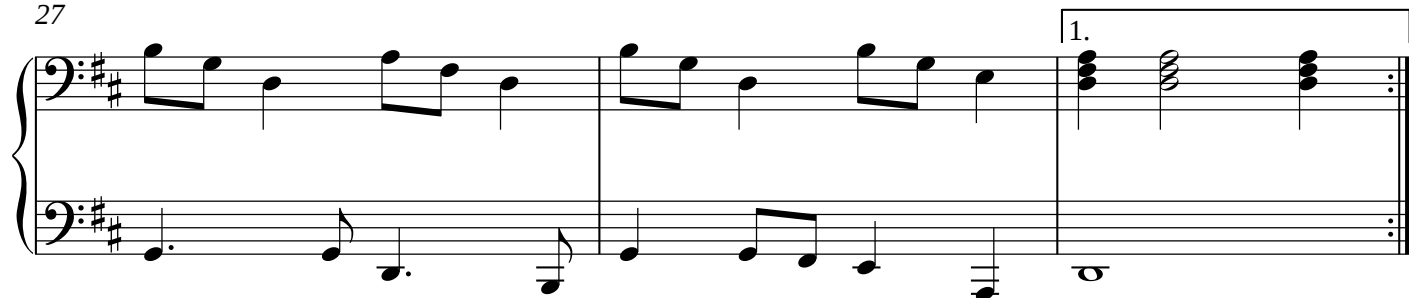
19



23



27



30



34



Somewhere In My Memory

(from "Home Alone") Primo

Gently, with simplicity

John Williams, 1932
arr. Laurel Hunt Pedersen

1 *8va*

Measures 1-3 of the piece. The right hand (treble clef) features a melody with eighth and quarter notes, while the left hand (bass clef) provides a steady eighth-note accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4.

4 *8va*

Measures 4-6. The right hand continues the melody with some sixteenth-note passages. The left hand maintains the eighth-note accompaniment. Measure 6 ends with a repeat sign.

7 *8va*

Measures 7-10. The right hand has a more active melody with eighth and sixteenth notes. The left hand continues the accompaniment. Measure 10 ends with a repeat sign.

11 *8va*

Measures 11-14. The right hand features a melody with some triplet-like rhythms. The left hand continues the accompaniment. Measure 14 ends with a repeat sign.

15 *8va*

Measures 15-18. The right hand has a melody with some rests and eighth notes. The left hand continues the accompaniment. Measure 18 ends with a repeat sign.

19 *8va*

20 21 22

23 *8va*

24 25 26

27 *8va*

28 29 30

30 *8va*

31 32 33

34 *8va*

35 36 37