

Rum Tum Tum Tum

Secondo

Alene R. Dalton, 1915-1986

Rhea B. Allen, 1915-2002

arr. Laurel Hunt Pedersen

1



Rum Tum Tum Tum

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Primo

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1 *8va*

Rum tum tum tum, rum tum tum tum, Hear the leath - ery

Musical notation for measures 1-3. Treble clef, key of D major (F#), 4/4 time. The melody consists of quarter notes. The bass line has whole notes. A dashed line with '8va' indicates the melody is an octave higher than written.

4 *8va*

Na - tive drum! Rum tum tum tum, rum tum tum, he's

Musical notation for measures 4-6. Treble clef, key of D major (F#), 4/4 time. The melody consists of quarter notes. The bass line has whole notes. A dashed line with '8va' indicates the melody is an octave higher than written.

7 *8va*

beat - ing on his drum. Ki yi yi yi,

Musical notation for measures 7-9. Treble clef, key of D major (F#), 4/4 time. The melody consists of quarter notes. The bass line has whole notes. A dashed line with '8va' indicates the melody is an octave higher than written.

10 *8va*

ki yi yi yi, Watch the Na - tive's live - ly feet!

Musical notation for measures 10-12. Treble clef, key of D major (F#), 4/4 time. The melody consists of quarter notes. The bass line has whole notes. A dashed line with '8va' indicates the melody is an octave higher than written.

13 *8va*

Ki yi yi yi, ki yi yi, He danc - es to the beat.

Musical notation for measures 13-16. Treble clef, key of D major (F#), 4/4 time. The melody consists of quarter notes. The bass line has whole notes. A dashed line with '8va' indicates the melody is an octave higher than written. The piece ends with a double bar line.

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Years ago a friend gifted me a set of 4 hand made, Native American drums. For years I've treasured and taught with them.