

Round the Village

Secondo

English folk song
arr. Laurel Hunt Pedersen

1

First system of musical notation (measures 1-3). The key signature is one flat (B-flat) and the time signature is 4/4. The music is written for piano in bass clef. Measure 1 starts with a repeat sign. The melody in the right hand consists of eighth notes: B2, C3, D3, E3, F3, G3, A3, B3. The left hand provides a simple harmonic accompaniment with half notes: B2, D2, F2, B1.

4

Second system of musical notation (measures 4-6). The melody continues with eighth notes: C3, D3, E3, F3, G3, A3, B3, A3. Measure 6 ends with a quarter rest. The left hand accompaniment continues with half notes: D2, F2, B1, D2.

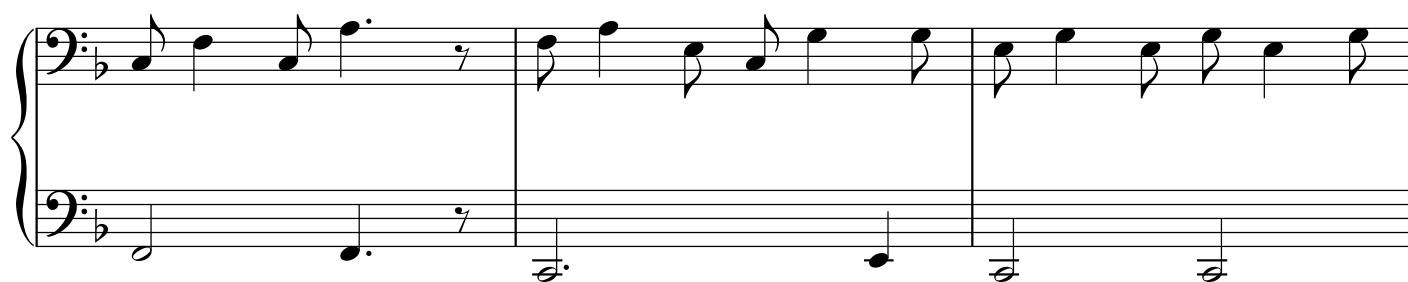
7

Third system of musical notation (measures 7-9). The melody continues with eighth notes: B3, A3, G3, F3, E3, D3, C3, B2. Measure 9 ends with a quarter rest. The left hand accompaniment continues with half notes: F2, B1, D2, F2.

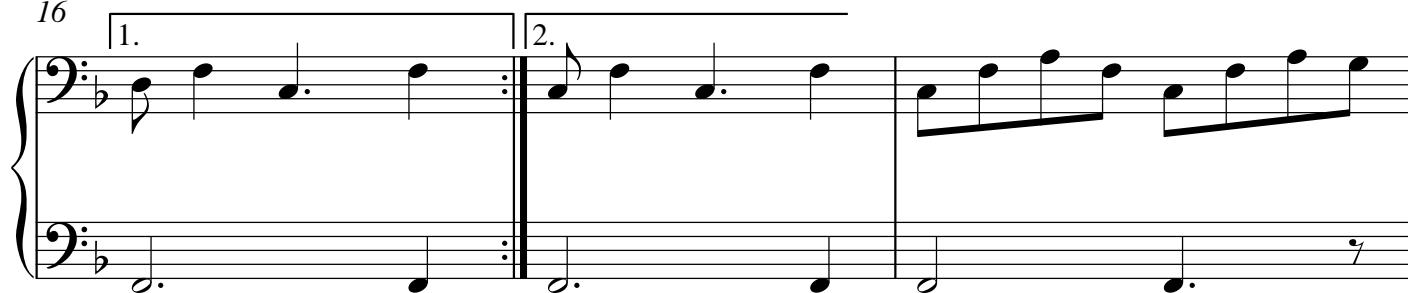
10

Fourth system of musical notation (measures 10-12). The melody continues with eighth notes: A2, G2, F2, E2, D2, C2, B1, A1. Measure 12 ends with a quarter rest. The left hand accompaniment continues with half notes: E2, G1, B0, E2.

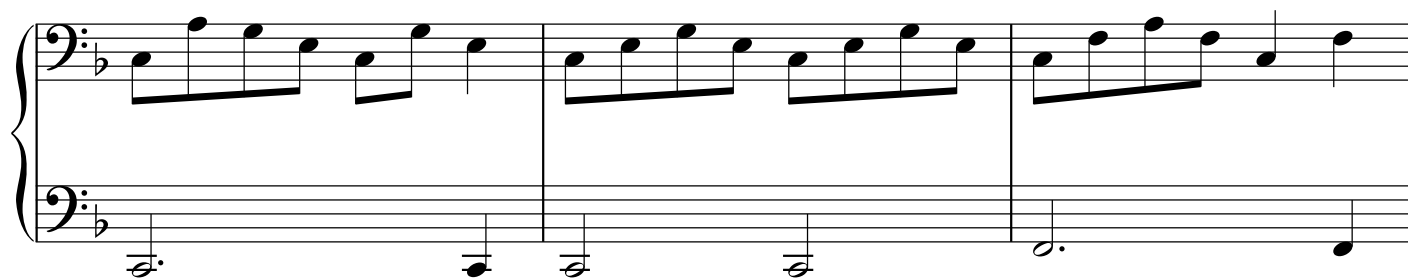
13



16



19



22



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Primo

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8^{va} 1

Go round and round the vil - lage, Go round and round the
stand and face your part - ner, Now stand and face your

Detailed description: This is the first system of musical notation for the song 'Round the Village'. It is written for a piano accompaniment in 4/4 time, with a key signature of one flat (B-flat). The melody is in the treble clef, and the bass line is in the bass clef. The system begins with a repeat sign and a first ending bracket. The lyrics are written below the notes.

4 8^{va}

vil - lage, Go round and round the vil - lage, As
part - ner, Now stand and face your part - ner, And

Detailed description: This is the second system of musical notation. It continues the melody and bass line from the first system. The lyrics are written below the notes.

7 8^{va}

we have done be - fore. Go in and out the
bow be - roe you go. Now fol - low me to

Detailed description: This is the third system of musical notation. It continues the melody and bass line. The lyrics are written below the notes.

10 8^{va}

win - dows, Go in and out the win - dows, Go
Lon - don, Now fol - low me to Lon - don, Now

Detailed description: This is the fourth system of musical notation. It continues the melody and bass line. The lyrics are written below the notes.

13 *8va*

in and out the win - dows, As we have done be -
fol - low me to Lon - don, As we have done be -

16 *8va*

1. fore. Now 2. fore, Now shake his hand and

19 *8va*

leave him. Now shake his hand and leave him, Now

22 *8va*

shake his hand and leave him, And bow be - fore you go.