

Rig a Jig Jig

Secondo

English folk tune
arr. Laurel Hunt Pedersen

1

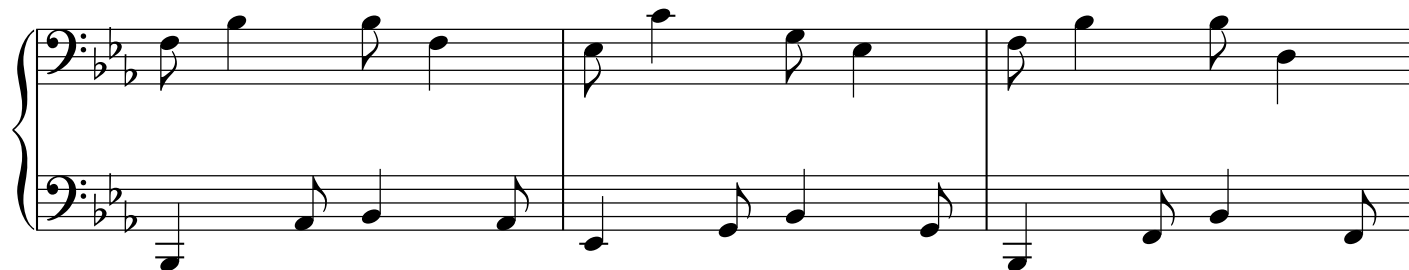
4

7

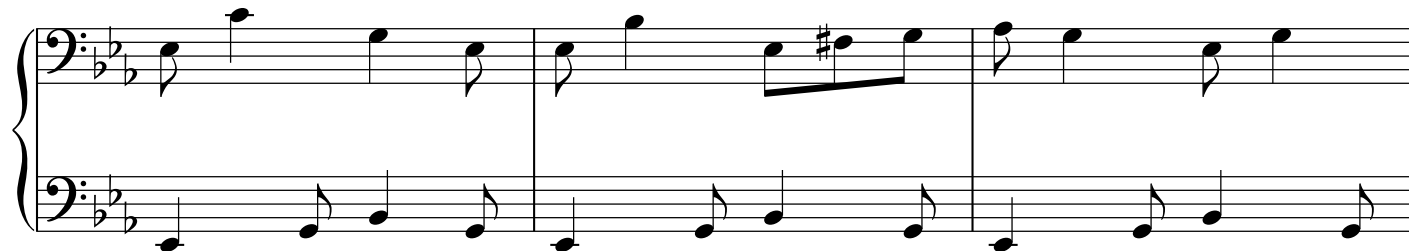
10

13

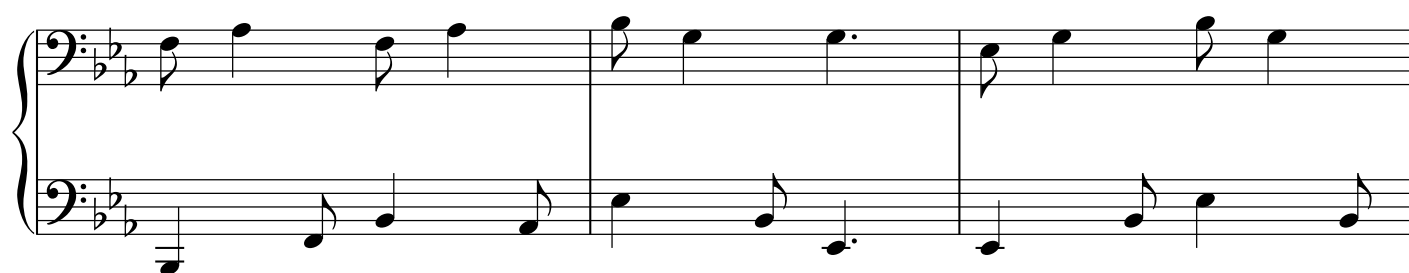
17



20



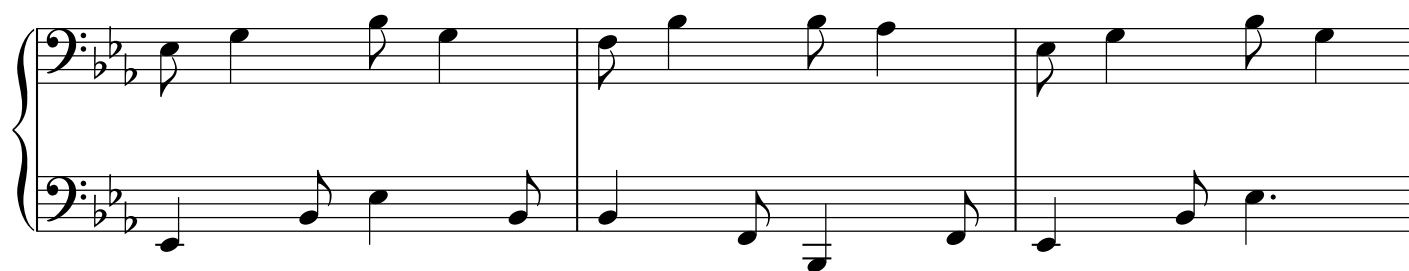
23



26

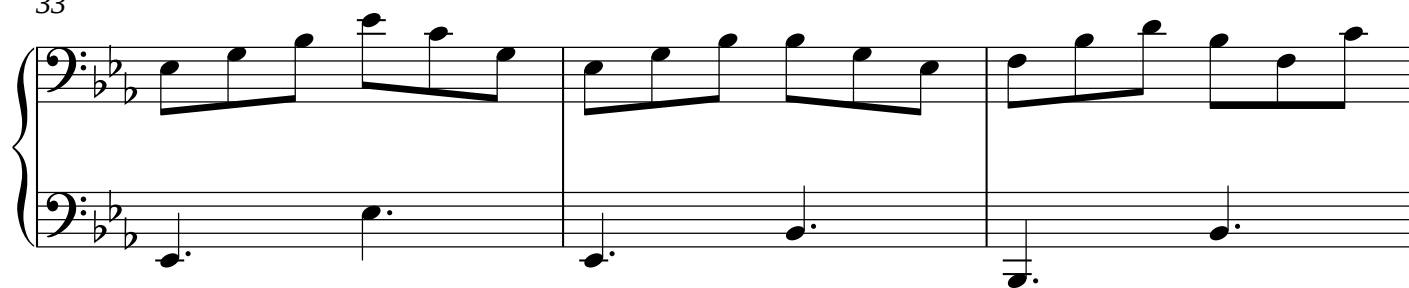


30

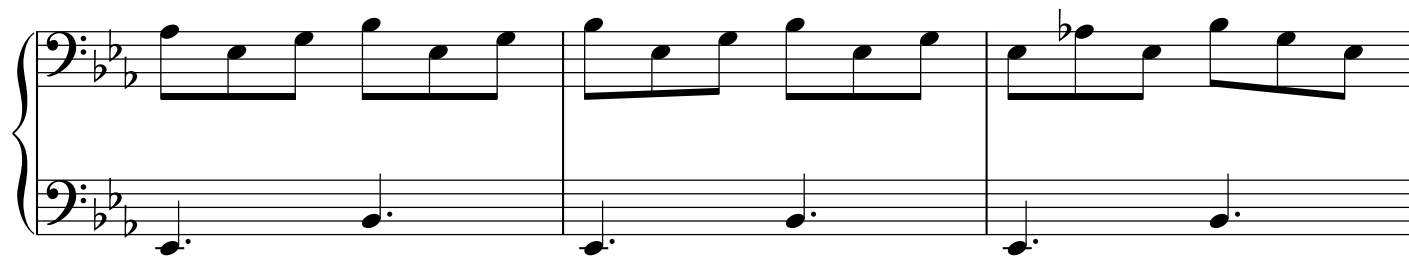


30

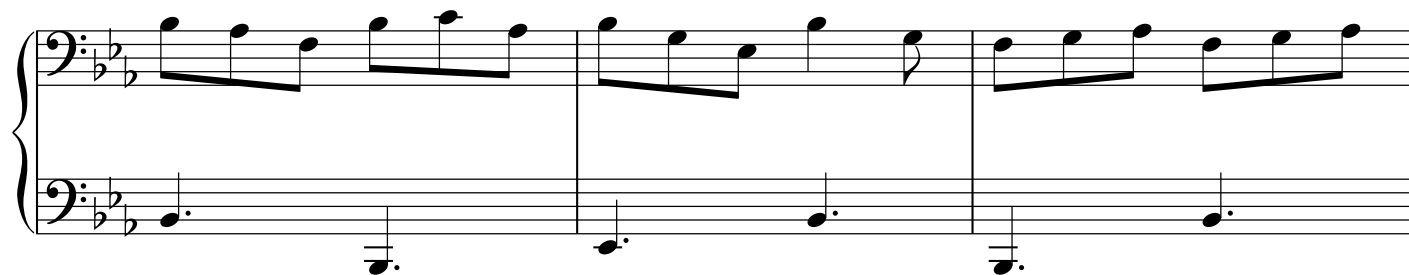
33



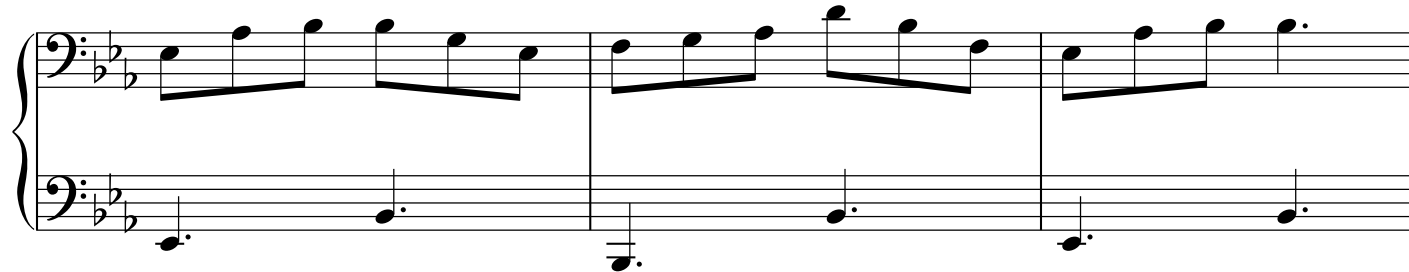
36



39



42



45



Rig a Jig Jig

31

Primo

English folk tune
arr. Laurel Hunt Pedersen

8va 1

As I was walk - ing down the street, — Down the street, A

The first system of musical notation for 'Rig a Jig Jig'. It consists of a treble and bass staff in 6/8 time, with a key signature of two flats (Bb and Eb). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are 'As I was walk - ing down the street, — Down the street, A'. A dashed line with '8va' and a '1' indicates an octave shift for the first measure.

4

ver - y good friend I hap - pen - ed to meet. Hi - ho, hi - ho,

The second system of musical notation. It continues the melody and bass line. The lyrics are 'ver - y good friend I hap - pen - ed to meet. Hi - ho, hi - ho,'. A dashed line with '8va' indicates an octave shift for the first measure.

7

Hi - ho, Hi - ho, Hi - ho. — A - rig - a - jig and a -

The third system of musical notation. It continues the melody and bass line. The lyrics are 'Hi - ho, Hi - ho, Hi - ho. — A - rig - a - jig and a -'. A dashed line with '8va' indicates an octave shift for the first measure.

10

way we go, A - way we go, A - way we go.

The fourth system of musical notation. It continues the melody and bass line. The lyrics are 'way we go, A - way we go, A - way we go.'. A dashed line with '8va' indicates an octave shift for the first measure.

13

Rig - a - jig - jig, and a - way we go, Hi - ho, Hi - ho, Hi - ho, ho. — We

The fifth system of musical notation. It continues the melody and bass line. The lyrics are 'Rig - a - jig - jig, and a - way we go, Hi - ho, Hi - ho, Hi - ho, ho. — We'. A dashed line with '8va' indicates an octave shift for the first measure.

17 *8va*

skipped and jumped and bounced a - round, We bounced a - round We

20 *8va*

bounced a - round. We ran and hopped all o - ver the town. Hi -

23 *8va*

ho, Hi - ho, Hi - ho, ho. I was walk - ing

26 *8va*

down the street, Heigh - o! Heigh - o! Heigh - o! Heigh - o! A pret - ty girl I

30 *8va*

chanced to meet, Heigh - o! Heigh - o - o! Heigh - o!

33 *8va*

Rig - a - jig - jig and a - way we go, A - way we go, a -

36 *8va*

way we go. Rig - a - jig - jig and a - way we go, Heigh -

39 *8va*

o! Heigh - o - o! Heigh - o! Heigh - o! Heigh - o! Heigh -

42 *8va*

o! Heigh - o! Heigh - o! Heigh - o! Heigh - o! Heigh - o!

45 *8va*

Rig - a - jig - jig and a - way we go, Heigh - o! Heigh - o - o! Heigh - o!