

Ride a Cock-Horse

Secondo

Mother Goose Rhyme

James William Elliott, 1833-1915

arr. Laurel Hunt Pedersen

1

4

7

11

14

The musical score is written for piano in 6/8 time. It consists of five systems of two staves each. The first system (measures 1-3) starts with a treble clef and a key signature of one flat (B-flat). The melody is in the treble staff, and the bass line is in the bass staff. The second system (measures 4-6) continues the melody and bass line. The third system (measures 7-10) continues the melody and bass line. The fourth system (measures 11-13) continues the melody and bass line. The fifth system (measures 14-16) concludes the piece with a double bar line and repeat signs at the end of both staves.

Ride a Cock-Horse

3

Primo

James William Elliott, 1833-1915

Mother Goose Rhyme

arr. Laurel Hunt Pedersen

1 *8va*

Ride a cock-horse, to Ban - bur - y Cross, To see a fine la - dy up -

The first system of the musical score for 'Ride a Cock-Horse'. It consists of a treble and bass staff in 6/8 time. The melody is in the treble staff, starting on a middle C and moving up stepwise. The lyrics are written below the treble staff. The system is marked with a '1' and an '8va' (octave up) instruction.

4 *8va*

on a white horse; Rings on her fin - gers, and bells on her toes,

The second system of the musical score. It continues the melody from the first system. The lyrics are written below the treble staff. The system is marked with a '4' and an '8va' (octave up) instruction.

7 *8va*

She shall have mu-sic wher - ev - er she goes. Ride a cock-horse, To Ban - bur - y Cross, To

The third system of the musical score. It continues the melody. The lyrics are written below the treble staff. The system is marked with a '7' and an '8va' (octave up) instruction.

11 *8va*

see what Tom-my can buy; What he can buy, A pen - ny white loaf,

The fourth system of the musical score. It continues the melody. The lyrics are written below the treble staff. The system is marked with a '11' and an '8va' (octave up) instruction.

14 *8va*

Pen - ny white cake, And a two - pen - ny ap - ple pie.

The fifth and final system of the musical score. It concludes the melody. The lyrics are written below the treble staff. The system is marked with a '14' and an '8va' (octave up) instruction.