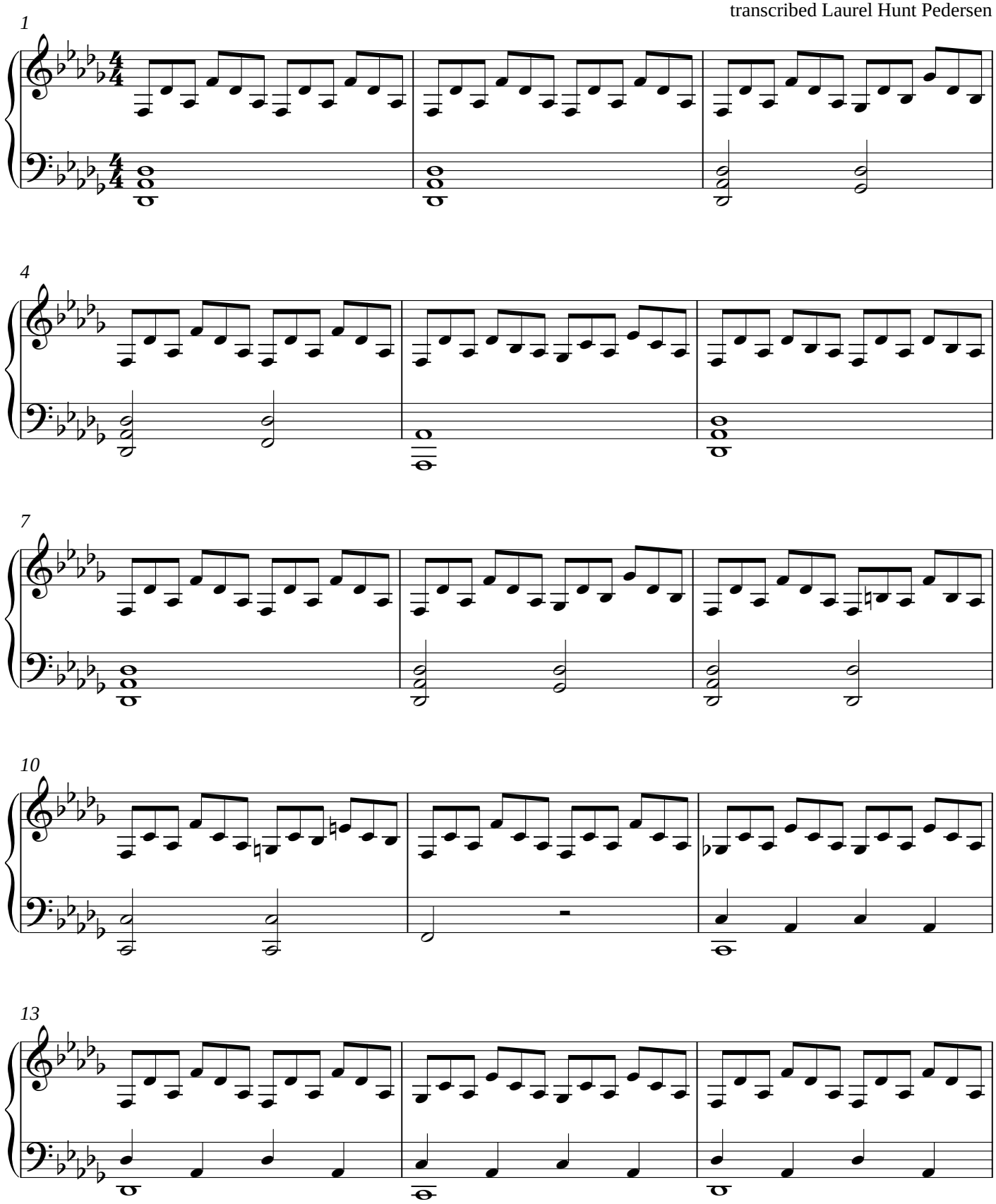
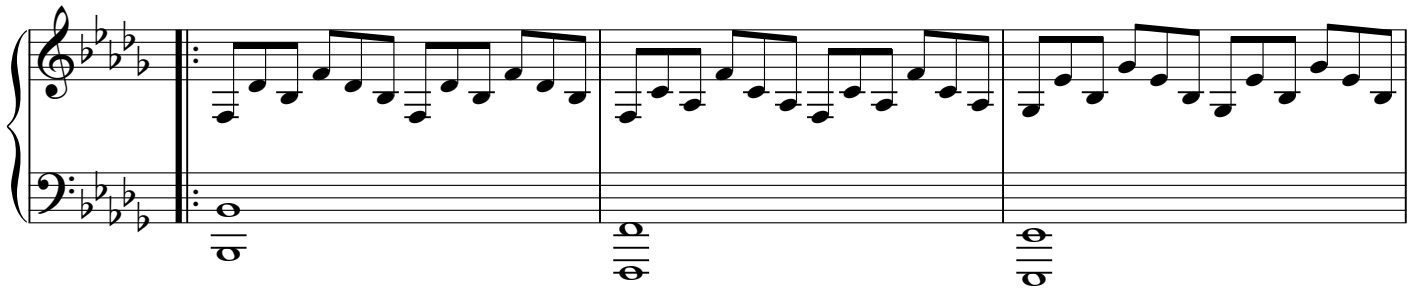
O Holy Night

Secondo

Adolphe Adam, 1803-1856
transcribed Laurel Hunt Pedersen



16



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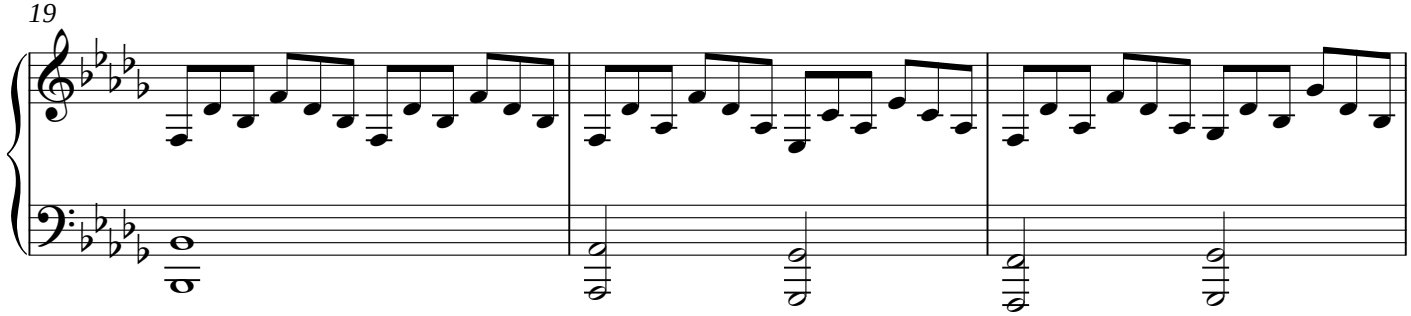

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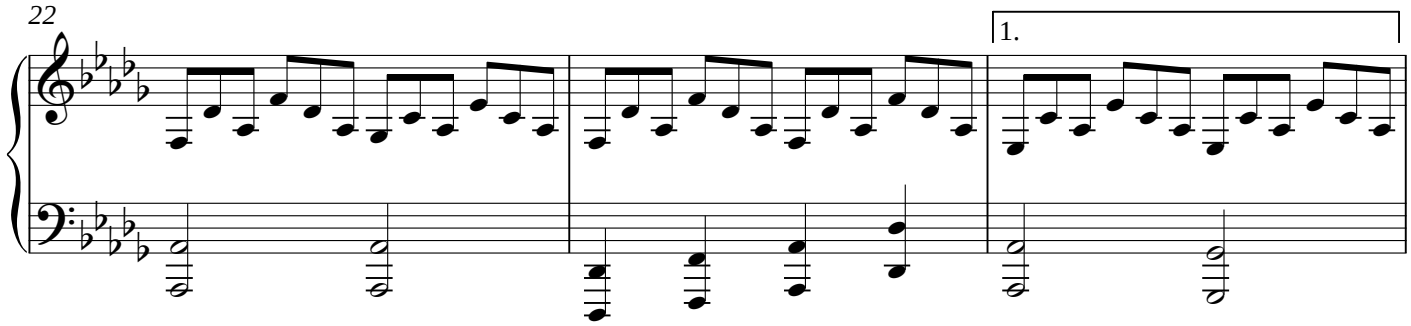

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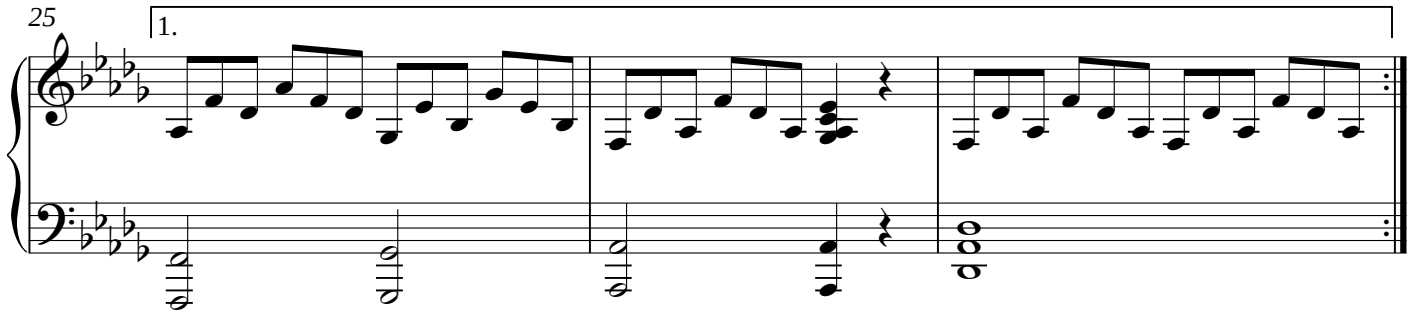

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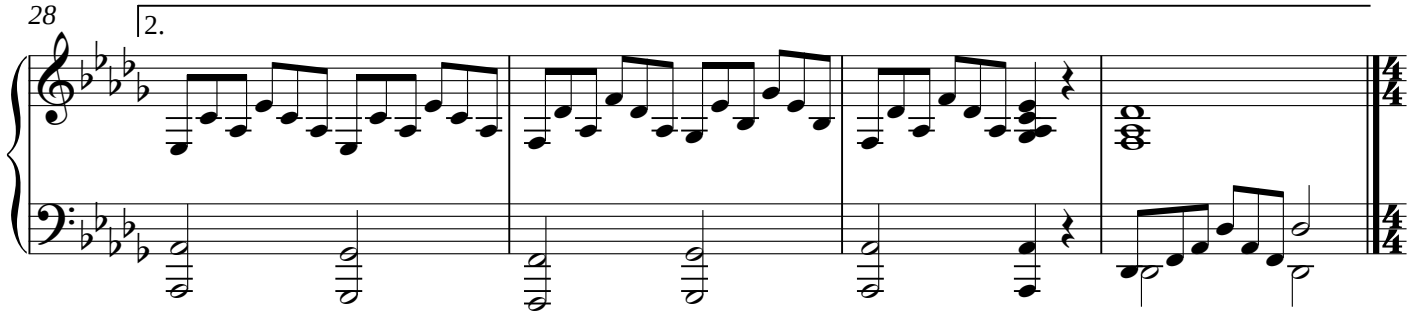
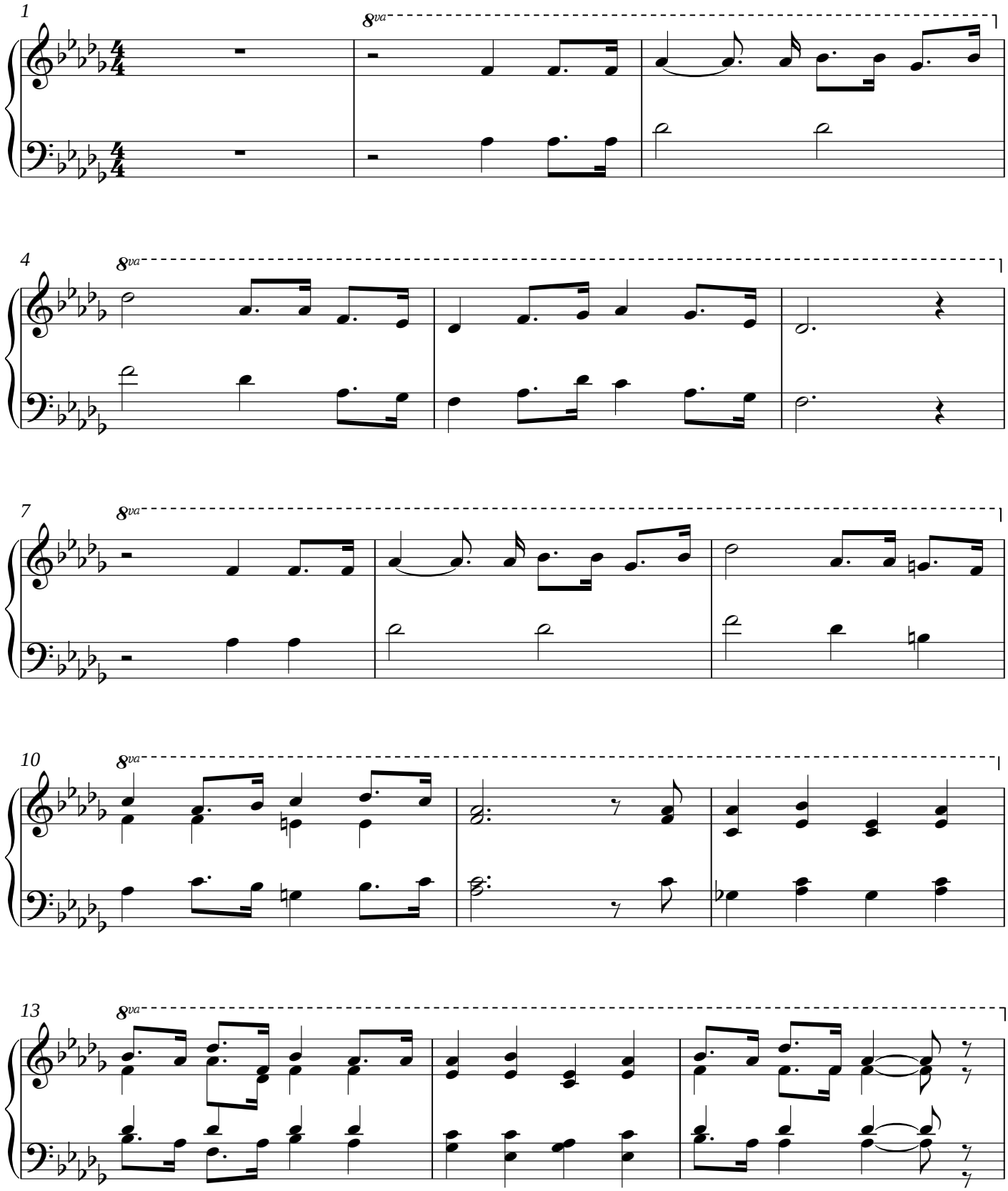
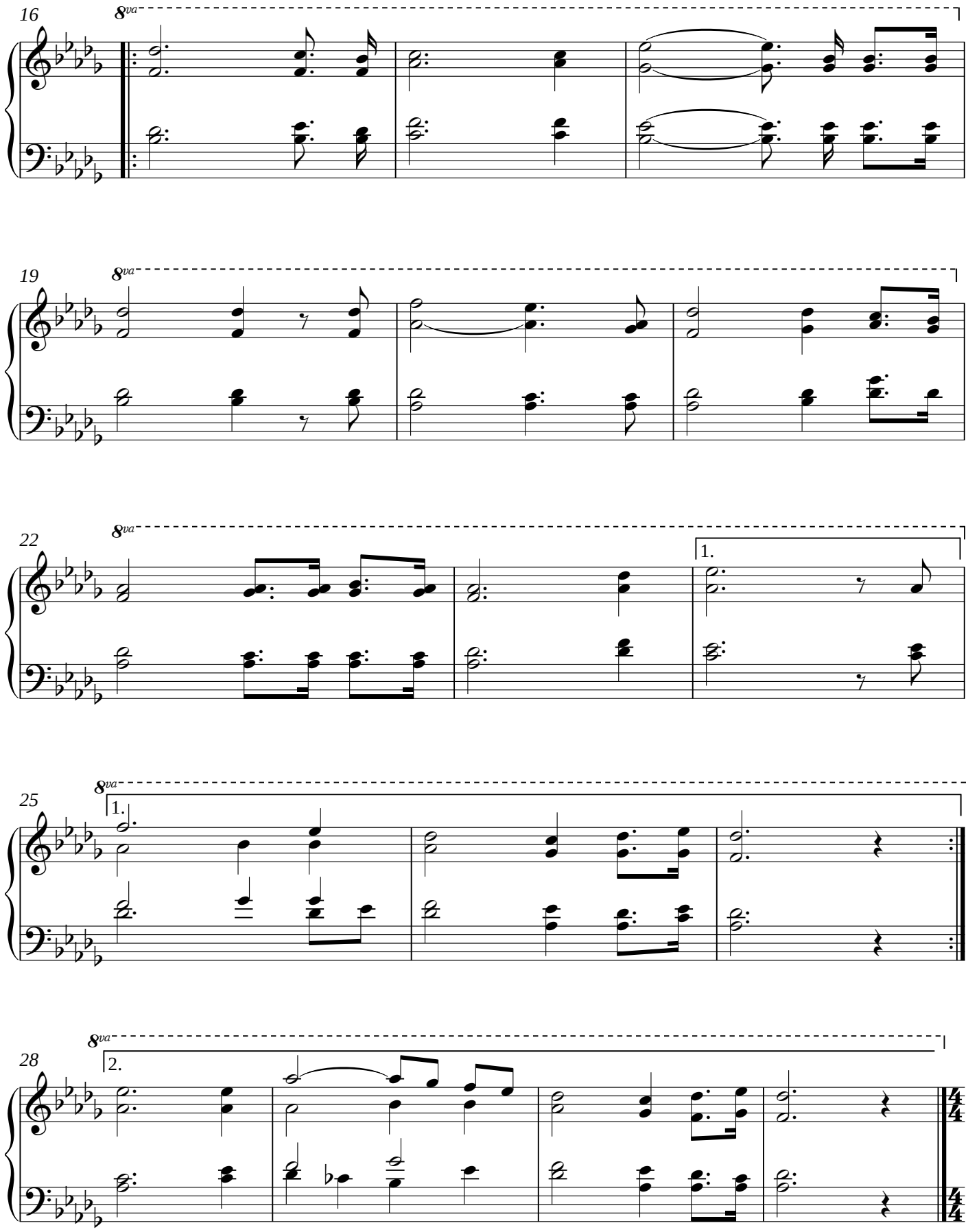


O Holy Night

Primo

Adolphe Adam, 1803-1856
transcribed Laurel Hunt Pedersen

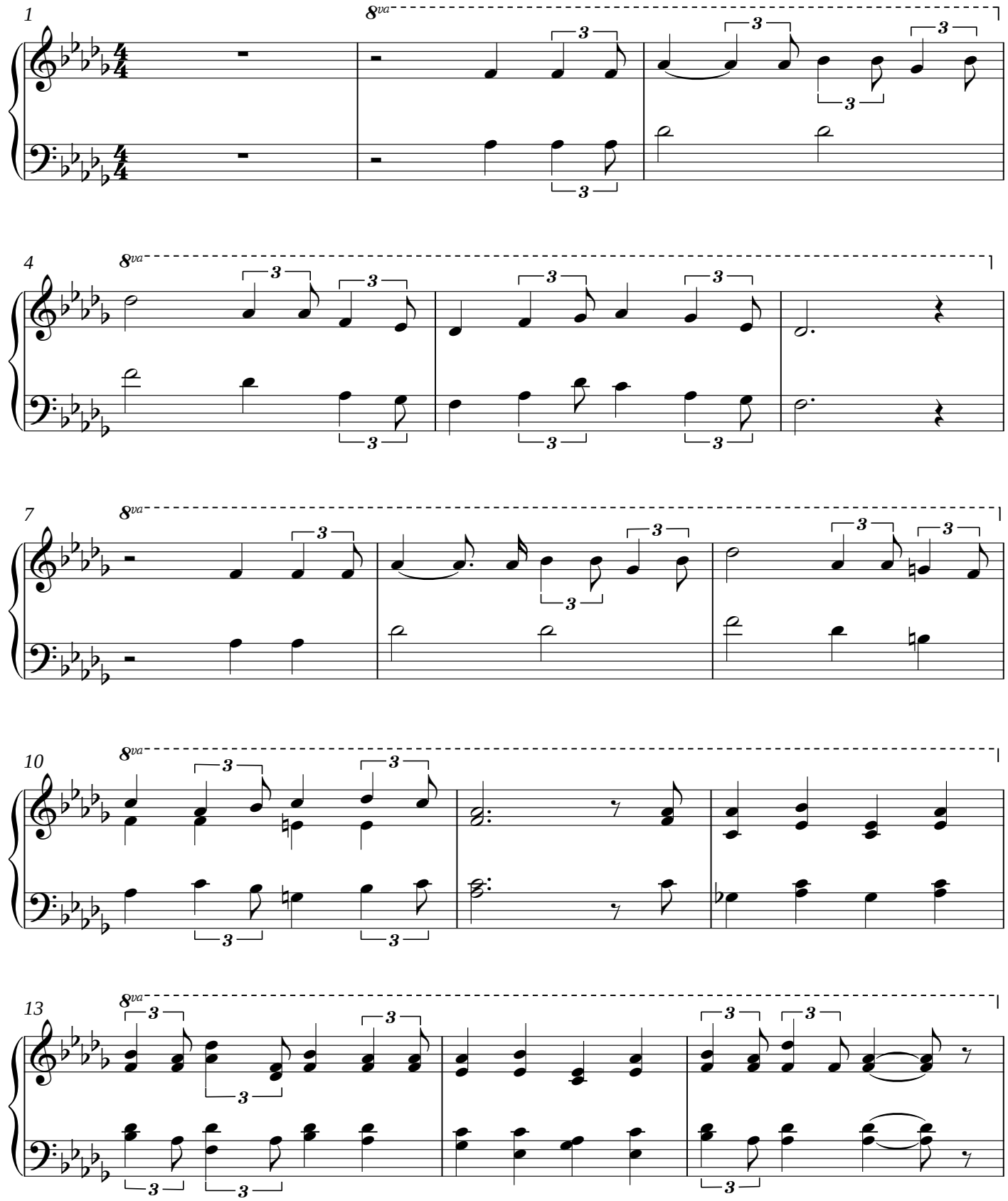



16
8va
19
8va
22
8va
1.
25
8va
1.
28
8va
2.

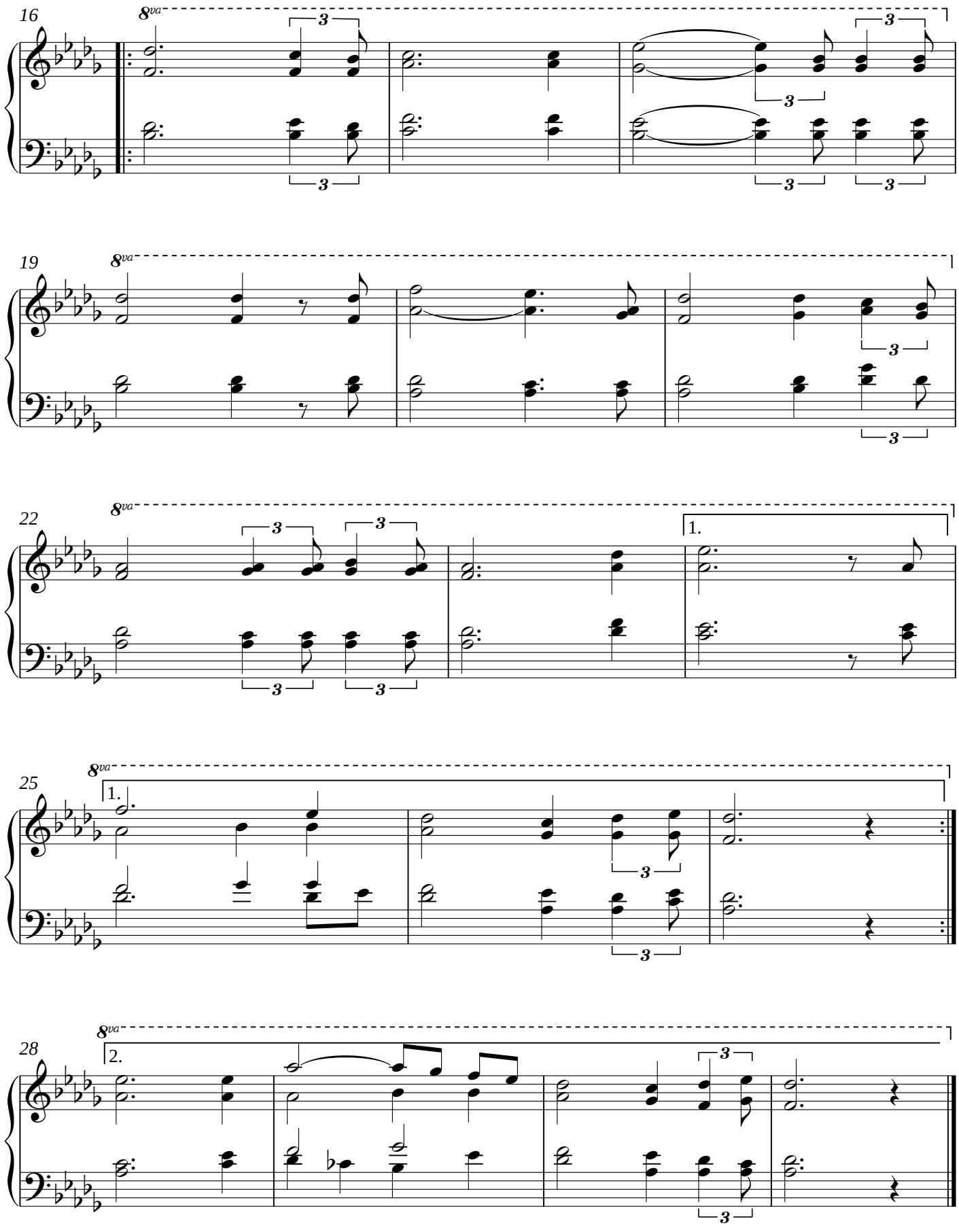
O Holy Night

Primo

Adolphe Adam
transcribed Laurel Hunt Pedersen



The first version has Adam's original dotted note rhythm. This version is easier to play with the Secondo triplets.


16
8va
3
19
8va
22
8va
1.
25
8va
1.
28
8va
2.