

Jeepers Creepers

Secondo

Johnny Herndon Mercer,
1909-1976

Harry Warren, 1893-1981
arr. Laurel Hunt Pedersen

1

First system of musical notation (measures 1-4). The piece is in 4/4 time. The right hand (treble clef) starts with a half note chord (F2, C3), followed by a quarter rest, then a quarter note G2, and a half note F2. The left hand (bass clef) plays a steady quarter-note bass line: F2, C2, F2, C2, F2, C2, F2, C2.

5

Second system of musical notation (measures 5-8). The right hand continues with a half note chord (F2, C3), followed by a quarter note G2, and a half note F2. The left hand continues with the steady quarter-note bass line: F2, C2, F2, C2, F2, C2, F2, C2.

9

Third system of musical notation (measures 9-12). The right hand continues with a half note chord (F2, C3), followed by a quarter note G2, and a half note F2. The left hand continues with the steady quarter-note bass line: F2, C2, F2, C2, F2, C2, F2, C2.

13

Fourth system of musical notation (measures 13-16). The right hand continues with a half note chord (F2, C3), followed by a quarter note G2, and a half note F2. The left hand continues with the steady quarter-note bass line: F2, C2, F2, C2, F2, C2, F2, C2.

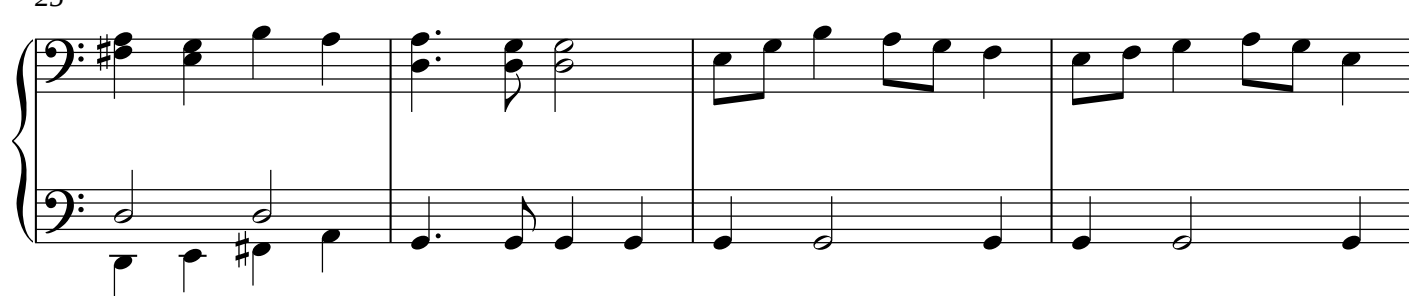
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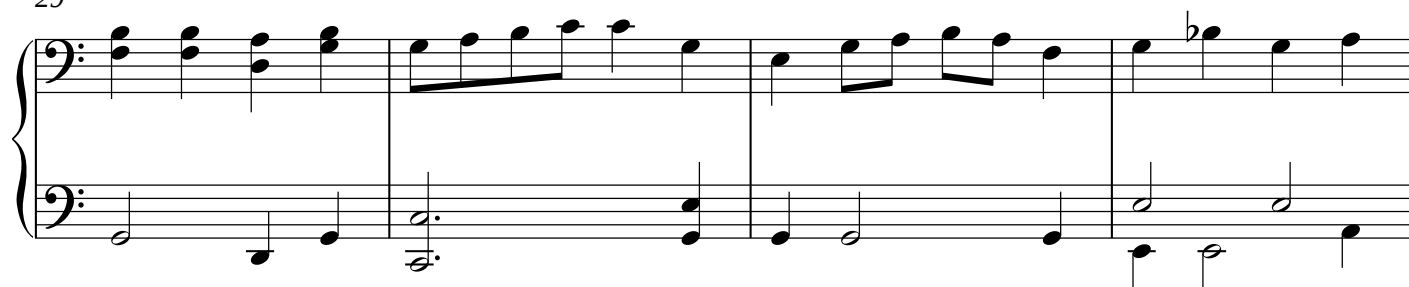
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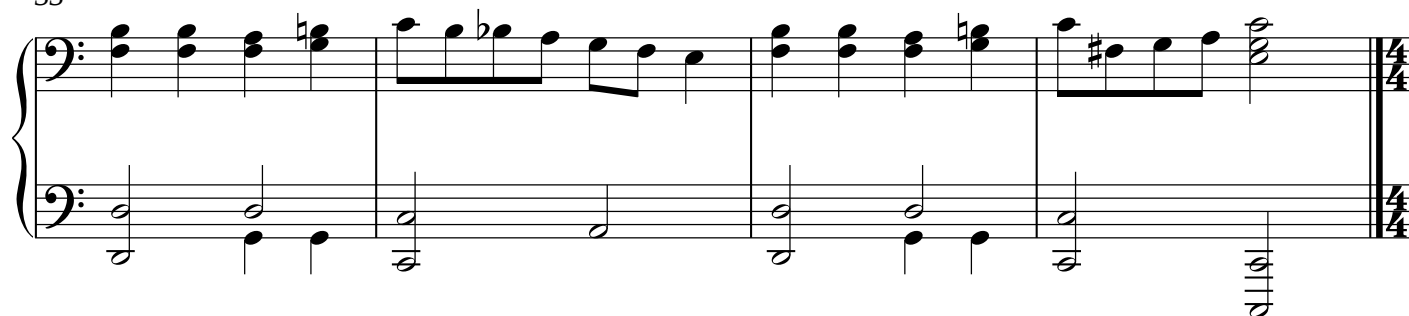
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Primo

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1 *8va*

Jeep - ers
Creep - ers!

5 *8va*

Where's ya get those peep - ers?_
Jeep - ers
Creep - ers!

9 *8va*

Where'd ya get those eyes?
Gosh all
git up!

13 *8va*

How'd they get so lit up?_
Gosh all
git up!

17 *8va-*

How'd they get that size? Gol - ly gee!

21 *8va-*

When you turn those heat - ers on, Woe is me!

25 *8va-*

Got to put my cheat - ers on. Jeep - ers Creep - ers!

29 *8va-*

Where'd ya get those peep - ers? Oh! Those weep - ers!

33 *8va-*

How they hyp - no - tize! Where'd ya get those eyes?