

I Point To Myself

Secondo

English folk song
arr. Laurel Hunt Pedersen

1

First system of musical notation (measures 1-6). The key signature is one flat (B-flat) and the time signature is 3/4. The music is written for piano in a grand staff (treble and bass clefs). The melody is in the bass clef, featuring a series of eighth notes and quarter notes. The right hand provides harmonic support with chords and single notes.

7

Second system of musical notation (measures 7-12). The key signature is one flat (B-flat) and the time signature is 3/4. The melody continues in the bass clef, with a slight change in rhythm and pitch. The right hand continues with harmonic support.

13

Third system of musical notation (measures 13-18). The key signature is one flat (B-flat) and the time signature is 3/4. The melody continues in the bass clef, with a slight change in rhythm and pitch. The right hand continues with harmonic support.

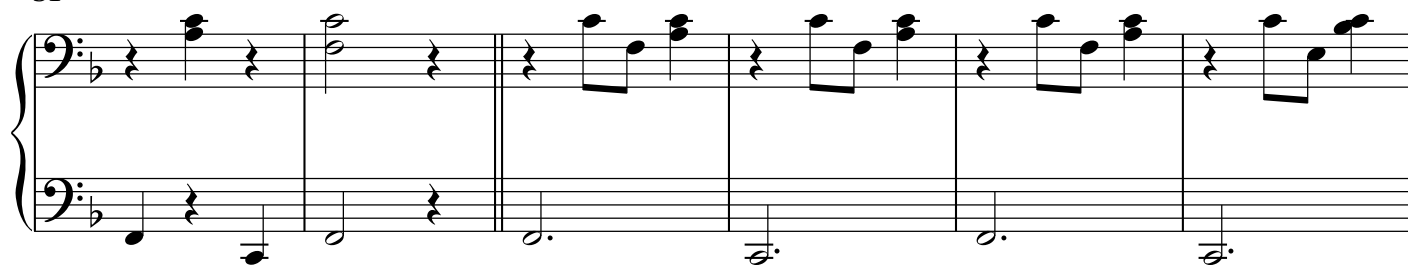
19

Fourth system of musical notation (measures 19-24). The key signature is one flat (B-flat) and the time signature is 3/4. The melody continues in the bass clef, with a slight change in rhythm and pitch. The right hand continues with harmonic support.

25

Fifth system of musical notation (measures 25-30). The key signature is one flat (B-flat) and the time signature is 3/4. The melody continues in the bass clef, with a slight change in rhythm and pitch. The right hand continues with harmonic support.

31



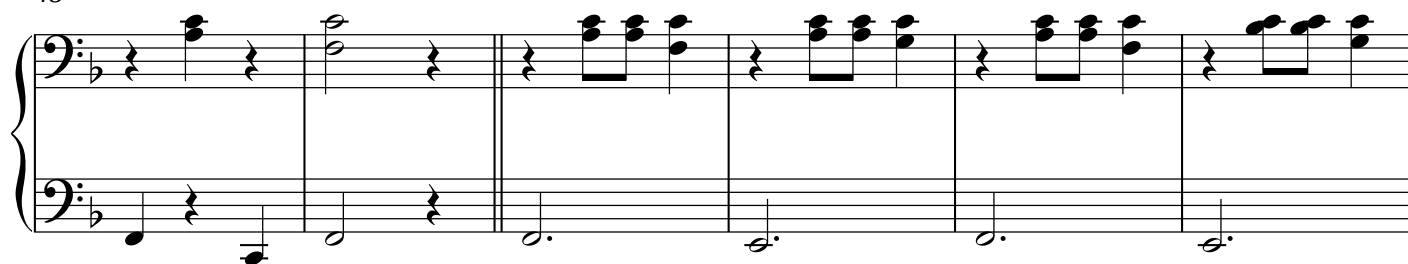
37



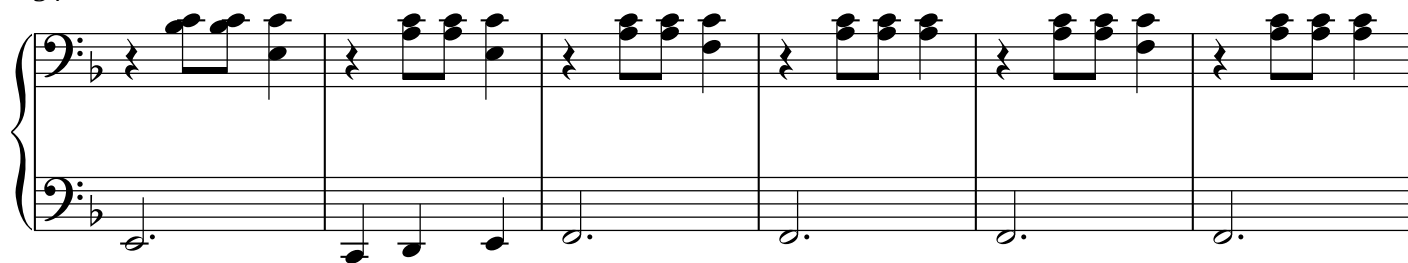
43



48



54



60

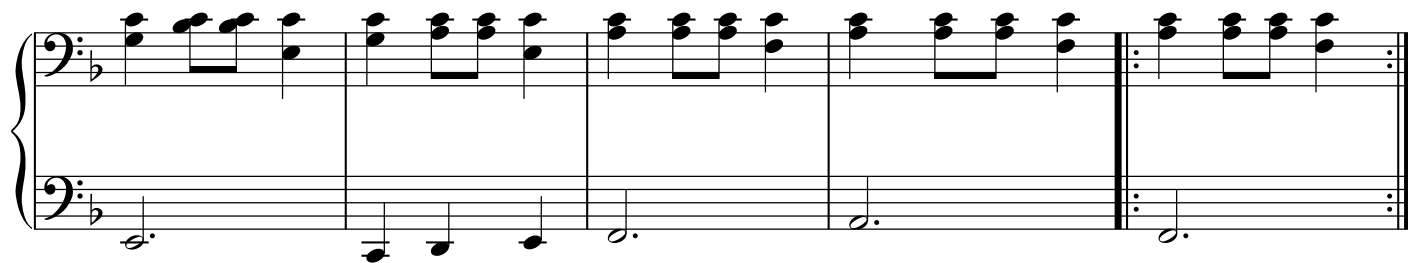


66

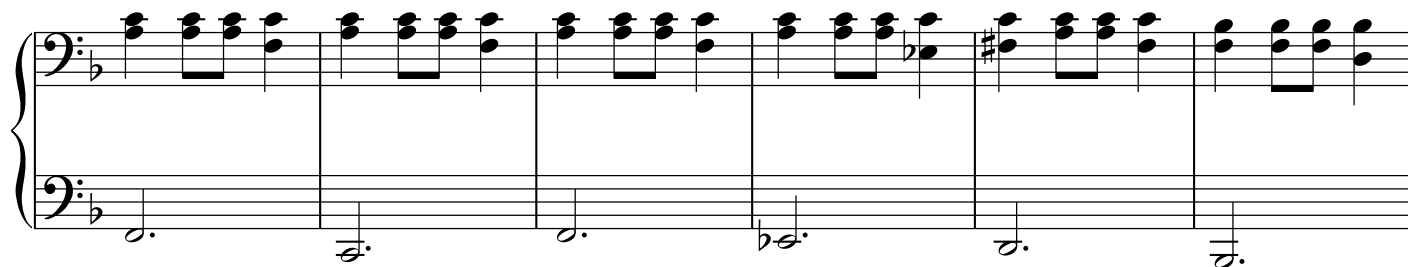
Verse 6, 7, etc.



72



77



83

1,2,3, etc.

Final ending



Additional verses: 6. (Mouth) bone crusher, 7. (Chin) chin chopper, 8. (Neck) rubber necker, 9 (Shoulders) shoulder shrugger, 10. (Chest) chest sweller, 11. (Stomach) bread basket, 12. (Bottom) seat warmer, 13 (Hands) treat grabber, 14. (Knee) knee scrapper, 15. (Feet) rock kicker. [Additional verses begin at the repeat, insert each new body part in the single repeated measure.]

I Point To Myself

45

Primo

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arr. Laurel Hunt Pedersen

8va-----
1

1. I point to my - self, What have I here? This is my top - notch - er,

The first system of music is in 3/4 time, key of B-flat major. It consists of two staves: a treble staff with a melody and a bass staff with a piano accompaniment. The melody starts on a whole note, followed by quarter notes, and ends with a half note. The piano accompaniment consists of quarter notes in the bass line.

7 8va-----

my dar - ling dear. Top - notch - er, top-notch - er, my dar - ling dear,

The second system continues the melody and piano accompaniment. The melody has a dotted half note followed by quarter notes. The piano accompaniment includes a key signature change to B major in the fifth measure, indicated by a sharp sign on the F line.

13 8va-----

That's what they taught me in school. Boom! Boom! 2. I point to my - self.

The third system begins with a double bar line. The melody features a whole note, a quarter note, and a half note. The piano accompaniment includes a whole note chord in the fifth measure.

19 8va-----

What have I here? This is my eye win - ker, my dar - ling dear.

The fourth system continues the melody and piano accompaniment. The melody has a dotted half note followed by quarter notes. The piano accompaniment consists of half notes.

25 8va-----

Eye - win - ker, top - notch - er my dar - ling dear. That's what they taught me in

The fifth system continues the melody and piano accompaniment. The melody has a dotted half note followed by quarter notes. The piano accompaniment includes a key signature change to B-flat major in the fourth measure, indicated by a sharp sign on the F line.

31 *8va*-----

school. Boom! Boom! 3.I point to my - self. What have I here?

37 *8va*-----

This is my sweat brow-ser, my dar-ling dear. Sweat brow-ser, eye win-ker,

43 *8va*-----

top - notch - er, my dar - ling dear. That's what they taught me in

48 *8va*-----

School. Boom! Boom! 4. I point to my - self. What have I here?

54 *8va*-----

This is my horn blow - er, my dar-ling dear. Horn blow - er, Sweat brow-ser,

60 *8va*

Eye win-ker, Top-notch-er My dar-ling dear. That's what they taught me in

66 *8va* Verse 6, 7, etc.

school Boom! Boom! 5.I point to my - self. point to my - self. What have I here? What have I here?

72 *8va*

This is my soup strain - er my dar - ling dear. This is my 6. bone crush - er my my dar - ling dear. Soup strain - er, Bone crush - er,

77 *8va*

Horn blow - er, Sweat brow - ser, Eye win - ker, Top notch - er My dar - ling dear.

83 *8va*

That's what they taught me in school Boom! Boom! 6.I Boom! Boom! Boom!

1.2.3 etc. Final ending

Additional verses: 6. (Mouth) bone crusher, 7. (Chin) chin chopper, 8. (Neck) rubber necker, 9 (Shoulders) shoulder shrugger, 10. (Chest) chest sweller, 11. (Stomach) bread basket, 12. (Bottom) seat warmer, 13 (Hands) treat grabber, 14. (Knee) knee scrapper, 15. (Feet) rock kicker. [Additional verses begin at the repeat, insert each new body part in the single repeated measure.]