

Greensleeves

Secondo

16th century English folk song
arr. Laurel Hunt Pedersen

1

4

7

10

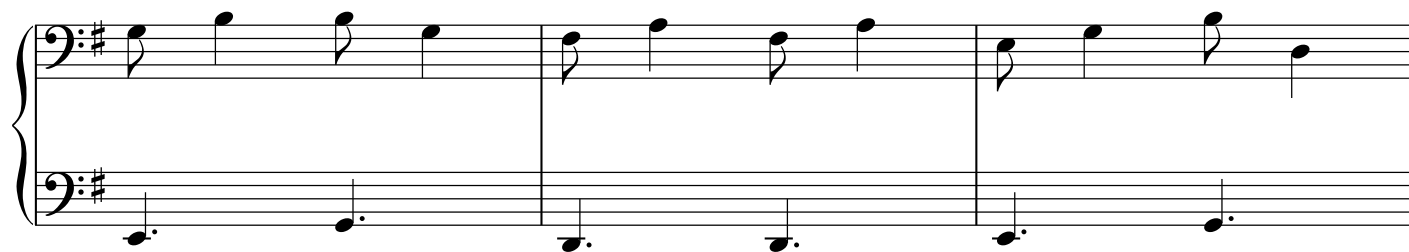
13

The musical score is written for a single melodic line on a five-line staff, using a treble clef. The key signature is one sharp (F#), and the time signature is 6/8. The score is divided into five systems, each containing three measures. The first system starts with a measure rest (indicated by a '7' over the staff) followed by two measures. The second system also starts with a measure rest followed by two measures. The third system starts with a measure rest followed by two measures. The fourth system starts with a measure rest followed by two measures. The fifth system starts with a measure rest followed by two measures. The melody is a simple, flowing line with many eighth and sixteenth notes. The bass line is a simple accompaniment consisting of dotted half notes and quarter notes.

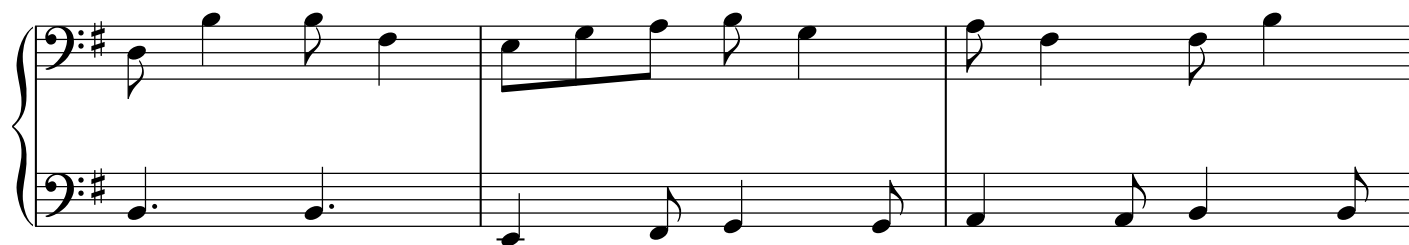
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This English folk song is a broadside ballad by the name of "A Newe Northern Dittye of ye Ladye Greene Sleeves"
registered by Richard Jones at the London stationers' Company in Sept. 1580.

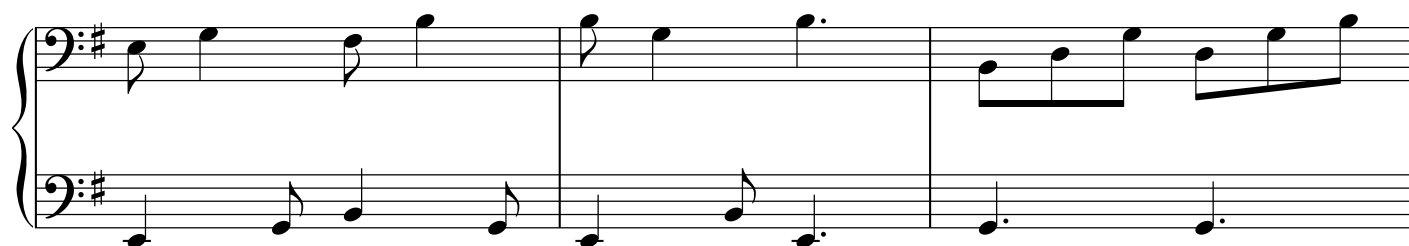
17



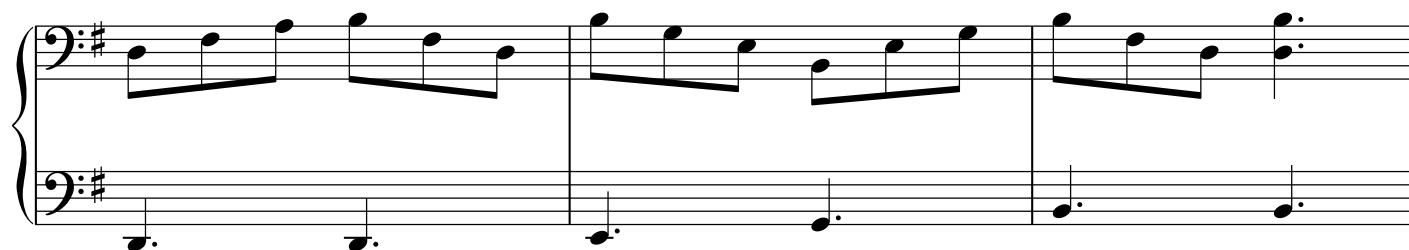
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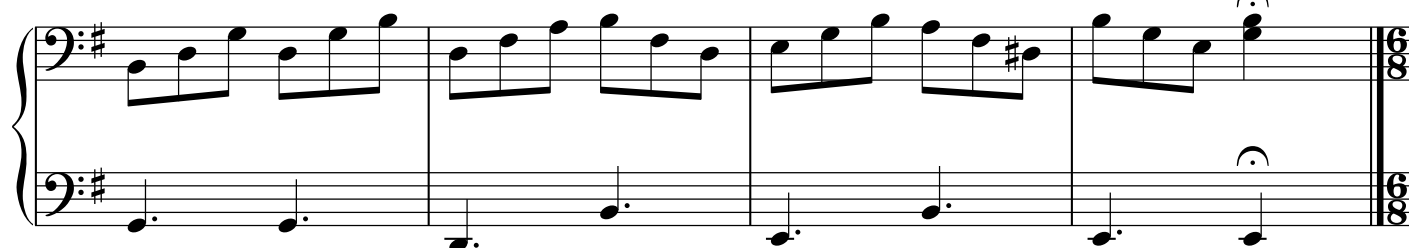
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26



29



Greensleeves

Primo

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8va 1

A - las, my love, — you do me wrong. To cast me off — dis -

The first system of musical notation for 'Greensleeves'. It features a treble and bass staff in G major (one sharp) and 6/8 time. The melody is in the treble staff, starting on a whole note G4, followed by a half note A4, and then a series of eighth notes. The bass staff provides a simple accompaniment with whole notes. The lyrics are written below the treble staff.

4 8va

cour - teous - ly, And I have lov - ed you so long, — De -

The second system of musical notation. It continues the melody from the first system. The lyrics are: 'cour - teous - ly, And I have lov - ed you so long, — De -'.

7 8va

light - ing in — your com - pan - y. Green - sleeves — was

The third system of musical notation. It continues the melody. The lyrics are: 'light - ing in — your com - pan - y. Green - sleeves — was'.

10 8va

all my joy, — Green - sleeves — was my de - light,

The fourth system of musical notation. It continues the melody. The lyrics are: 'all my joy, — Green - sleeves — was my de - light,'.

13 8va

Green - sleeves was my heart of gold — And who but my la - dy Green - sleeves. A -

The fifth system of musical notation. It continues the melody. The lyrics are: 'Green - sleeves was my heart of gold — And who but my la - dy Green - sleeves. A -'.

17 *8va*

las, my love that you should own A heart of wan - ton

20 *8va*

van - i - ty, So I must lad - die think a - lone Up -

23 *8va*

on your in - sin - cer - i - ty. Green - sleeves was

26 *8va*

all my joy, Green - sleeves was my de - light,

29 *8va*

Green - sleeves was my heart of gold And who but my la - dy Green - sleeves.