

Gray is an Elephant

Secondo

Alene Dalton, 1915-1986

Cheerfully

Rhea B. Allen, 1915-2002

arr. Laurel Hunt Pedersen

1

3

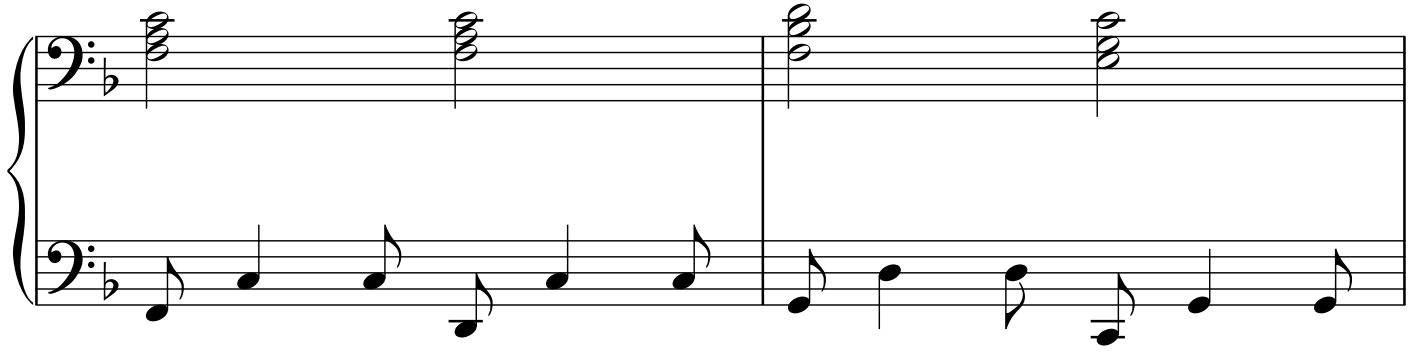
5

7

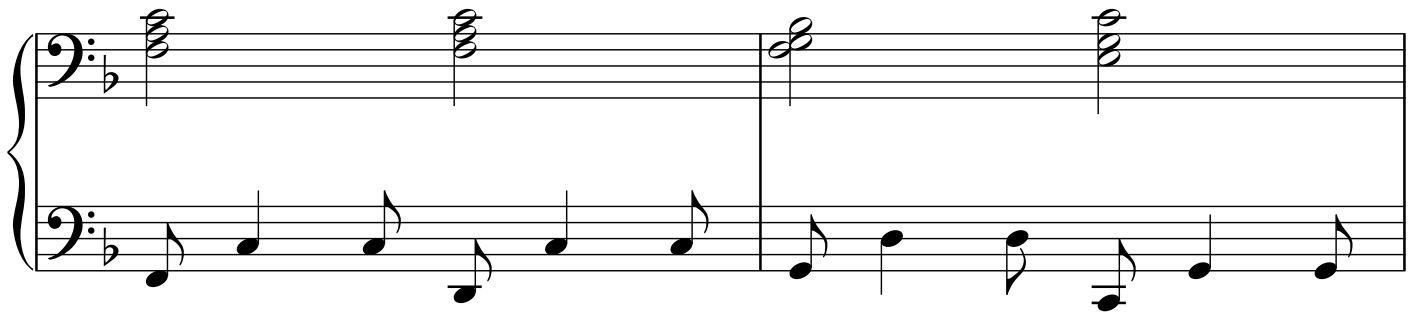
Words have been altered from the original poem.

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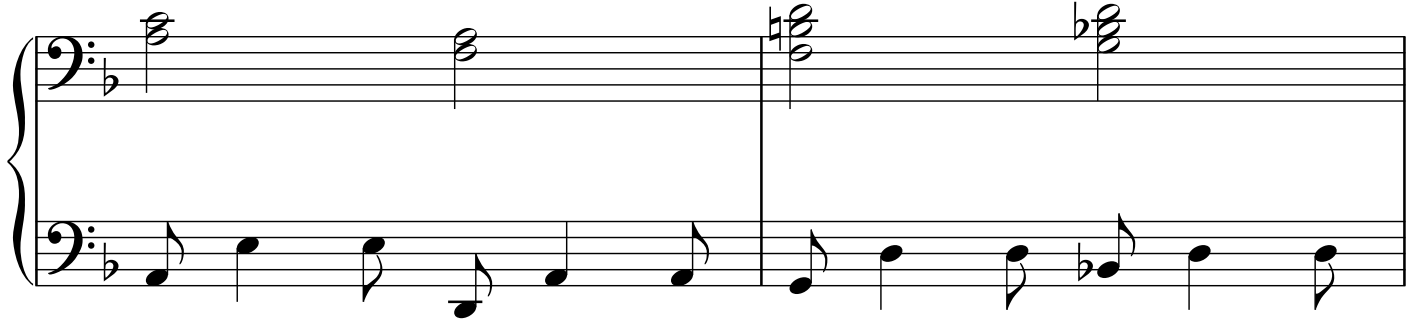
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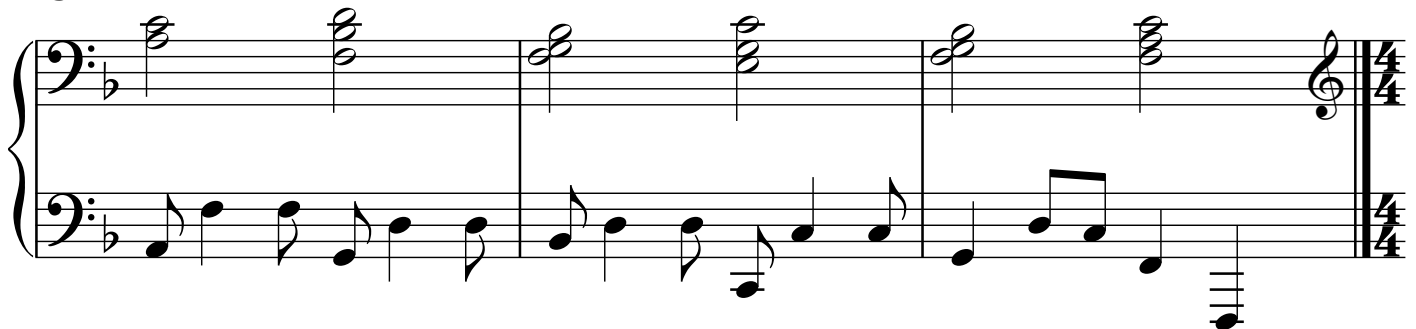
11



13



15



Gray is an Elephant

Primo

Alene Dalton, 1915-1986

Rhea B. Allen, 1915-2002

Cheerfully

arr. Laurel Hunt Pedersen

1

Gray is an el - e - phant, gray is a mouse, It

3

may ev - en be the col - or of your house.

5

Gray is a dol - phin, a whale in the sea, a

7

wolf in the for - est run - ning wild and free.

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9

Musical notation for measures 9 and 10. The key signature has one flat (B-flat). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: Gray is a pig - geon that likes to strut, it's

11

Musical notation for measures 11 and 12. The key signature has one flat (B-flat). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: al - so a squir - rel af - ter a nut.

13

Musical notation for measures 13 and 14. The key signature has one flat (B-flat). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: Gray is the smoke cur - ling up from a camp - fire

15

Musical notation for measures 15, 16, and 17. The key signature has one flat (B-flat). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: Gray are the clouds in the sky climb - ing high - er.