

Far, Far Away on Judea's Plains

Secondo

Dedicated to Cambree Benson

Joyfully ♩ = 92-108

John Menzies Macfarlane, 1833-1892

arr. Laurel Hunt Pedersen

1

Measures 1-4 of the piano introduction. The music is in 4/4 time. The right hand starts with a treble clef and the left hand with a bass clef. The melody in the right hand begins with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a half note C5. The left hand provides a steady accompaniment with quarter notes.

5

Measures 5-7. The right hand continues the melody with eighth and quarter notes. The left hand maintains the accompaniment pattern.

8

Measures 8-10. The right hand features a more active melody with eighth notes. The left hand continues with quarter notes.

11

Measures 11-13. The right hand uses a block chord style with sustained notes. The left hand continues the accompaniment.

14

Measures 14-16. The right hand continues with block chords. The left hand continues the accompaniment. The piece concludes with a double bar line and a 4/4 time signature.

Far, Far Away on Judea's Plains

17

Primo

Dedicated to Cambree Benson

Joyfully ♩ = 92-108

John Menzies Macfarlane, 1833-1892

arr. Laurel Hunt Pedersen

1 *8va*

Far, far a - way on Ju - de - a's plains, Shep - herds of old heart the
Sweet are these strains of re - deem - ing love, Mes - sage of mer - cy from

5 *8va*

joy - ous strains: heav'n a - bove: Glo - ry to God, Glo - ry to God,

8 *8va*

Glo - ry to God in the high - est; Peace on earth, good -

11 *8va*

will to men; Peace on earth, good - will to men.

14 *8va*

will to men; Peace on earth, good - will to men.