

Dancing

Secondo

Alene R. Dalton, 1915-1986

Rhea B. Allen, 1915-2002
arr. Laurel Hunt Pedersen

1

4

8

12

16

Dancing

19

Primo

Alene R. Dalton, 1915-1986

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8^{va}-----
1
Great grand-ma danced the min - u - et, Our ma - ma danced the

The first system of music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody is written on a treble clef staff with a dashed line above it labeled '8va'. The lyrics are 'Great grand-ma danced the min - u - et, Our ma - ma danced the'. The bass line is on a bass clef staff. The system starts with a measure rest in the bass line.

4
8^{va}-----
twist; Their steps were ver - y fun - ny, but they could not re -

The second system of music continues the melody and bass line. The lyrics are 'twist; Their steps were ver - y fun - ny, but they could not re -'. The system starts with a measure rest in the bass line.

8
8^{va}-----
sist to twist! Now we don't dance the way they did 'cause

The third system of music continues the melody and bass line. The lyrics are 'sist to twist! Now we don't dance the way they did 'cause'. The system starts with a measure rest in the bass line.

12
8^{va}-----
we have steps we do. We just rock and wig - gle, and

The fourth system of music continues the melody and bass line. The lyrics are 'we have steps we do. We just rock and wig - gle, and'. The system starts with a measure rest in the bass line.

16
8^{va}-----
like the dance we do! It's true! It's true!

The fifth system of music concludes the piece. The lyrics are 'like the dance we do! It's true! It's true!'. The system starts with a measure rest in the bass line and ends with a double bar line.