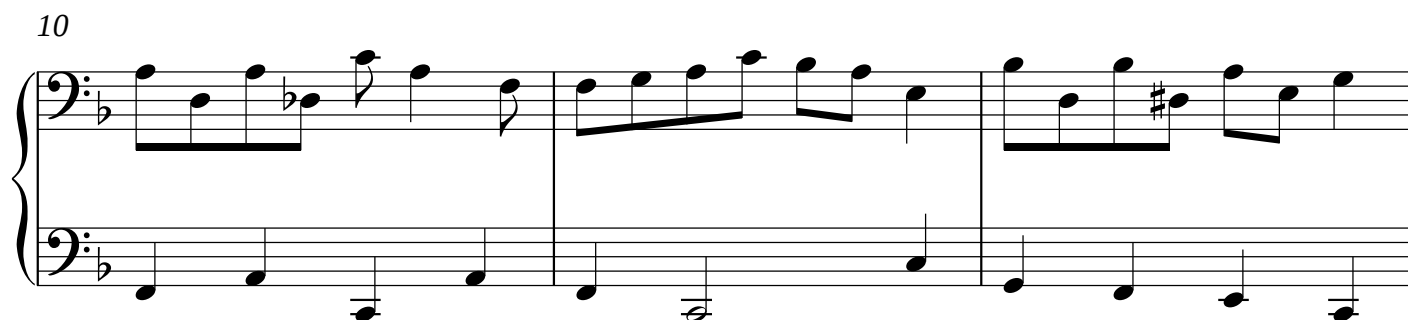
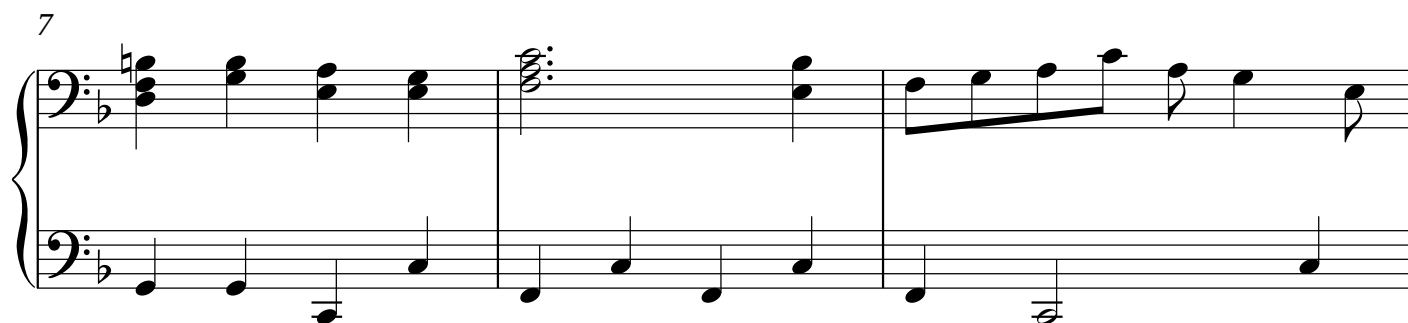
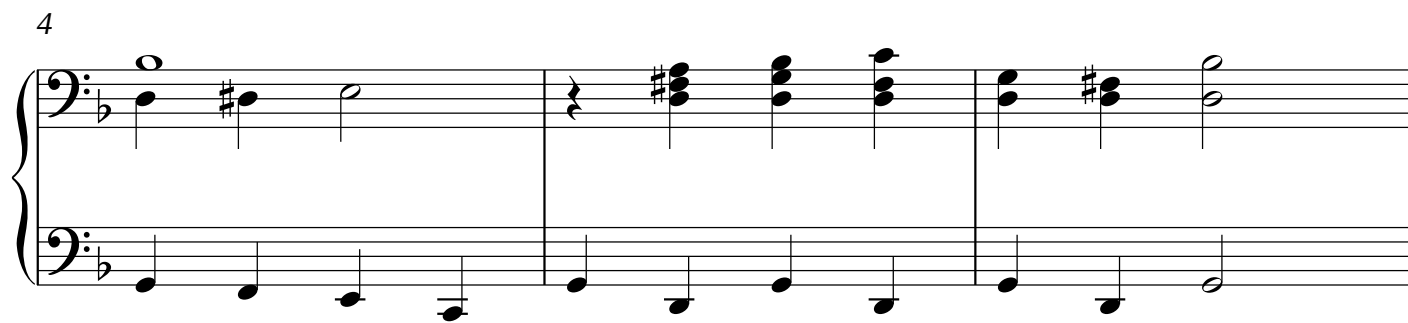
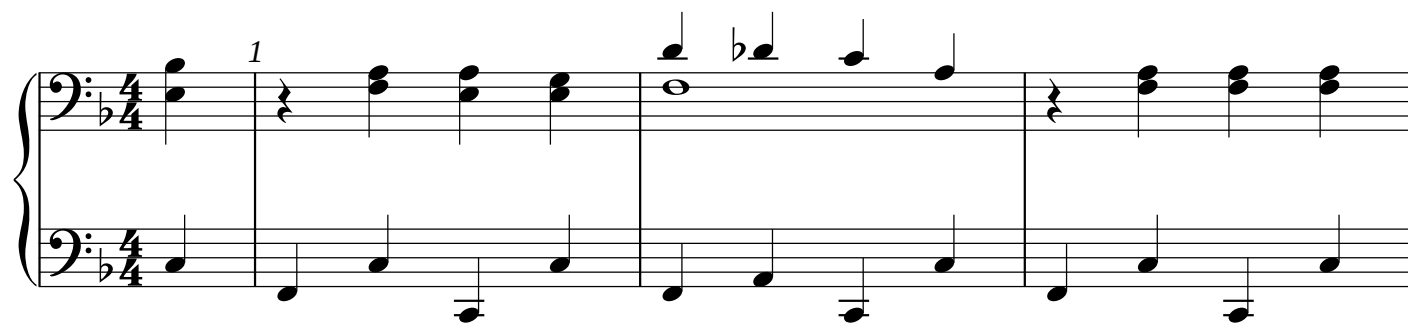


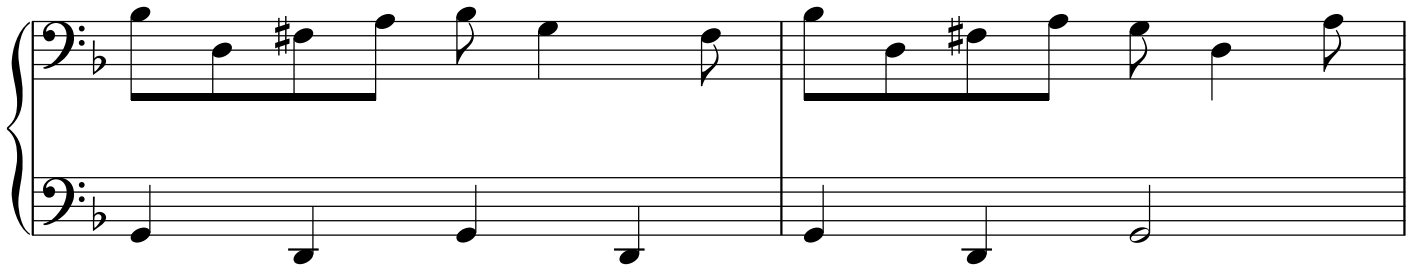
Clouds

Secondo

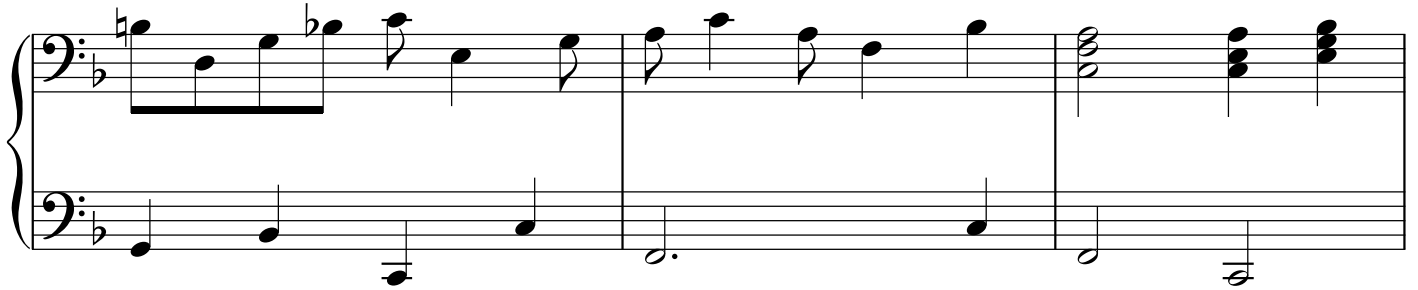
Alene R. Dalton, 1915-1986

Ethel Muriel Ashton, 1903-1999
arr. Laurel Hunt Pedersen

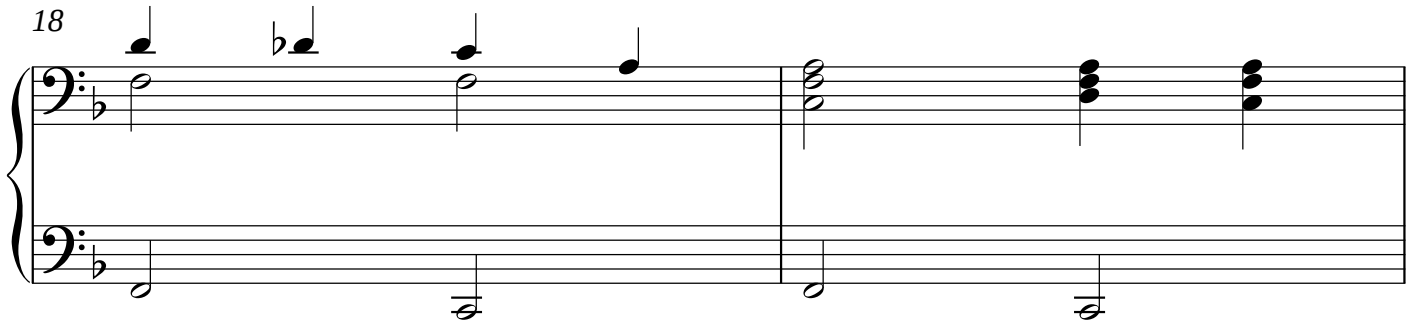
13



15



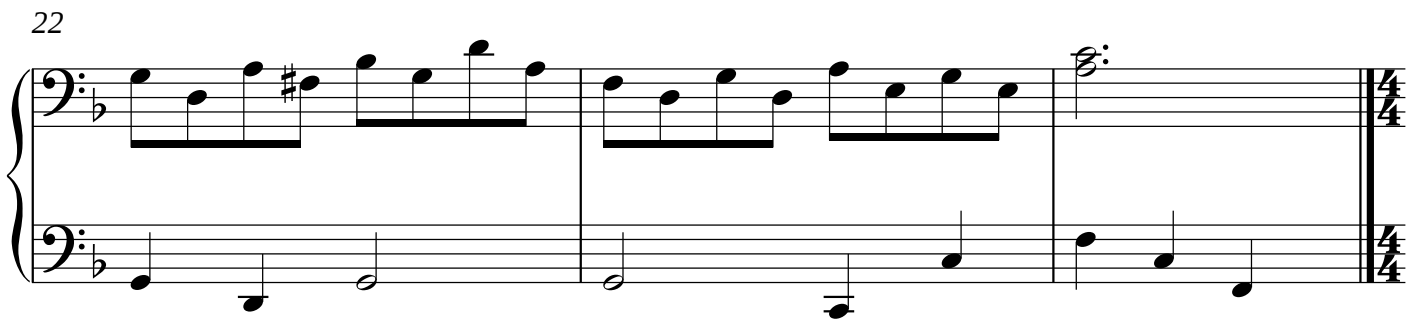
18



20



22



Clouds

Primo

Alene R. Dalton, 1915-1986

Ethel Muriel Ashton, 1903-1999
arr. Laurel Hunt Pedersen

8^{va} 1

I'm mak-ing pic-tures in the sky Out of clouds as they roll

The first system of the musical score for 'Clouds' in 4/4 time. It features a treble and bass staff. The treble staff has a key signature of one flat (Bb) and a common time signature of 4/4. The melody starts on a whole note G4, followed by a half note A4, and then a quarter note Bb4. The bass staff provides a simple accompaniment with whole notes. The lyrics are 'I'm mak-ing pic-tures in the sky Out of clouds as they roll'.

4 8^{va}

by. Fai-ry lands up there can change in- to thin air Be -

The second system of the musical score. The treble staff continues the melody with a half note C5, followed by a quarter note D5, and then a quarter note E5. The bass staff continues with whole notes. The lyrics are 'by. Fai-ry lands up there can change in- to thin air Be -'.

7 8^{va}

fore you e - ven wink your eye. It's fun to have im - ag - in -

The third system of the musical score. The treble staff continues the melody with a half note F5, followed by a quarter note G5, and then a quarter note A5. The bass staff continues with whole notes. The lyrics are 'fore you e - ven wink your eye. It's fun to have im - ag - in -'.

10 8^{va}

ings As clouds turn in and out of things.

The fourth system of the musical score. The treble staff continues the melody with a half note Bb5, followed by a quarter note C6, and then a quarter note D6. The bass staff continues with whole notes. The lyrics are 'ings As clouds turn in and out of things.'

13 *8va*

Snow-balls in a heap can change to Bo - Peep's sheep Be -

15 *8va*

fore you know what's hap - pen - ing. I wish that I could on - ly

18 *8va*

stay And watch the clouds all roll a -

20 *8va*

way. Now it's din - ner time, and then I

22 *8va*

soon must climb In bed un - til an - oth - er day.