

# Billy Boy

Secondo

English folk song  
arr. Laurel Hunt Pedersen

1

4

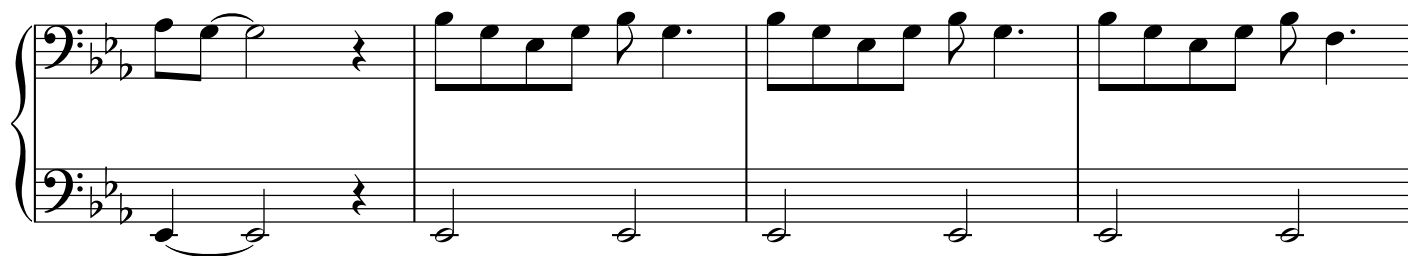
7

10

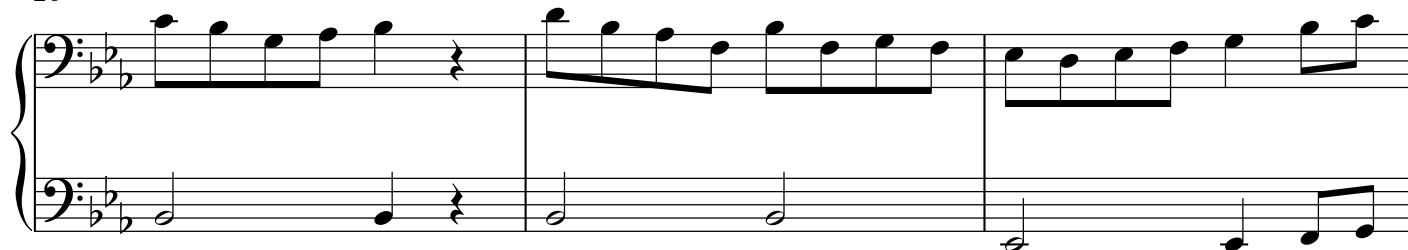
13

The musical score is written for piano in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of five systems of two staves each. The first system starts with a measure rest in the right hand and a half note in the left hand. The second system begins at measure 4. The third system begins at measure 7. The fourth system begins at measure 10. The fifth system begins at measure 13. The melody is primarily in the right hand, featuring eighth and quarter notes, while the left hand provides a simple harmonic accompaniment with half and quarter notes.

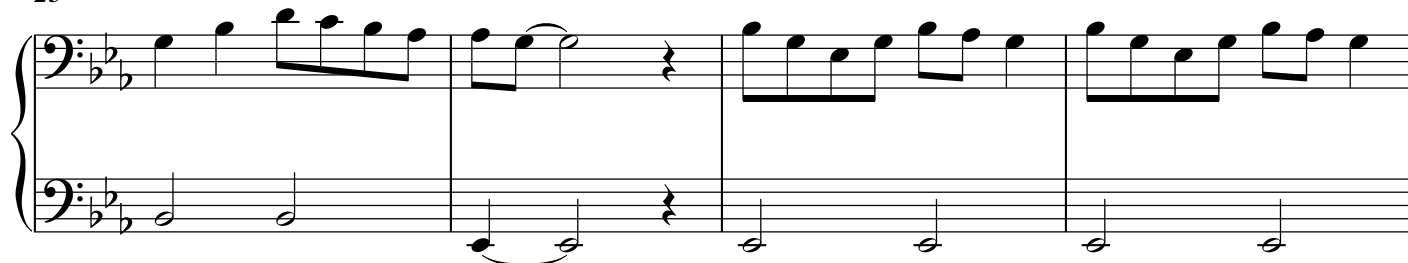
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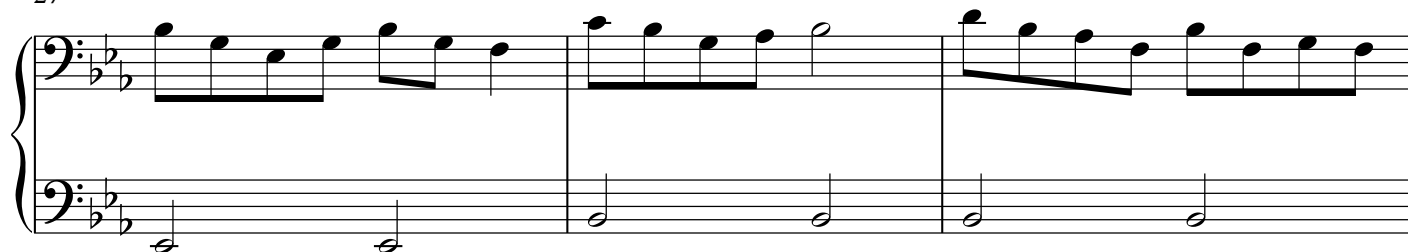
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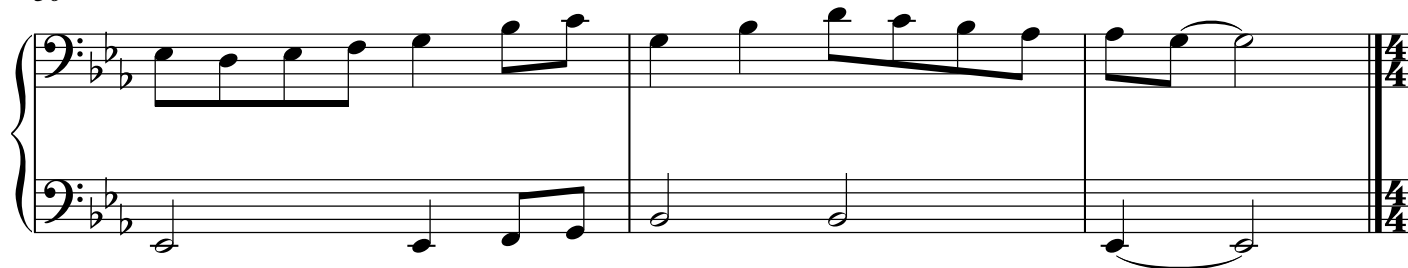
23



27



30



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Primo

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8va<sup>-</sup> *I*

Oh, where have you been, Bil-ly Boy, Bil-ly Boy, Oh, where have you been, charm-ing

4 8va<sup>-</sup>

Bil-ly? I have been to seek a wife, She's the joy of my life, She's a

7 8va<sup>-</sup>

young thing and can-not leave her moth-er. Did she ask you to come in, Bil-ly

10 8va<sup>-</sup>

Boy, Bil-ly Boy? Did she ask you to come it, Charm-ing Bil-ly? Yes, she

13 8va<sup>-</sup>

asked me to come in, There's a dim-ple in her chin, She's a young thing And can-not leave her

16 *8va*

moth er... Can she bake a cher-ry pie, Bil-ly Boy, Bil-ly Boy, Can she bake a cher-ry pie, Charm-ing

20 *8va*

Bil- ly, She can bake a cher-ry pie, Quick as a cat can wink an eye, She'd a

23 *8va*

young thing and can-not leave her moth-er... How\_ old is she Bil-ly Boy, Bil-ly Boy? How\_

27 *8va*

old is she Charm-ing Boy, Three times six and four times se- ven, Twen-ty -

30 *8va*

eight and e - le - ven, She's a young thing and can - not leave her moth- er...