

Believe Me If All Those Endearing Young Charms

Secondo

Thomas Moore,
1779-1852Traditional Irish melody
arr. Laurel Hunt Pedersen

1

5

8

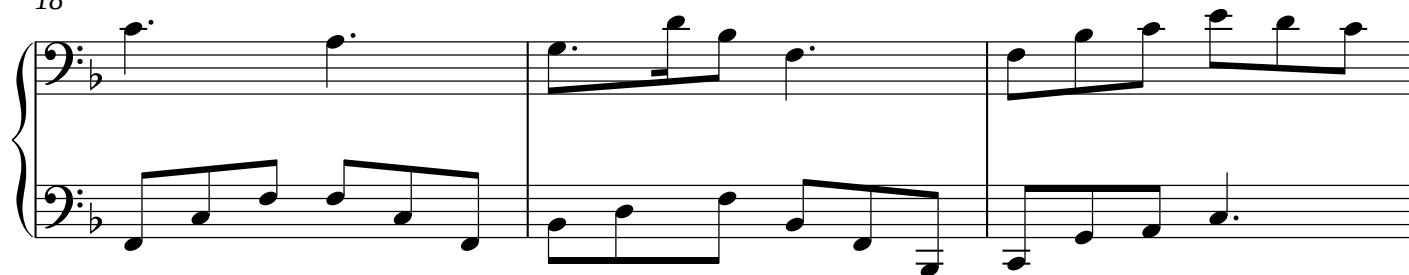
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14

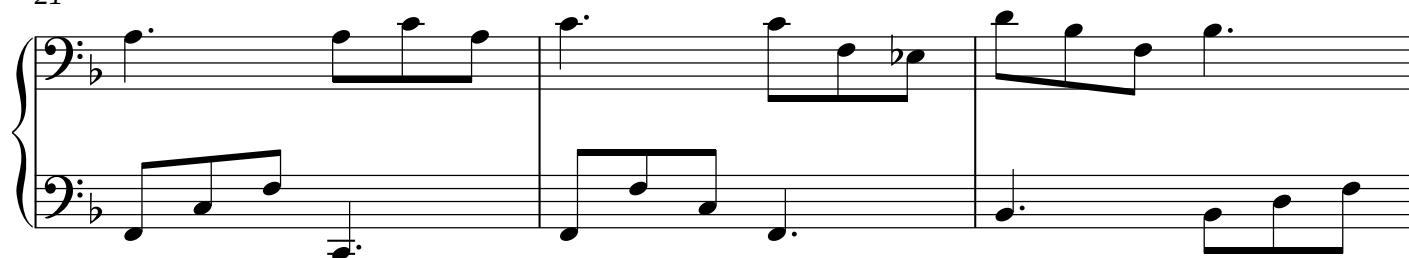
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In 1808 Moore's wife, Elizabeth, contracted disfiguring smallpox and feared he would no longer love her.
He wrote these reassuring lyrics and sang them to her using an old traditional Irish melody.

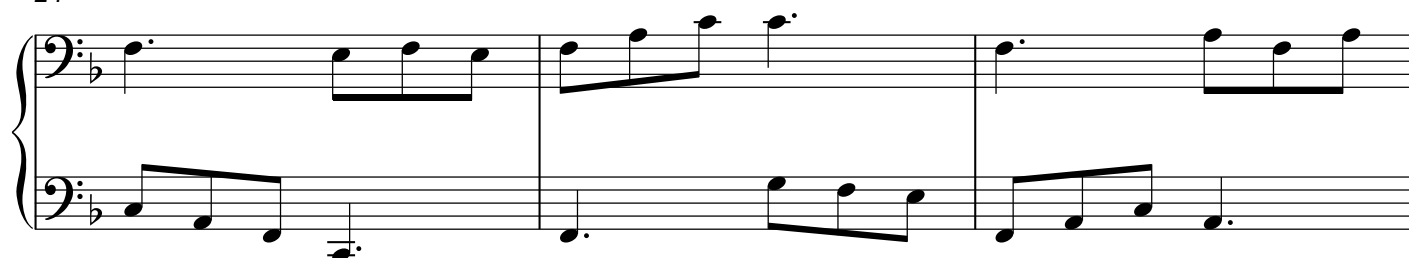
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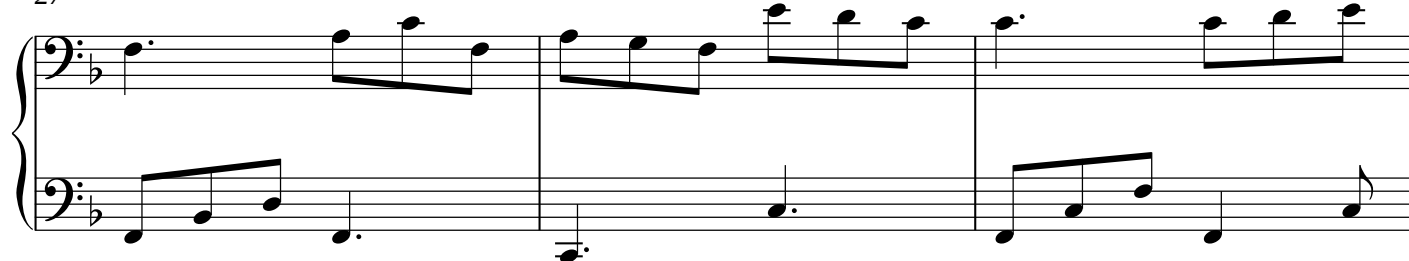
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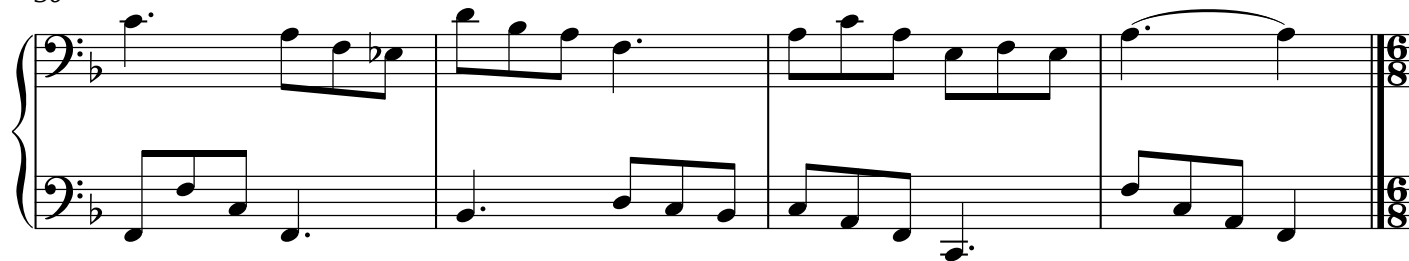
24



27



30



Believe Me If All Those Endearing Young Charms

Primo

Thomas Moore,
1779-1852

Traditional Irish melody
arr. Laurel Hunt Pedersen

1 *8va*

Be - lieve me, if all those en - dear-ing young charms, Which I gaze on so fond - ly to -

5 *8va*

day, Were to change by to - mor - row and fleet from my arms, Like

8 *8va*

fair - y gifts fad - ing a - way, Thou wouldst still be a - dored, as this

11 *8va*

mo - ment thou art, Let thy love - ly - ness fade as it will, And a -

14 *8va*

round the dear ru - in, each wish of my heart, Would en - twine it-self ver - dent-ly still. It

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18 *8va*

is not while beau-ty and youth are thine own, And thy cheeks un-pro-faned by a

21 *8va*

tear, That the fer - vor and faith of a soul can be known, To which

24 *8va*

time will but make thee more dear, Oh the heart that has tru - ly loved

27 *8va*

nev - er for - gets, But as tru - ly loves on to the close; As the

30 *8va*

sun-flow-er turns on her God when He sets, The same look that she gave when he rose.