

Bein' Good

Secondo

Alene R. Dalton, 1915-1986

Ethel Muriel Ashton, 1903-1999
arr. Laurel Hunt Pedersen

The piano score for "Bein' Good" is written in 6/8 time and consists of five systems of music. The first system begins with a measure number of 1. The second system begins with a measure number of 4. The third system begins with a measure number of 8. The fourth system begins with a measure number of 11. The fifth system begins with a measure number of 14. The score is written for piano, with a treble and bass staff. The key signature is one flat (B-flat). The tempo is marked "Secondo".

1

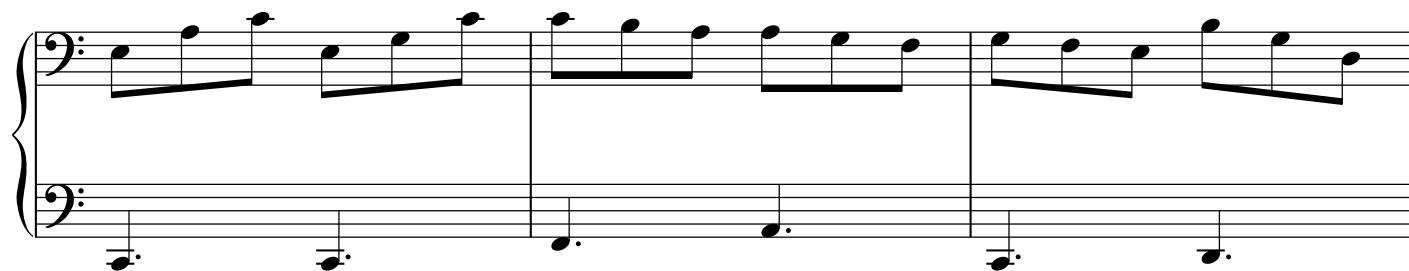
4

8

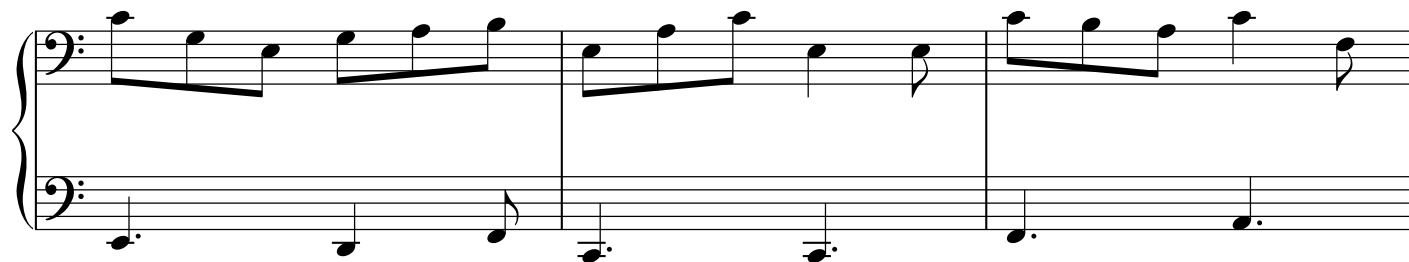
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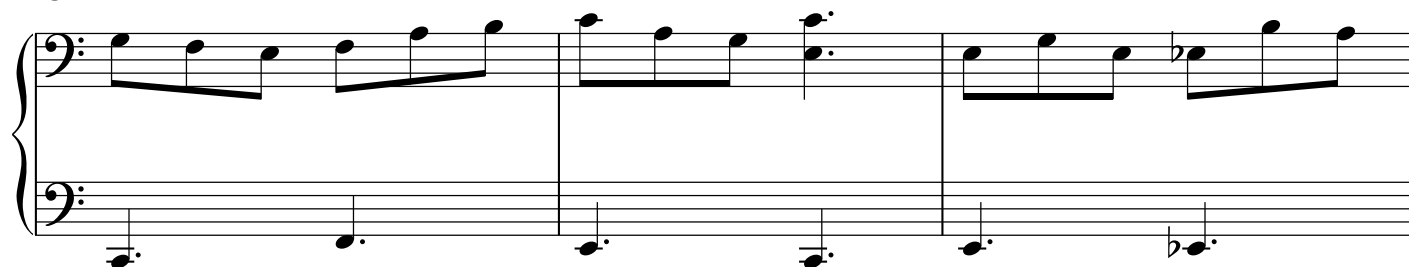
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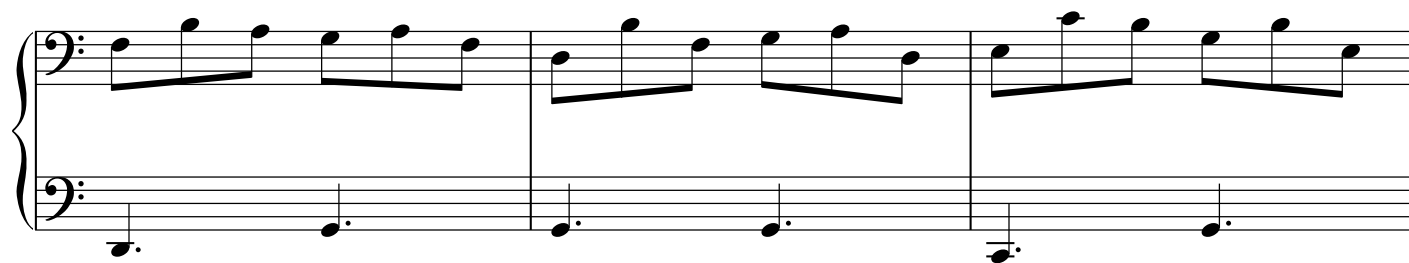
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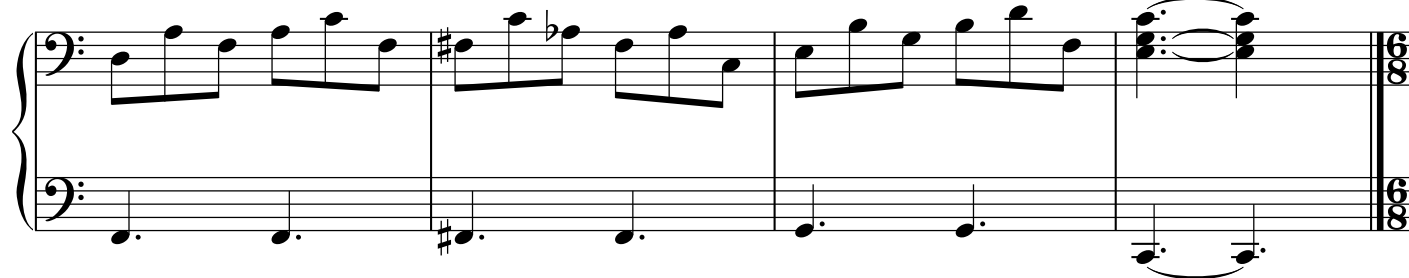
23



26



29



Bein' Good

Primo

Alene R. Dalton, 1915-1986

Ethel Muriel Ashton, 1903-1999

arr. Laurel Hunt Pedersen

8va 1

I'm be - in' as good as I can be, so San - ta will vis - it

4 8va-

me. I'm do - ing the things I ought to do 'cause San - ta would want me

8 8va-

to. I'm through teas - ing the kit - ty and pull - ing her tail, Through

11 8va-

fuss - ing with ba - by and mak - ing her wail, Through mak - ing my mom - my

14 8va-

scold. I'm do - ing just what I am told. I'm

17 *8va*

be - ing as good as I can be, so San - ta will vis - it

20 *8va*

me. I'm do - ing the things I ought to do 'cause

23 *8va*

San - ta would want me to. I'm through sneak - ing the cook - ies right

26 *8va*

out of the jar, Through tak - ing the tools out of my dad - dy's car; I'm

29 *8va*

be - ing as good as can be So San - ta will vis - it me.