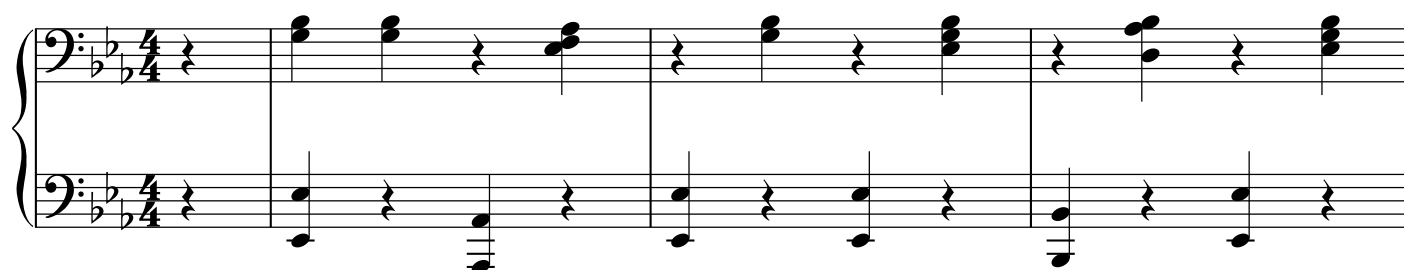


Arkansas Traveler

Secondo

Sanford C. Faulkner, 1803-1874
arr. Laurel Hunt Pedersen

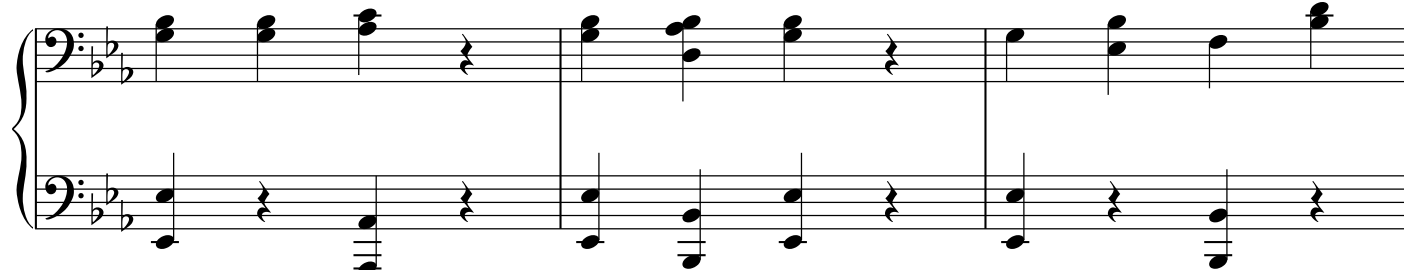
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5



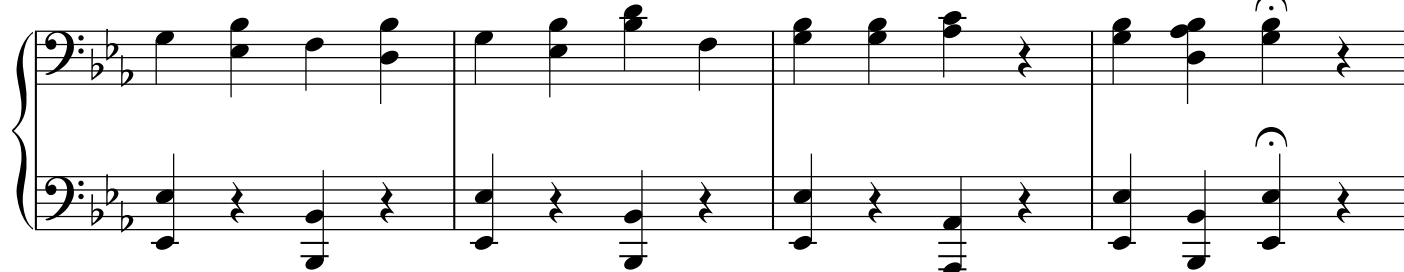
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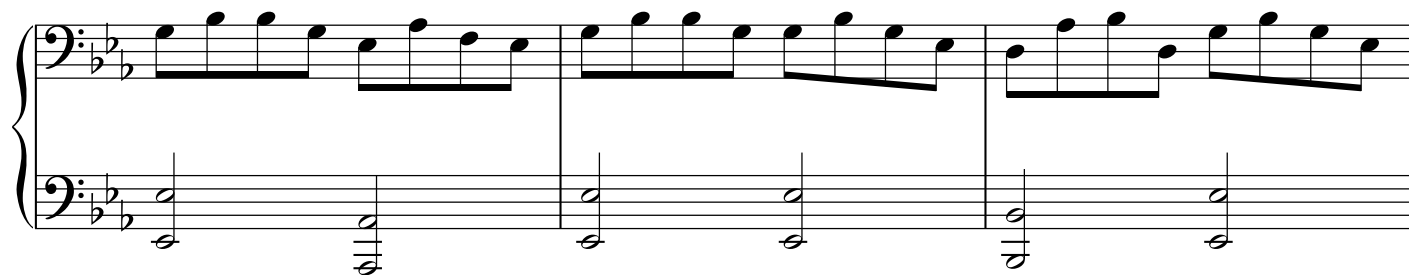
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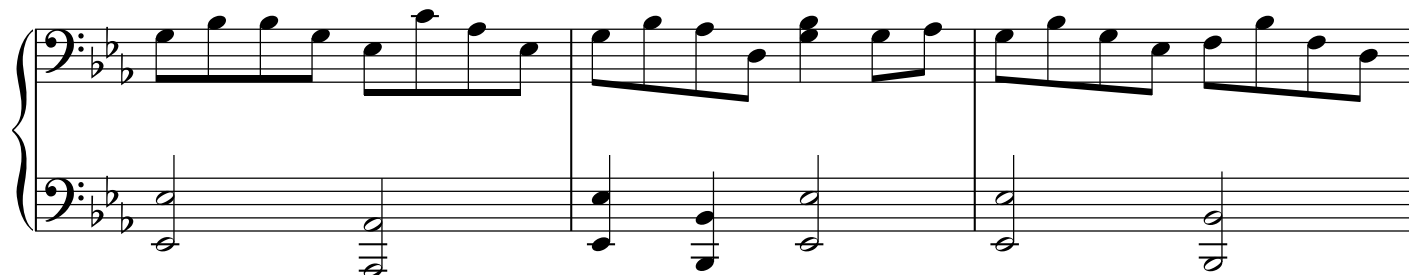
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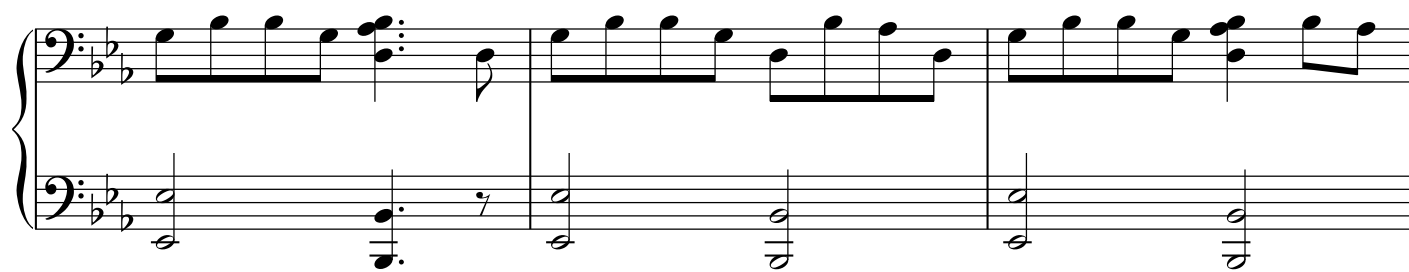
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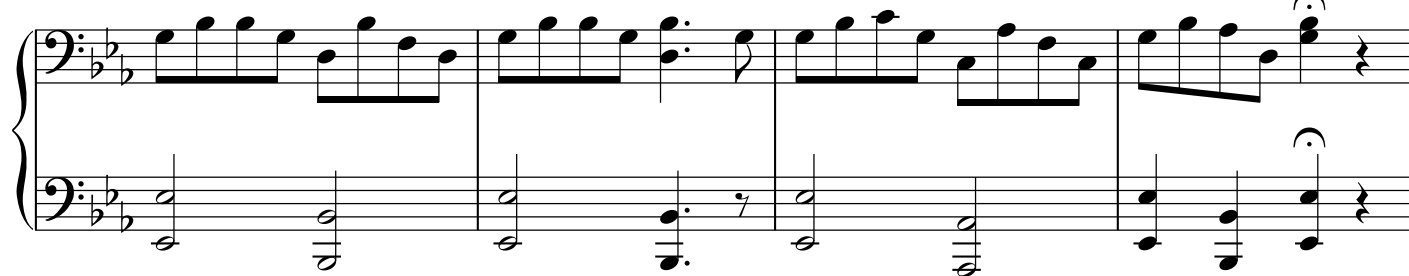
24



27



30



34

Measures 34-36 of a musical score in 4/4 time, key of B-flat major. The right hand features a descending eighth-note scale in measures 34 and 35, followed by a half-note chord in measure 36. The left hand provides a steady accompaniment with half-note chords.

37

Measures 37-39 of a musical score in 4/4 time, key of B-flat major. The right hand continues the descending eighth-note scale in measures 37 and 38, ending with a half-note chord in measure 39. The left hand accompaniment remains consistent with half-note chords.

40

Measures 40-42 of a musical score in 4/4 time, key of B-flat major. The right hand features a descending eighth-note scale in measure 40, followed by a half-note chord in measure 41, and another descending eighth-note scale in measure 42. The left hand accompaniment consists of half-note chords.

43

Measures 43-45 of a musical score in 4/4 time, key of B-flat major. The right hand features a descending eighth-note scale in measure 43, followed by a half-note chord in measure 44, and another descending eighth-note scale in measure 45. The left hand accompaniment consists of half-note chords.

46

Measures 46-49 of a musical score in 4/4 time, key of B-flat major. The right hand features a descending eighth-note scale in measure 46, followed by a half-note chord in measure 47, and another descending eighth-note scale in measure 48, ending with a half-note chord in measure 49. The left hand accompaniment consists of half-note chords.

Arkansas Traveler

49

Primo

Sanford C. Faulkner, 1803-1874
arr. Laurel Hunt Pedersen

1 *8va*

1. Oh, once up-on a time in Ar - kan - sas. An old man sat in his

5 *8va*

lit - tle cab - in door, And he fid-dled at a tune that he liked to hear, A

8 *8va*

jol - ly old__ tune that he played by ear. It was rain - ing__ hard, but the

11 *8va*

fid - dler did - n't care: He sawed a - way at the pop - u - lar air, Though his

14 *8va*

roof - top leaked like a wa - ter - fall, That did - n't seem to both - er the man__ at all. A

18 *8va*

tra - ve - ler was rid - ing by that day And stopped to hear him a

21 *8va*

fid- dling_ a - way, The ca - bin was a - float and his feet were wet, But

24 *8va*

still the old man didn't seem to fret So the strang-er said, "Now, the

27 *8va*

way it seems to me, You'd bet - ter mend your roof," said he. But the

30 *8va*

old man said as he played a - way. "I could-n't mend it now, it's a rain - y day. The

34 *8va*

tra - ve - ler re - plied, "That's all quite true, But this, I think is the

37 *8va*

thing for you to do, Get bu - sy on a day that is fair and bright, Then

40 *8va*

patch the old roof till it's good and tight." But the old man kept on a

43 *8va*

play-ing at his reel, And tapped the ground with his leath-er - y heel. "Get a -

46 *8va*

long," said he, "For you give me a pain, My ca-bin nev-er leaks when it does - n't rain."