

Whence Comes This Rush of Wings

(Carol of the Birds) Secondo

Bas-Quercy carol
arr. Laurel Hunt Pedersen

1

4

7

11

The musical score is written for piano in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of four systems of two staves each. The first system (measures 1-3) shows a steady eighth-note accompaniment in the left hand and a melody in the right hand. The second system (measures 4-6) continues this pattern. The third system (measures 7-10) features a more active right-hand melody with eighth-note runs. The fourth system (measures 11-13) shows a continuation of the right-hand melody with some rests in the left hand.

14



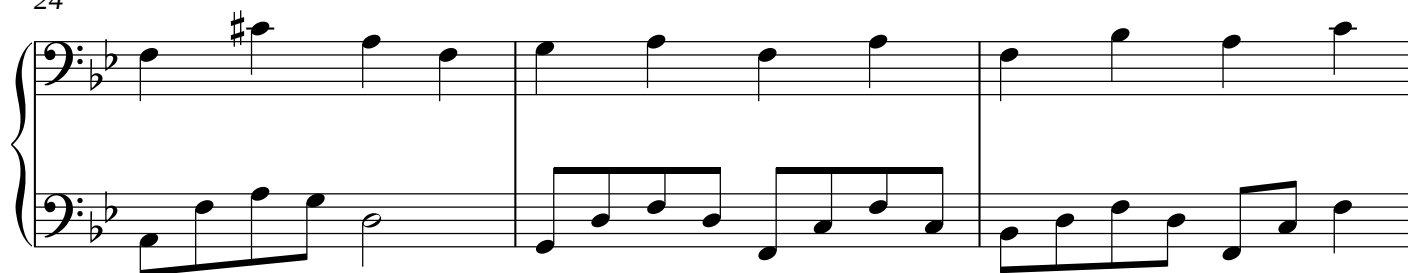
17



21



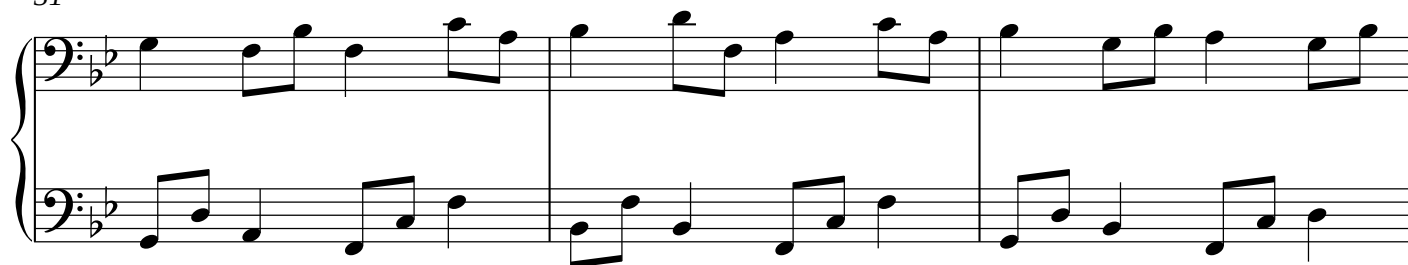
24



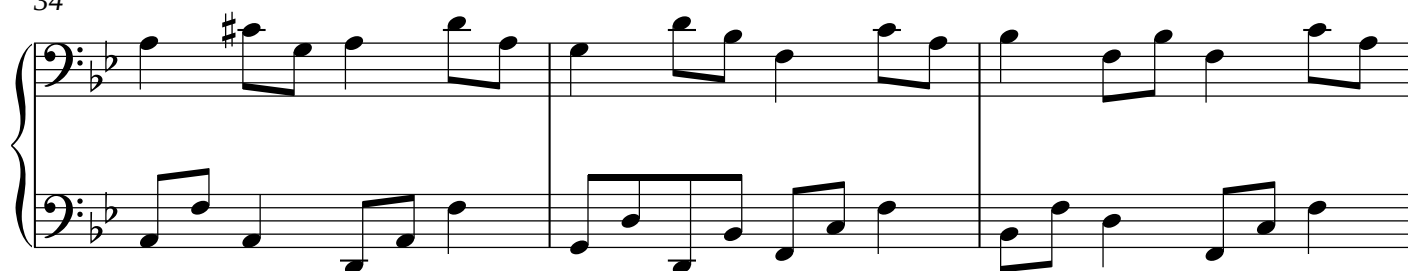
27



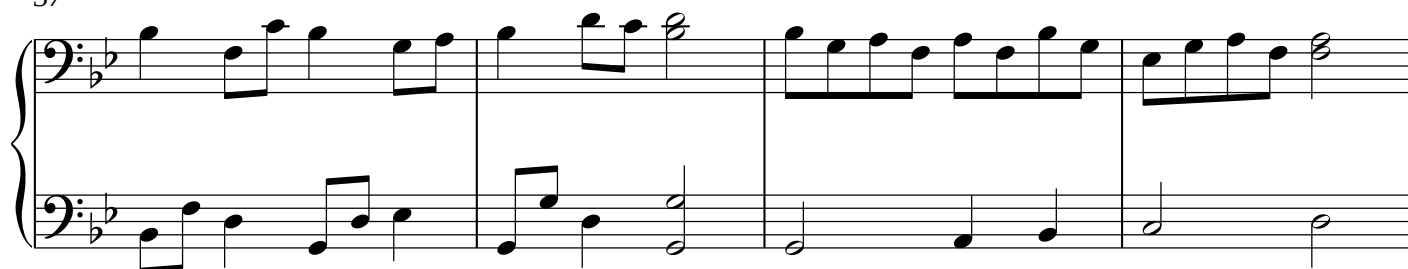
31



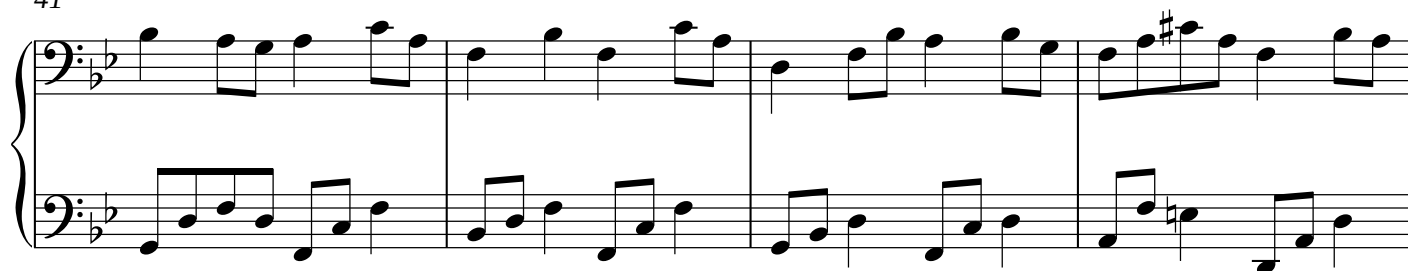
34



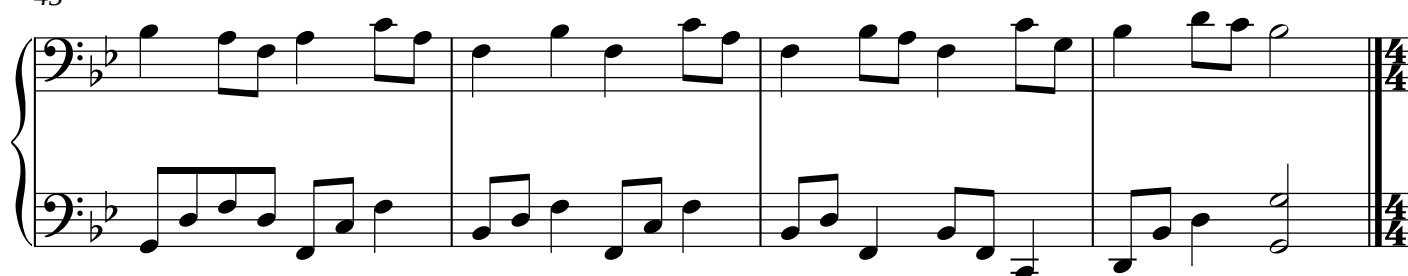
37



41



45



Whence Comes This Rush of Wings

(Carol of the Birds) Primo

Bas-Quercy carol
arr. Laurel Hunt Pedersen

1 *8va*

Whence comes this rush of wings a - far, Fol - low-ing straight the

4 *8va*

No - el star? Birds from the woods in won - de - rous flight,

7 *8va*

Beth - le-hem seek the Ho - ly Night.

11 *8va*

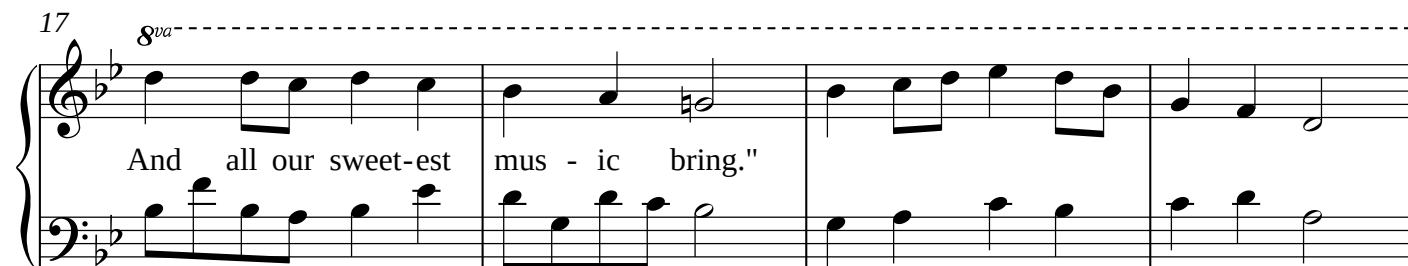
"Tell us, ye birds, why come ye here, In - to this sta - ble,

14 *8va*



poor and drear?" "Hast - 'ning we seek the new - born King,

17 *8va*



And all our sweet-est mus - ic bring."

21 *8va*



Hark! how the green - finch bears his part, Phil - o - mel, too, with

24 *8va*



ten - der heart, Chants from her leaf - y dark re - treat,

27 *8va*



"Re, mi, fa, sol," in ac - cents sweet."

31 *8va*

An - gels and shep - herds, birds of the sky, Come where the Son of

34 *8va*

God doth lie; Christ on earth with man doth dwell,

37 *8va*

Join in the shout "No - el, No - el."

41 *8va*

Melody

45 *8va*