

This Little Light of Mine

Secondo

African-American spiritual
arr. Laurel Hunt Pedersen

1



5



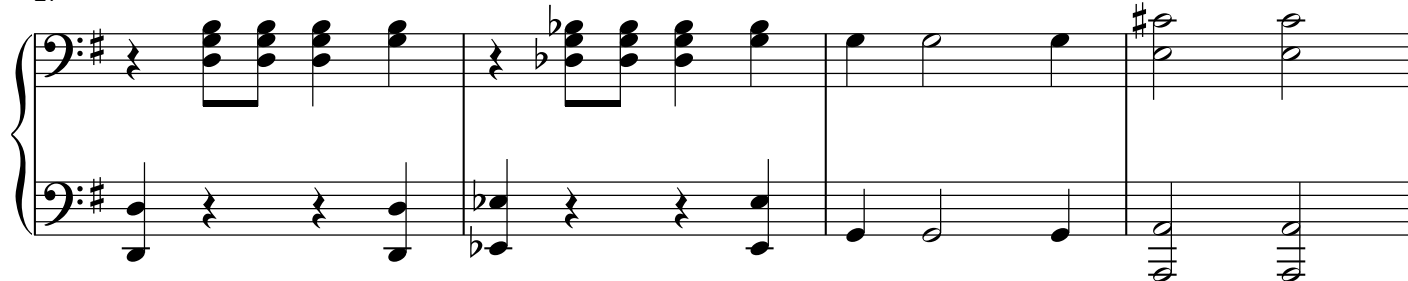
9



13



17



21 To Coda 

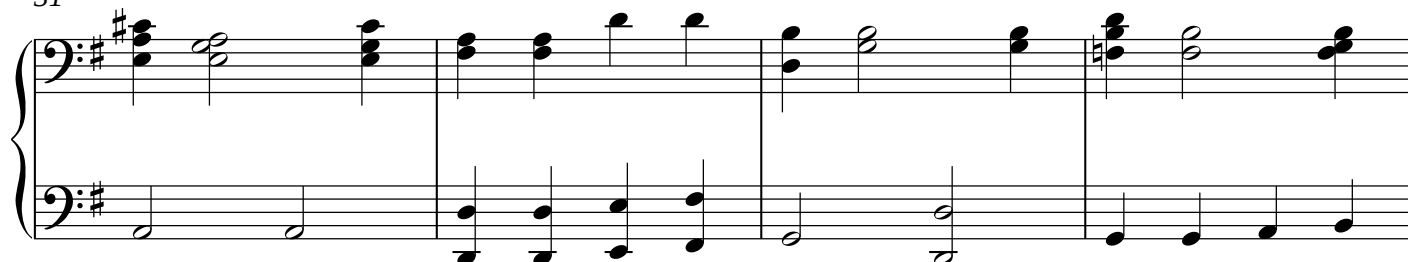
Musical notation for measures 21-25. The piece is in G major (one sharp) and 4/4 time. Measure 21 features a double bar line. The notation is for a piano accompaniment with two staves.

26



Musical notation for measures 26-30. The notation continues the piano accompaniment with two staves.

31



Musical notation for measures 31-34. The notation continues the piano accompaniment with two staves.

35



Musical notation for measures 35-38. The notation continues the piano accompaniment with two staves.

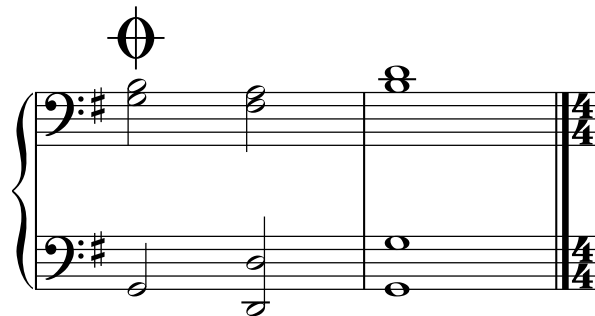
39

D.S. al Coda



Musical notation for measures 39-40. Measure 39 ends with a repeat sign. Measure 40 is a whole rest. The notation is for a piano accompaniment with two staves.

Coda



Musical notation for the Coda. It consists of two measures, each with a whole note chord in the right hand and a whole note in the left hand. The notation is for a piano accompaniment with two staves.

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Primo

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1 *8va*

5 *8va*

This lit - tle light of mine, — I'm gon-na let it shine, —

9 *8va*

this lit - tle light of mine, — I'm gon-na let it shine, —

13 *8va*

This lit - tle light of mine, — I'm gon-na let it shine — ev - 'ry

17 *8va*

day, ev - 'ry day, ev - 'ry day, ev - 'ry day — gon-na

21 *8va*

let my lit-tle light shine. On Mon-day he gave me the

26 *8va*

gift of love, on Tues-day peace came from a-bove, on Wednes-day told me to have more faith, on

31 *8va*

Thurs-day gave me a lit-tle more grace. On Fri-day told me to watch and pray, on

35 *8va*

Sat-ur-day told me just what to say, on Sun-day gave me the pow-er di-vine, just to

39 *8va*

D.S. al Coda

let my lit-tle light shine.

Coda

shine.