

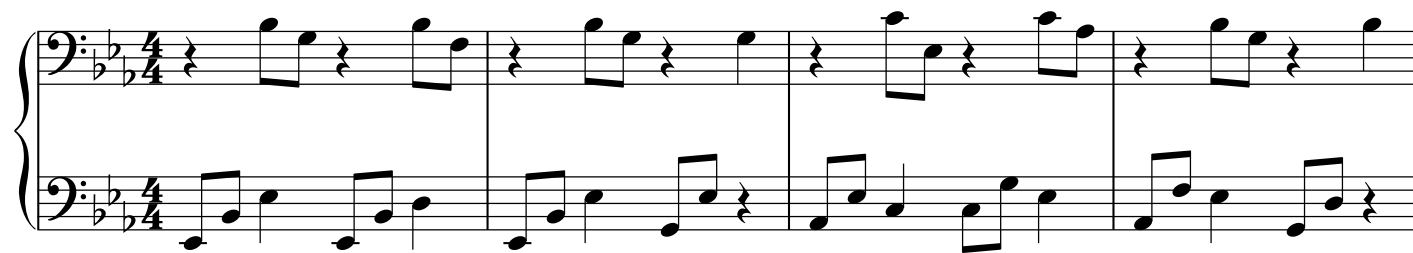
Jesus Loves Me

Secondo

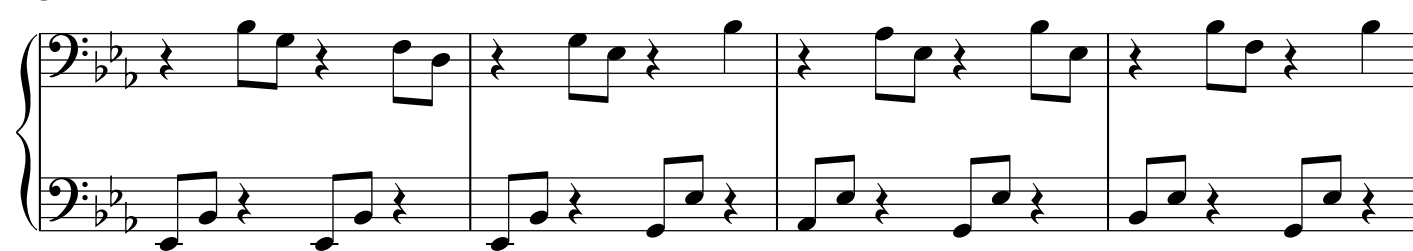
Anna Warner, 1824-1915

William Bradbury, 1816-1868
arr. Laurel Hunt Pedersen

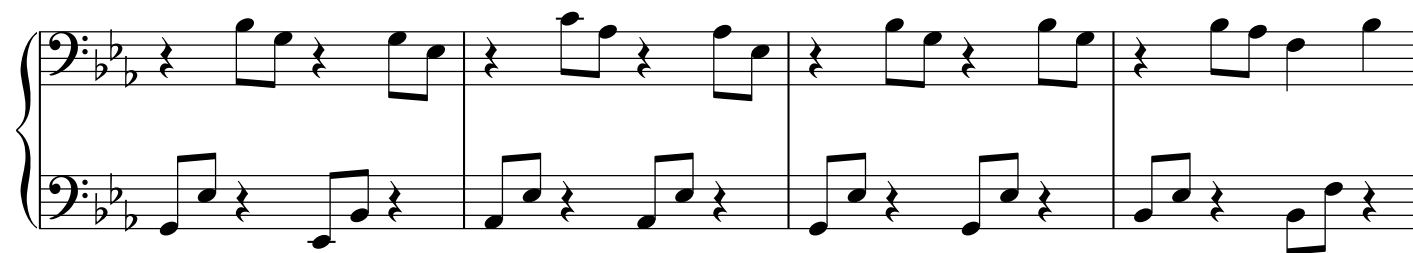
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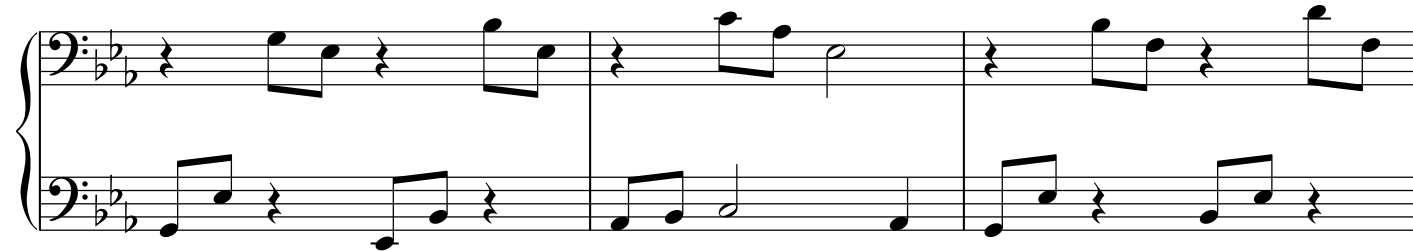
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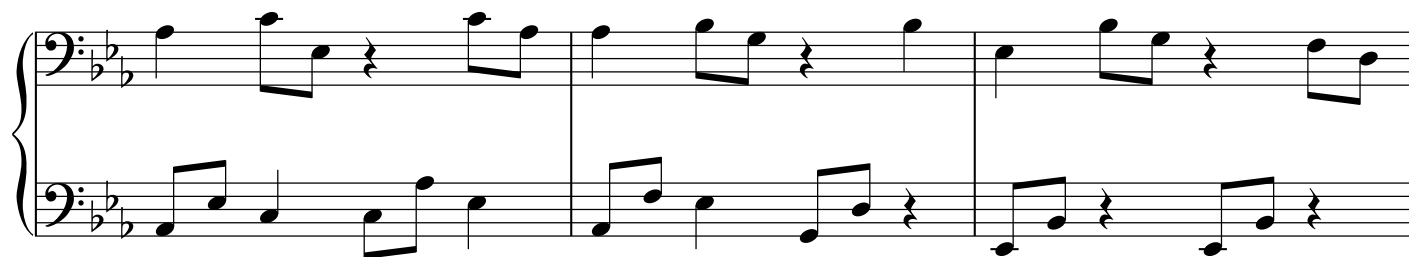
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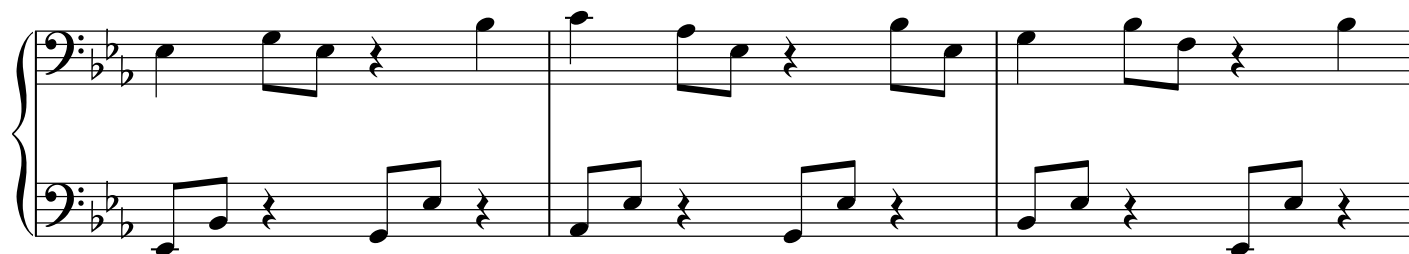
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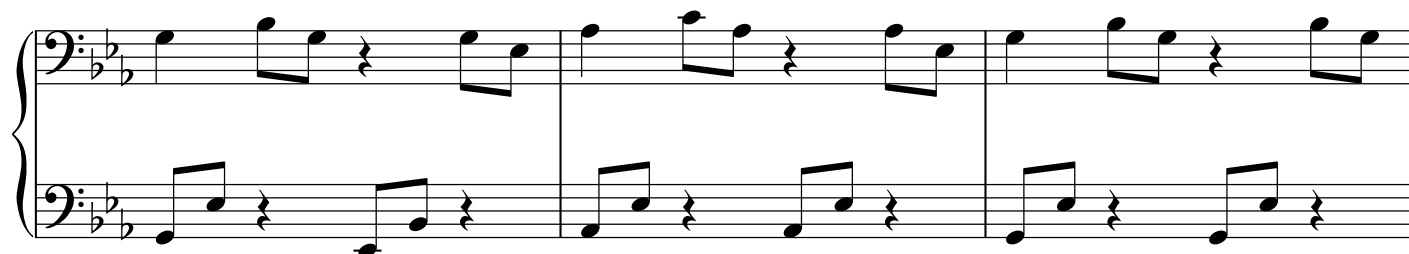
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22



25



28

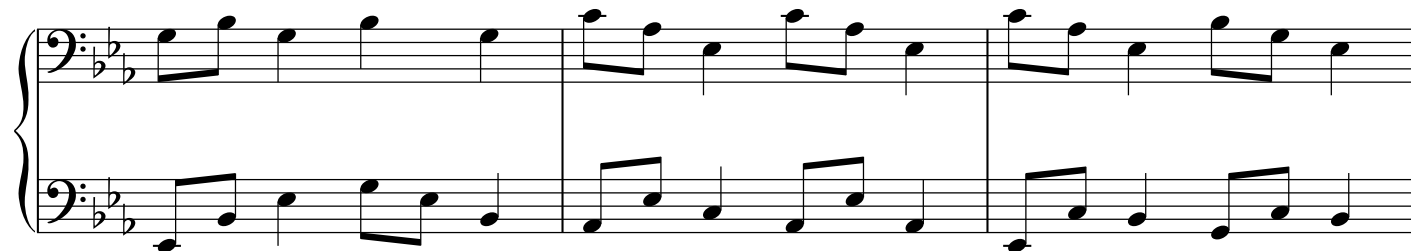


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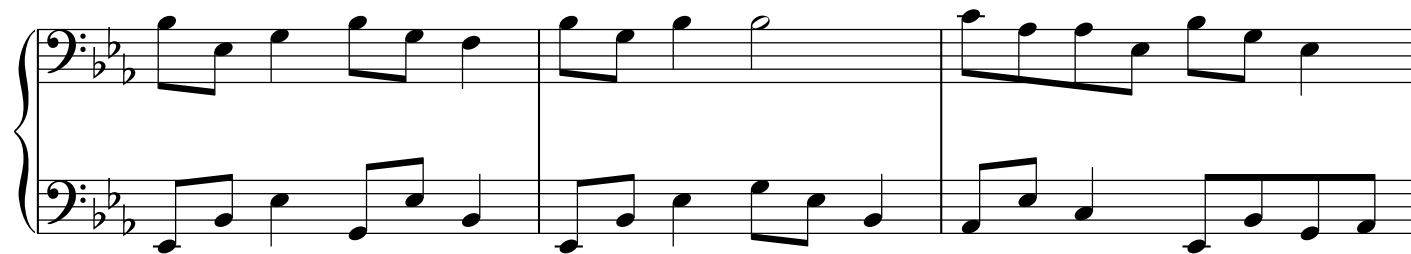


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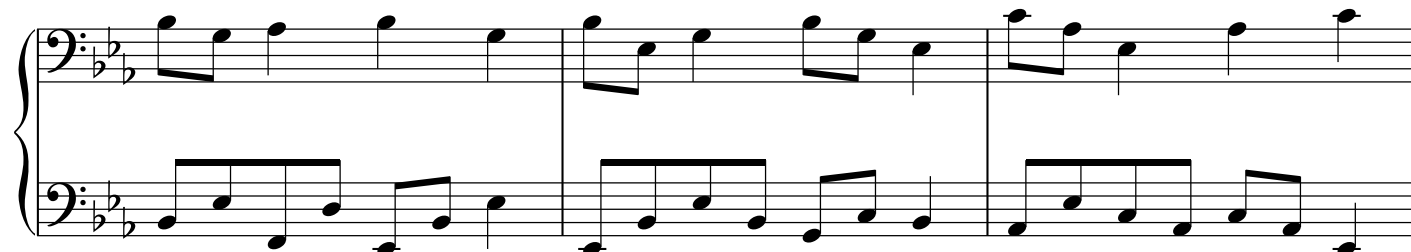
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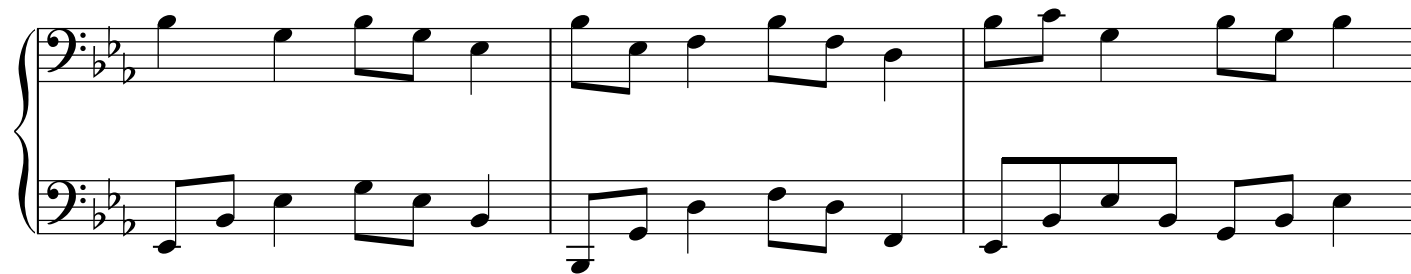
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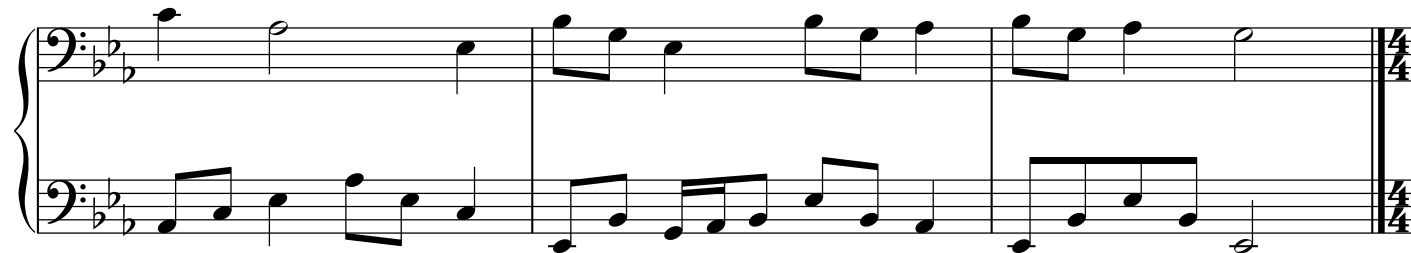
40



43



46



Jesus Loves Me

43

Primo

Anna Warner, 1824-1915

William Bradbury, 1816-1868
arr. Laurel Hunt Pedersen

1 *8va*

Je - sus loves me! This I know, For the Bi - ble tells me so;

The first system of the musical score for 'Jesus Loves Me' (Primo). It consists of a grand staff with a treble and bass clef, 4/4 time signature, and a key signature of two flats (B-flat and E-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'Je - sus loves me! This I know, For the Bi - ble tells me so;'. The system is marked with a '1' and an '8va' (octave) marking above the staff.

5 *8va*

Lit - tle ones to Him be - long: They are weak, but he is strong.

The second system of the musical score. It continues the melody and accompaniment from the first system. The lyrics are: 'Lit - tle ones to Him be - long: They are weak, but he is strong.'. The system is marked with a '5' and an '8va' (octave) marking above the staff.

9 *8va*

Yes, Je - sus loves me! Yes, Je - sus loves me!

The third system of the musical score. It continues the melody and accompaniment. The lyrics are: 'Yes, Je - sus loves me! Yes, Je - sus loves me!'. The system is marked with a '9' and an '8va' (octave) marking above the staff.

13 *8va*

Yes, Je - sus loves me! The Bi - ble tells me

The fourth system of the musical score. It continues the melody and accompaniment. The lyrics are: 'Yes, Je - sus loves me! The Bi - ble tells me'. The system is marked with a '13' and an '8va' (octave) marking above the staff.

16 *8va*

so. Je - sus loves me! He who died,

The fifth system of the musical score. It continues the melody and accompaniment. The lyrics are: 'so. Je - sus loves me! He who died,'. The system is marked with a '16' and an '8va' (octave) marking above the staff.

19 *8va*

Heav - en's gate to o - pen wide. He will wash a -

22 *8va*

way my sin, Let his lit - tle child come in.

25 *8va*

Yes, Je - sus loves me! Yes, Je - sus

28 *8va*

loves me! Yes, Je - sus loves me! The

31 *8va*

Bi - ble tells me so. Je - sus take this

34 *8va*

heart of mine. Make it pure and whol - ly Thine,

37 *8va*

Thou hast bled and died for me; I will hence - forth

40 *8va*

live for Thee. yes, Je - sus loves me!

43 *8va*

Yes, Je - sus loves me! Yes, Je - sus

46 *8va*

loves me! The Bi - ble tells me so.