

Goober Peas

Secondo

Traditional tune
arr. Laurel Hunt Pedersen

1

Measures 1-4 of the piano arrangement. The piece is in 4/4 time. The right hand features a melody with eighth and quarter notes, including a flat (Bb) in measure 3. The left hand provides a bass line with quarter and eighth notes, including a sharp (F#) in measure 1.

5

Measures 5-7 of the piano arrangement. The right hand continues the melody with eighth and quarter notes. The left hand accompaniment consists of quarter and eighth notes.

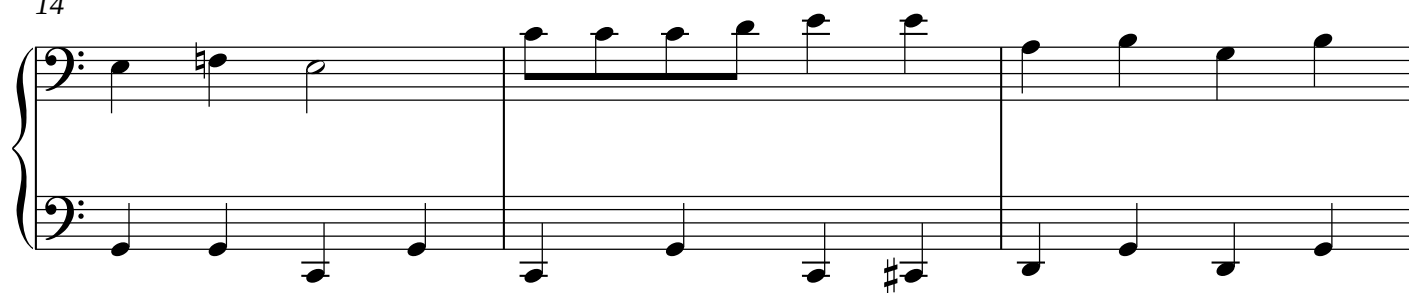
8

Measures 8-10 of the piano arrangement. The right hand melody includes a sharp (F#) in measure 8 and a natural (B) in measure 10. The left hand accompaniment features quarter and eighth notes, with a sharp (F#) in measure 8.

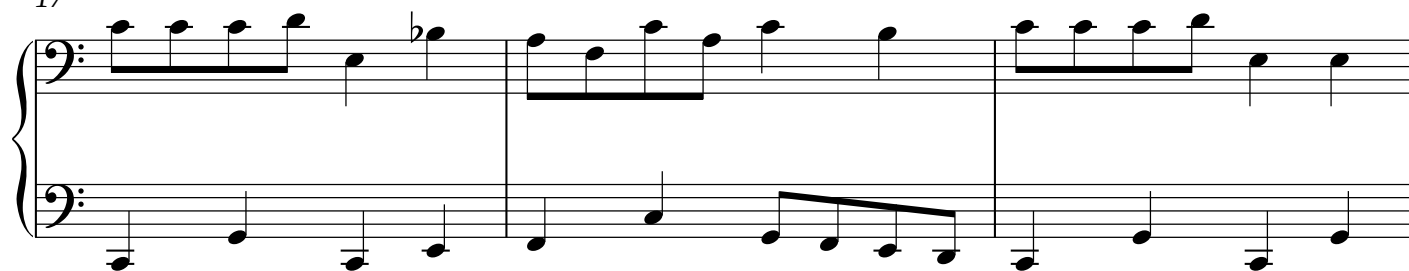
11

Measures 11-13 of the piano arrangement. The right hand melody includes a flat (Bb) in measure 11 and a sharp (F#) in measure 13. The left hand accompaniment consists of quarter and eighth notes.

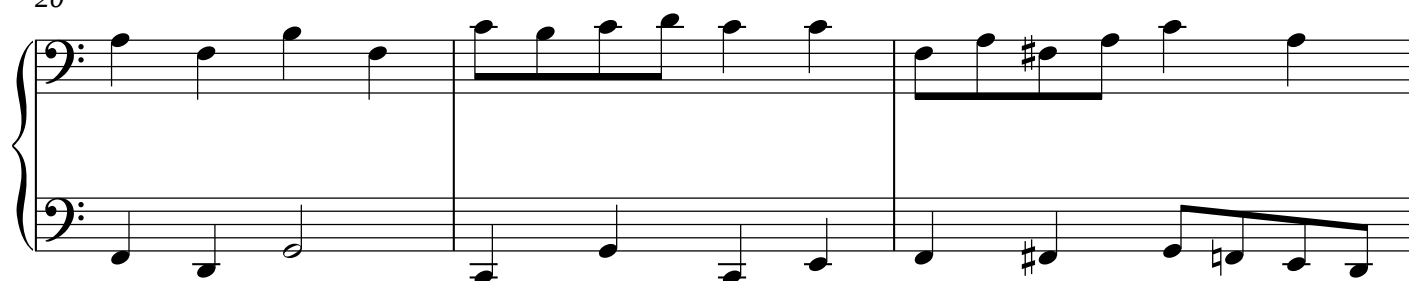
14



17



20



23



26



Goober Peas

Primo

Traditional tune
arr. Laurel Hunt Pedersen

1 *8va*

Sit-ting by the road-side on a sum-mer day,--

Detailed description: This system contains measures 1 through 4 of the piece. The music is in 4/4 time. The treble clef staff has a key signature of one sharp (F#) and a tempo marking of 8va. The melody consists of eighth and quarter notes. The bass clef staff provides a simple harmonic accompaniment with quarter and eighth notes.

5 *8va*

chat-ting with my class-mates, pass-ing time a- way. Ly-ing in the shad-ows

Detailed description: This system contains measures 5 through 7. The melody continues with eighth and quarter notes. The lyrics are split across the measures: 'chat-ting with my class-mates,' in measure 5, 'pass-ing time a- way.' in measure 6, and 'Ly-ing in the shad-ows' in measure 7.

8 *8va*

un-der-neath the trees. Good-ness, how de-li-cious, eat-ing goo-ber peas!

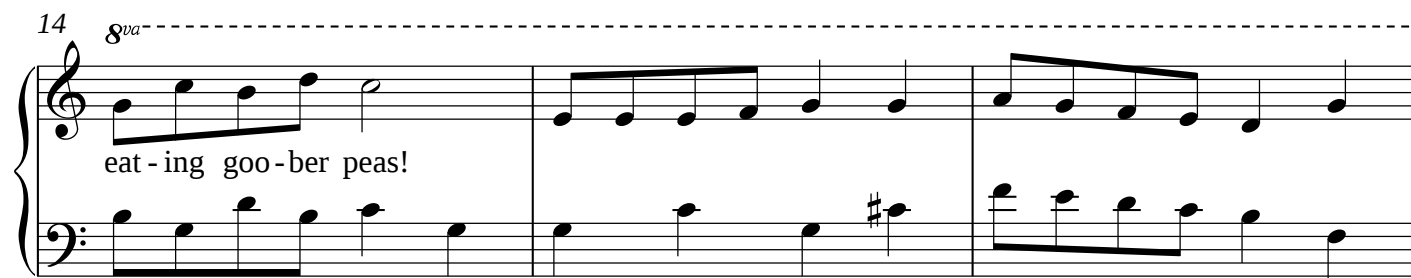
Detailed description: This system contains measures 8 through 10. Measure 8 features a half note and a dotted half note. Measures 9 and 10 continue the melody with quarter and eighth notes. The lyrics are: 'un-der-neath the trees.' in measure 8, 'Good-ness, how de-li-cious,' in measure 9, and 'eat-ing goo-ber peas!' in measure 10.

11 *8va*

Peas, peas, peas, peas, eat-ing goo-ber peas! Good-ness, how de-li-cious,

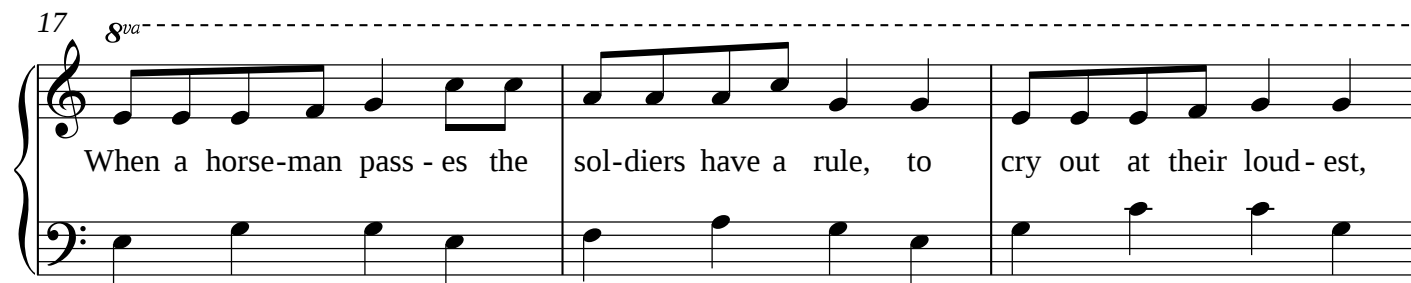
Detailed description: This system contains measures 11 through 13. Measure 11 has a dotted half note. Measures 12 and 13 continue the melody. The lyrics are: 'Peas, peas, peas, peas,' in measure 11, 'eat-ing goo-ber peas!' in measure 12, and 'Good-ness, how de-li-cious,' in measure 13.

14 *8va*-



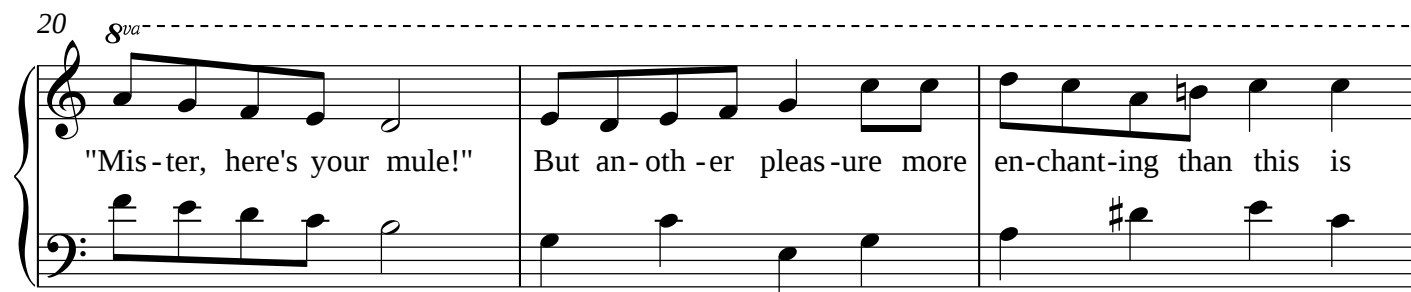
eat - ing goo - ber peas!

17 *8va*-



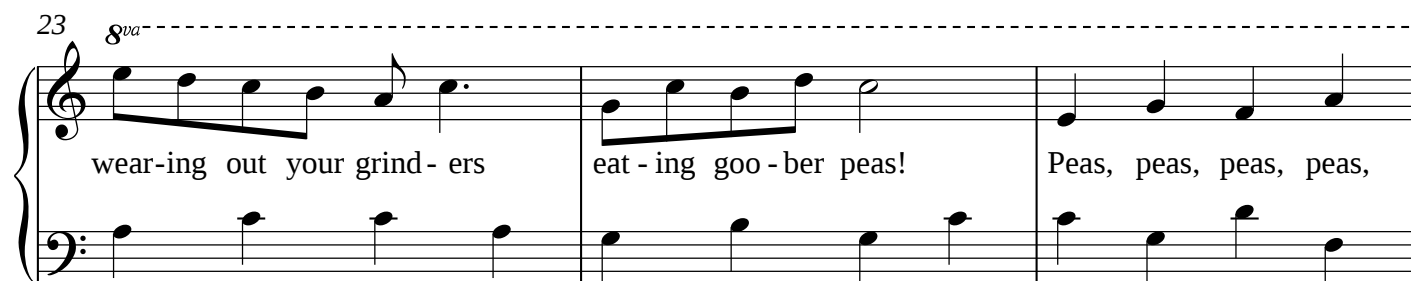
When a horse-man pass - es the sol-diers have a rule, to cry out at their loud - est,

20 *8va*-



"Mis-ter, here's your mule!" But an-oth - er pleas-ure more en-chant-ing than this is

23 *8va*-



wear-ing out your grind - ers eat - ing goo - ber peas! Peas, peas, peas, peas,

26 *8va*-



eat-ing goo - ber peas! Good - ness, how de - li - cious, eat - ing goo - ber peas!