

Faith of Our Fathers

Secondo

Frederick W. Faber, 1814-1863
refrain, James G. Walton, 1821-1905

Henri F. Hemy, 1818-1888
arr. Laurel Hunt Pedersen

1 *Gently*

Measures 1-8 of the piano introduction. The music is in 3/4 time with a key signature of one flat (B-flat). The right hand features a melody of eighth and quarter notes, while the left hand provides a simple harmonic accompaniment of quarter and half notes.

9

Measures 9-16. The melody continues with a series of quarter notes in the right hand, and the accompaniment remains consistent with the previous section.

17

Measures 17-24. The musical texture continues with the same melodic and harmonic patterns established in the first 16 measures.

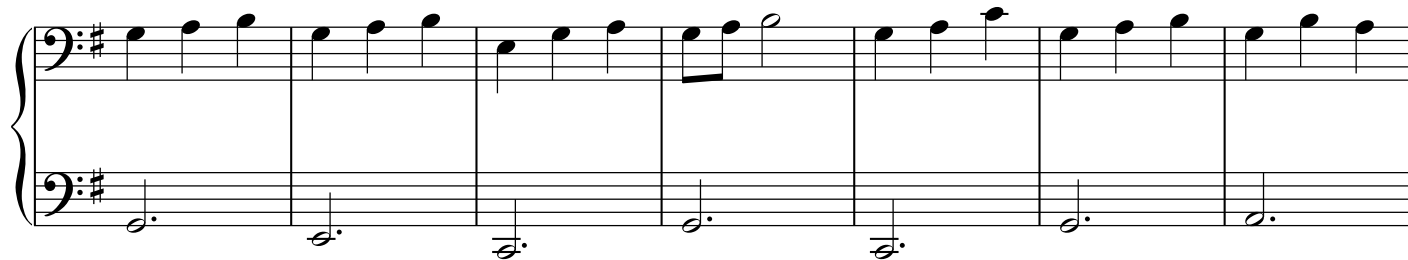
25

Measures 25-32. At measure 25, the key signature changes from one flat to one sharp (F#), indicated by a double bar line and a sharp sign on the F line. The melody and accompaniment adapt to this new key.

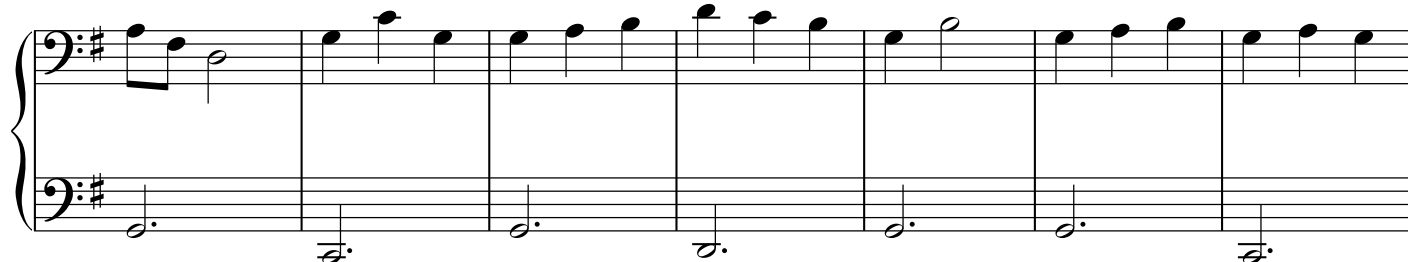
33

Measures 33-40. The music continues in the key of one sharp. The right hand features a more active melody with eighth notes and quarter notes, while the left hand continues with a steady accompaniment.

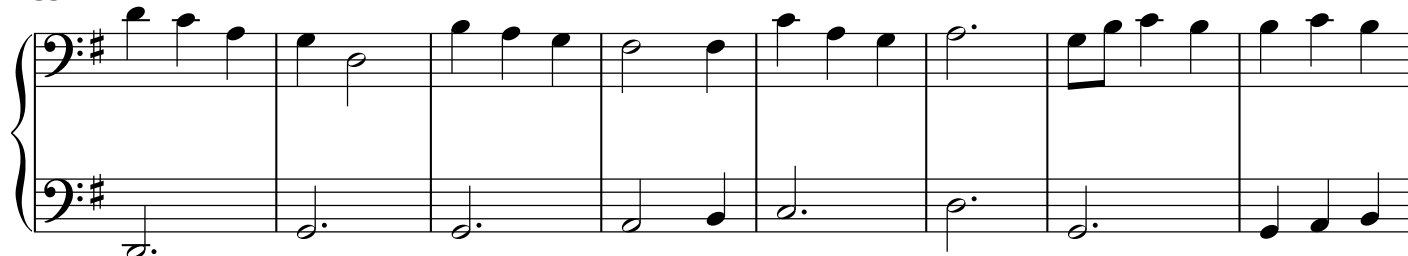
41



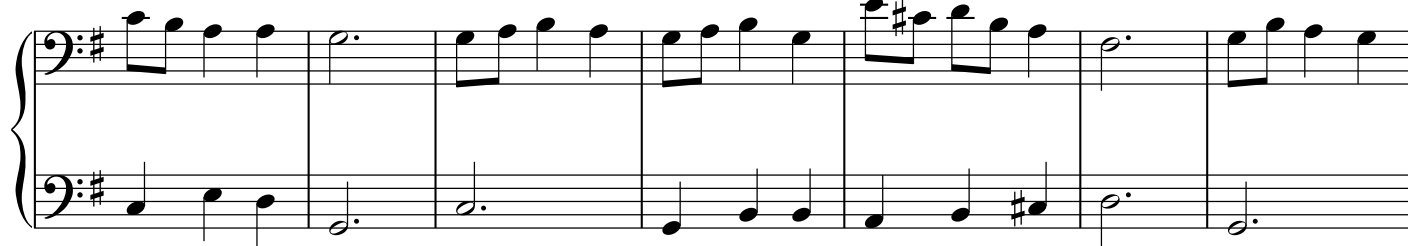
48



55



63



70



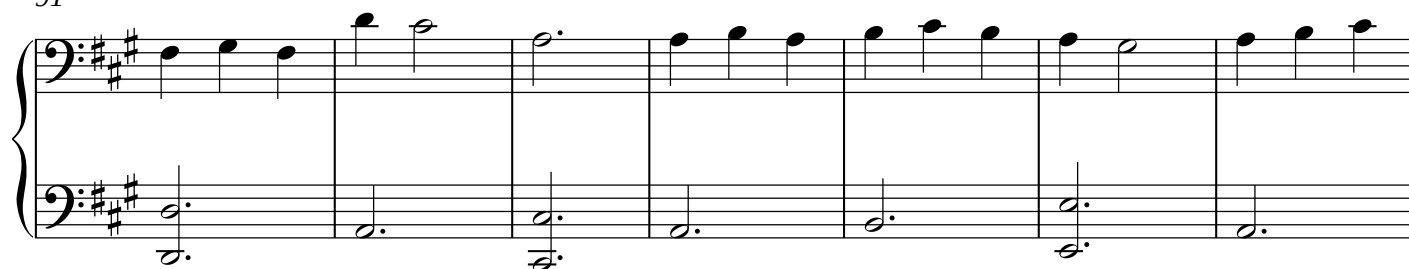
77



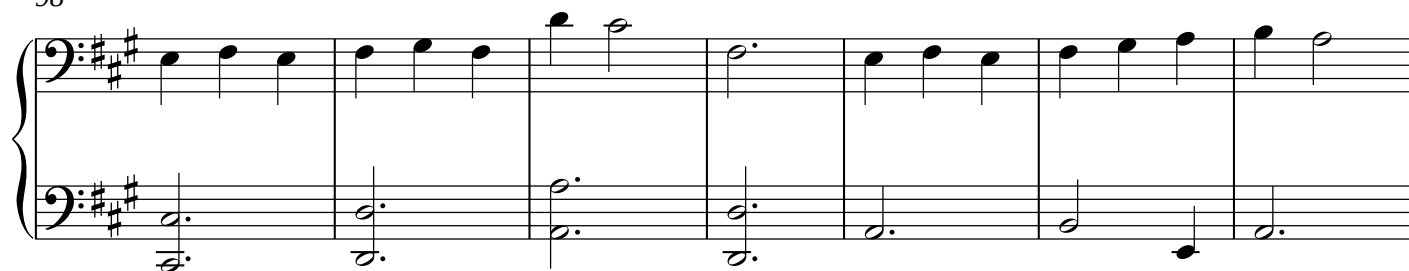
84



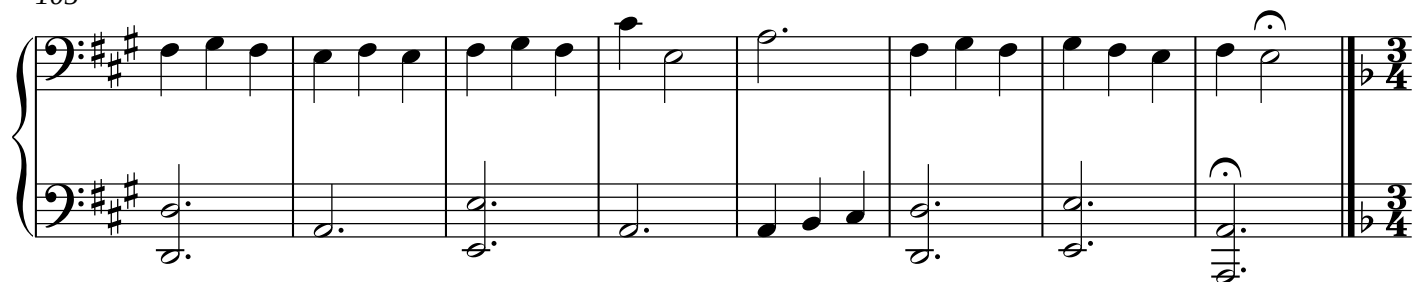
91



98



105



Faith of Our Fathers

27

Primo

Frederick W. Faber, 1814-1863
refrain, James G. Walton, 1821-1905

Henri F. Hemy, 1818-1888
arr. Laurel Hunt Pedersen

1 *Gently* *8va*

Faith of our fa - thers! liv - ing still

This system contains measures 1 through 8. The music is in 3/4 time with a key signature of one flat (Bb). The melody is written in the treble clef, and the bass line is in the bass clef. The tempo/mood is marked 'Gently'. An octave transposition line is indicated by '8va' and a dashed line. The lyrics are: 'Faith of our fa - thers! liv - ing still'.

9 *8va*

In spite of dun - geon, fire and sword: O how our hearts beat high with joy,

This system contains measures 9 through 16. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: 'In spite of dun - geon, fire and sword: O how our hearts beat high with joy,'.

17 *8va*

When e'er we hear that glo - rious word: Faith of our fa - thers, ho - ly faith!

This system contains measures 17 through 24. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: 'When e'er we hear that glo - rious word: Faith of our fa - thers, ho - ly faith!'.

25 *8va*

We will be true to Thee till death.

This system contains measures 25 through 32. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: 'We will be true to Thee till death.'.

33 *8va*

Our fa - thers, chained in pri - sons dark, Were still in heart and con - science free;

This system contains measures 33 through 40. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: 'Our fa - thers, chained in pri - sons dark, Were still in heart and con - science free;'.

41 *8va*

And blest would be their chil - dren's fate, If they, like them should die for

48 *8va*

Thee: Faith of our fa - thers, ho - ly faith, We will be true to

55 *8va*

Thee till death! Faith of our fa - thers,

63 *8va*

we will strive To win all na - tions un - to Thee, And thru the

70 *8va*

truth that comes from God, Man-kind shall then be tru - ly free.

87 *8va*

Faith of our fa - thers, ho - ly faith, We will be true to Thee till

84 *8va*

death. Faith of our fa - thers,

91 *8va*

we__ will love Both friend and foe in all__ our strife, And preach Thee

98 *8va*

too__ as love_knows how, By kind-ly words and vir - tuous life.

105 *8va*

Faith of our fa - thers, ho - ly faith, We will be true to Thee till death!