

Dry Bones

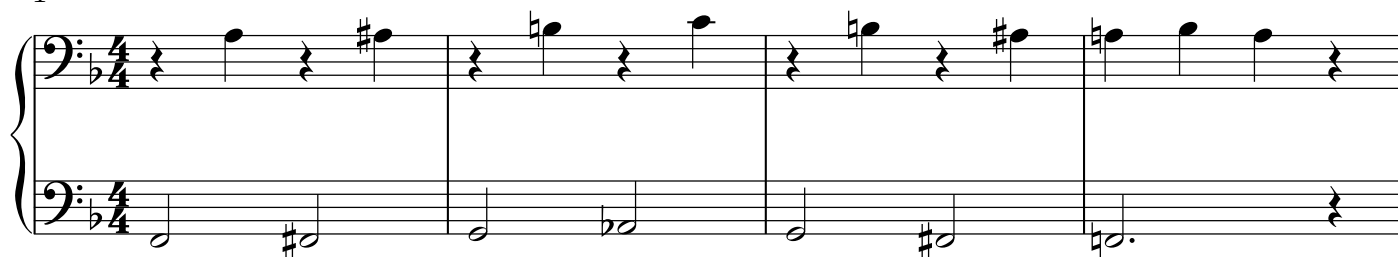
Secondo

James Weldon Johnson, 1871-1938

John Rosamond Johnson, 1873-1954

arr. Laurel Hunt Pedersen

1



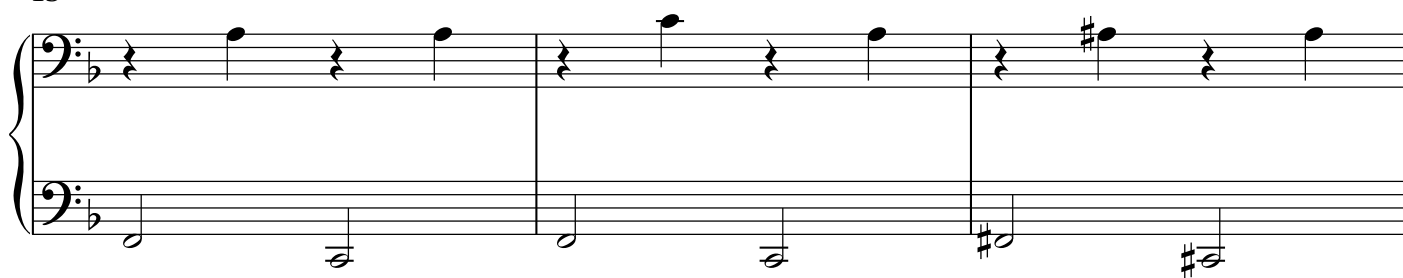
5



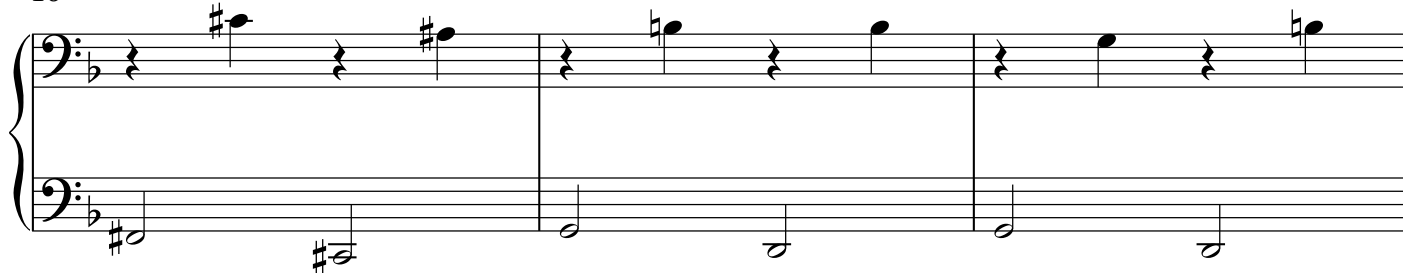
9



13

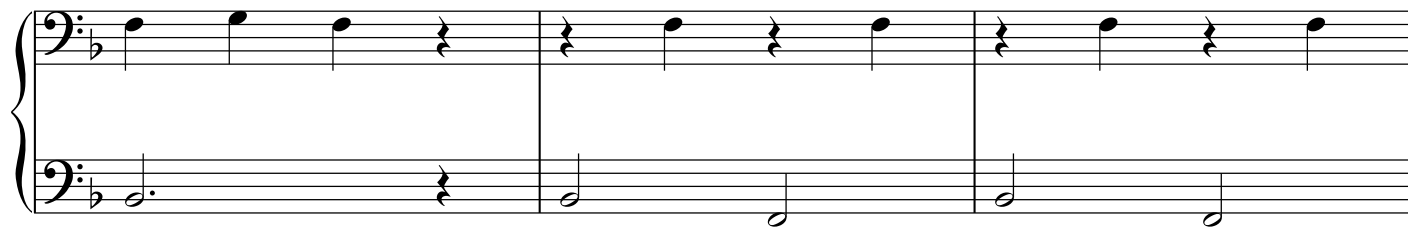


16

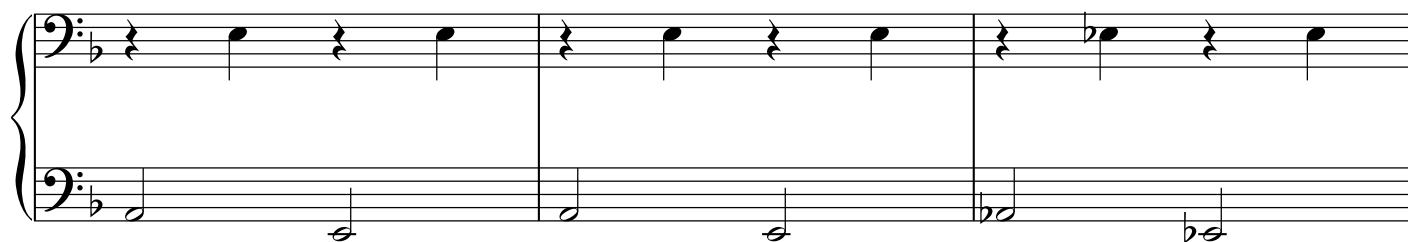


14

34



37



40



43



46



Dry Bones

15

Primo

James Weldon Johnson, 1871-1938

John Rosamond Johnson, 1873-1954

arr. Laurel Hunt Pedersen

1 *8va-*

E -

This system contains measures 1 through 4 of the piece. The music is in 4/4 time with a key signature of one flat (B-flat). The melody is written in the treble clef, and the piano accompaniment is in the bass clef. A dashed line above the staff indicates an octave shift for the melody. The lyrics 'E -' are written under the final measure.

5 *8va-*

ze-kiel cried, "Them dry bones!" E - ze-kiel cried, "Them dry bones!" E -

This system contains measures 5 through 8. The melody continues with the lyrics 'ze-kiel cried, "Them dry bones!" E -' repeated twice. The piano accompaniment provides a steady harmonic support.

9 *8va-*

ze-kiel cried, "Them dry bones!" Oh hear the word of the Lord! The

This system contains measures 9 through 12. The melody includes the lyrics 'ze-kiel cried, "Them dry bones!" Oh hear the word of the Lord! The'. The piano accompaniment features some syncopation in measures 10 and 11.

13 *8va-*

foot bone con-nect-ed to the leg bone, the leg bone con-nect-ed to the

This system contains measures 13 through 15. The melody describes the connection of bones: 'foot bone con-nect-ed to the leg bone, the leg bone con-nect-ed to the'. The piano accompaniment continues with a consistent rhythmic pattern.

16

knee bone, the knee bone con-nect-ed to the thigh bone, the

This system contains measures 16 through 18. The melody continues with 'knee bone, the knee bone con-nect-ed to the thigh bone, the'. The piano accompaniment provides a steady harmonic support.

19 *8va-*

thigh bone con-nect - ed to the back bone, the back bone con-nect - ed to the

22 *8va-*

neck bone, the neck bone con-nect - ed to the head bone, oh

25 *8va-*

hear the word of the Lord! Them bones, them bones gon - na

28 *8va-*

walk a - roun', them bones, them bones gon - na walk a - roun', them

31 *8va-*

bones, them bones gon - na walk a - roun', oh, hear the word of the

34 *8va*-----

Lord! The head bone con-nect - ed to the neck bone, the

37 *8va*-----

neck bone con-nect - ed to the back bone, the back bone con-nect - ed to the

40 *8va*-----

thigh bone, the thigh bone con-nect - ed to the knee bone, the

43 *8va*-----

knee bone con-nect - ed to the leg bone, the leg bone con-nect - ed to the

46 *8va*-----

foot bone, oh, hear the word of the Lord! Lord! Lord!