

Sabbath Day

Nathan Howe, 1982
arr. Laurel Hunt Pedersen

Reverently ♩ = 60

Musical notation for the first system, measures 1-3. The piece is in 3/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat).

3

Musical notation for the second system, measures 4-6. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are written below the treble staff.

1. Hands are still, heart is
2. I pre - pare long be -
3. In my home, I'll be

6

Musical notation for the third system, measures 7-9. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are written below the treble staff.

full, as I think a - bout what I
fore Sun - day morn - ing comes once a -
kind and in - vite the Spir - it to

8

Musical notation for the fourth system, measures 10-12. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are written below the treble staff.

hear. As I take the sac - ra -
gain. I am con - fi - dent and
stay. Mak - ing Sun - day a de -

ment,
clean,
light,

I've not

I can re-like

feel the pen-ed an-y

the Sav-ior of my oth-er

near
sins.
day.

On this day

I'll choose the right

And re -

mem-ber Je - sus Christ,

Serve my Sav - ior by the

way

That I keep my Sab - bath day.