

He Came For Us

Michael G. Facer

With devotion ♩ = 72-80

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arr. Laurel Hunt Pedersen

1. When

The first system of musical notation is in G major (one sharp) and 3/4 time. It consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The bass staff begins with a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is a simple piano accompaniment for the first measure of the piece.

5

Je - sus Christ was on the earth so
par - a - bles, with sim - ple words, He
Eas - ter morn, dis - cip - les ran to

The second system of musical notation continues the piano accompaniment. It includes the lyrics: "Je - sus Christ was on the earth so par - a - bles, with sim - ple words, He Eas - ter morn, dis - cip - les ran to". The notation is in G major and 3/4 time, with a treble and bass staff.

7

man - y years a - go, He taught our Heav'n - ly
said, "Come fol - low me," That we might now have
see where Je - sus lay; And there they saw a

The third system of musical notation continues the piano accompaniment. It includes the lyrics: "man - y years a - go, He taught our Heav'n - ly said, 'Come fol - low me,' That we might now have see where Je - sus lay; And there they saw a". The notation is in G major and 3/4 time, with a treble and bass staff.

10

Fa - ther's plan For chil - dren here be - low.
joy on earth And live e - ter - nal - ly. He
mir - a - cle: The stone was rolled a - way!

The fourth system of musical notation concludes the piano accompaniment. It includes the lyrics: "Fa - ther's plan For chil - dren here be - low. joy on earth And live e - ter - nal - ly. He mir - a - cle: The stone was rolled a - way!". The notation is in G major and 3/4 time, with a treble and bass staff.

13

came for us; He died for us All to ful - fill our

16

Fa - ther's plan. On Cal - va - ry, Geth - sem - an - e, He

19

sac - ri - ficed that we might live a - gain 1.2. 2. Through 3. That

22

3.