

# Sing a Song of Six Pence

Secondo

Traditional tune  
arr. Laurel Hunt Pedersen

1

Musical notation for measures 1-3. The piece is in 4/4 time. The right hand (treble clef) plays chords in the upper register, while the left hand (bass clef) plays a simple bass line with quarter notes and rests.

4

Musical notation for measures 4-6. The right hand continues with chords, and the left hand maintains the bass line pattern.

7

Musical notation for measures 7-9. Measures 7 and 8 show a change in the right hand's chordal texture, and measure 9 features a more active right hand with eighth notes.

10

Musical notation for measures 10-12. The right hand has a more complex, rhythmic pattern with eighth notes and chords, while the left hand continues with a steady bass line.

13

Musical notation for measures 13-15. The upper staff (treble clef) features a rhythmic pattern of eighth notes with beamed pairs, starting with a grace note. The lower staff (bass clef) contains whole notes, each consisting of a pair of notes.

16

Musical notation for measures 16-18. The upper staff continues the eighth-note pattern with beamed pairs and grace notes. The lower staff continues with whole notes, each a pair of notes.

19

Musical notation for measures 19-22. The upper staff features a sequence of eighth notes with accents. The lower staff contains whole notes, each a pair of notes.

23

Musical notation for measures 23-25. The upper staff continues the eighth-note sequence with accents. The lower staff contains whole notes, each a pair of notes.

26

Musical notation for measures 26-29. The upper staff continues the eighth-note sequence with accents. The lower staff contains whole notes, each a pair of notes. The piece concludes with a double bar line and a 4/4 time signature.

# Sing a Song of Six Pence

Primo

Traditional tune  
arr. Laurel Hunt Pedersen

1 *8va*

Sing a song of six-pence, a poc-ket full of rye: Four and twenty Black-birds

4 *8va*

baked in a pie. When the pie was o-pened, the birds be-gan to sing:

7 *8va*

Was-n't that a dain-ty dish to set be-fore a king.

10 *8va*

The king was in his count-ing house, count-ing out his mo-ney; The

13 *8va*

queen was in the par-lour, eat-ing bread and ho-ney. The maid was in the gar - den

16 *8va*

hang-ing out the clothes, When up came a black - bird and peck-ed off her nose.

19 *8va*

Sing a song of six-pence, a pock-et full of rye:

23 *8va*

Four and twen - ty Black-birds baked in a pie. When the pie was o-pened, the

26 *8va*

birds be-gan to sing: Was-n't that a dain-ty dish to set be-fore a king.