

Polly Put the Kettle On

Secondo

Folk Song
arr. Laurel Hunt Pedersen

1

Measures 1-4 of the piano accompaniment for 'Polly Put the Kettle On'. The music is in 4/4 time. The right hand features a rhythmic pattern of quarter notes and eighth notes, while the left hand provides a steady bass line with half notes and quarter notes.

5

Measures 5-8 of the piano accompaniment. The right hand continues with the established rhythmic pattern, and the left hand maintains the bass line.

9

Measures 9-12 of the piano accompaniment. The right hand continues with the established rhythmic pattern, and the left hand maintains the bass line.

13

Measures 13-16 of the piano accompaniment. The right hand continues with the established rhythmic pattern, and the left hand maintains the bass line. The piece concludes with a double bar line and a 4/4 time signature.

Polly Put the Kettle On

13

Primo

Folk Song
arr. Laurel Hunt Pedersen

1 *8va*

Pol - ly put the ket - tle on, Pol - ly put the ket - tle on

5 *8va*

Pol - ly, put the ket - tle on, We'll all have tea.

9 *8va*

Su - key take it off a - gain, Su - key take it off a - gain,

13 *8va*

Su - key take it off a - gain, They've all gone a - way.