

Old King Cole

Secondo

Traditional tune
arr. Laurel Hunt Pedersen

1

4

7

11

14

Old King Cole

23

Primo

Traditional tune
arr. Laurel Hunt Pedersen

1 *8va*

Old King Cole was a mer-ry old soul And a mer-ry old soul was

The first system of musical notation for 'Old King Cole' in G major, 4/4 time. It consists of a treble and bass staff. The treble staff has a dashed line above it labeled '8va'. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff provides a simple accompaniment with half notes G2 and C3.

4 *8va*

he, He called for his pipe and he called for his bowl and he

The second system of musical notation. The treble staff continues the melody with a dotted half note G4, followed by quarter notes A4, B4, and C5. The bass staff has a dotted half note G2, followed by quarter notes C3 and G2.

7 *8va*

called for his fid- dlers three. Ev - 'ry fid- dler_ had a fid-dle fine and a

The third system of musical notation. The treble staff continues with quarter notes G4, A4, B4, and C5, followed by a dotted half note G4. The bass staff has a half note G2, followed by a dotted half note G2.

11 *8va*

ver - y fine_ fid- dle had he; Twee-dle dum, twee-dle dee, went the

The fourth system of musical notation. The treble staff continues with quarter notes G4, A4, B4, and C5, followed by a dotted half note G4. The bass staff has a half note G2, followed by a dotted half note G2.

14 *8va*

fid - dles_ three, twee-dle dum - dee dum - dee - dee - dle - dee.

The fifth system of musical notation. The treble staff continues with quarter notes G4, A4, B4, and C5, followed by a dotted half note G4. The bass staff has a half note G2, followed by a dotted half note G2. The system ends with a double bar line and repeat dots.