

## Lavender's Blue

Secondo

English children's song  
arr. Laurel Hunt Pedersen

1

Musical notation for measures 1-4. The piece is in 3/4 time. The right hand (treble clef) plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand (bass clef) plays a bass line of quarter notes: G2, G2, A2, B2, C3, B2, G2.

5

Musical notation for measures 5-8. The right hand continues the melody: A4, B4, C5, B4, A4, G4, F4, E4. The left hand continues the bass line: F2, E2, D2, C2, B1, A1, G1.

9

Musical notation for measures 9-12. The right hand plays eighth notes with a pickup: G4, A4, B4, C5, B4, A4, G4, F4. The left hand continues the bass line: F2, E2, D2, C2, B1, A1, G1.

13

Musical notation for measures 13-16. The right hand plays eighth notes with a pickup: G4, A4, B4, C5, B4, A4, G4, F4. The left hand continues the bass line: F2, E2, D2, C2, B1, A1, G1. The piece concludes with a double bar line and repeat signs in both staves, with a 3/4 time signature indicated at the end.

# Lavender's Blue

11

Primo

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1 *8va*

1. Lav - en - der's blue, dil - ly, dil - ly, Lav - en - der's green.  
3. Some to make hay, dil - ly, dil - ly, Some to cut corn.  
5. Let the birds sing, dil - ly, dil - ly, And the lambs play.

The first system of music is in 3/4 time and consists of four measures. The melody is written in the treble clef with a *8va* (octave up) marking. The bass line is in the bass clef. The lyrics are arranged in three lines, with each line corresponding to a different voice part.

5 *8va*

When I am king dil - ly, dil - ly, you shall be queen.  
Whilst you and I, dil - ly, dil - ly, Keep our - selves warm.  
We shall be safe, dil - ly, dil - ly, Out of harm's way.

The second system of music is in 3/4 time and consists of four measures. The melody is written in the treble clef with a *8va* (octave up) marking. The bass line is in the bass clef. The lyrics are arranged in three lines, with each line corresponding to a different voice part.

9 *8va*

2. Call up your men dil - ly, dil - ly, Set them to work.  
4. Ros - es are red, dil - ly, dil - ly, Vio - lets are blue,  
Let the birds sing, dil - ly, dil - ly, And the lambs play.

The third system of music is in 3/4 time and consists of four measures. The melody is written in the treble clef with a *8va* (octave up) marking. The bass line is in the bass clef. The lyrics are arranged in three lines, with each line corresponding to a different voice part.

13 *8va*

Some to the plough, dil - ly, dil - ly, Some to the cart.  
If you love me, dil - ly, dil - ly, I will love you.  
We shall be safe, dil - ly, dil - ly, Out of harm's way.

The fourth system of music is in 3/4 time and consists of four measures. The melody is written in the treble clef with a *8va* (octave up) marking. The bass line is in the bass clef. The lyrics are arranged in three lines, with each line corresponding to a different voice part. The system ends with a double bar line.