

13

1.

17 2.

Measures 17-20: The right hand plays chords in the bass clef, and the left hand plays single notes in the bass clef. Measure 17 has a repeat sign with a second ending bracket.

21 2.

Measures 21-24: The right hand plays chords in the bass clef, and the left hand plays single notes in the bass clef. Measure 21 has a repeat sign with a second ending bracket.

25 3.

Measures 25-28: The right hand plays a triplet of eighth notes in the bass clef, and the left hand plays single notes in the bass clef. Measure 25 has a repeat sign with a third ending bracket.

29 3.

Measures 29-32: The right hand plays a triplet of eighth notes in the bass clef, and the left hand plays single notes in the bass clef. Measure 29 has a repeat sign with a third ending bracket.

33 3.

Measures 33-36: The right hand plays a triplet of eighth notes in the bass clef, and the left hand plays single notes in the bass clef. Measure 33 has a repeat sign with a third ending bracket.

30

37

4.

This system contains measures 37 through 40. The right hand (treble clef) features a sequence of chords: two chords of G4 and A4 in measures 37 and 38, followed by two chords of F#4 and G4 in measures 39 and 40. The left hand (bass clef) plays a steady eighth-note accompaniment: G2 in measure 37, F#2 in measure 38, G2 in measure 39, and F#2 in measure 40.

41

This system contains measures 41 through 44. The right hand continues the chord sequence: two chords of G4 and A4 in measures 41 and 42, followed by two chords of F#4 and G4 in measures 43 and 44. The left hand continues the eighth-note accompaniment: G2 in measure 41, F#2 in measure 42, G2 in measure 43, and F#2 in measure 44.

45

This system contains measures 45 through 48. The right hand continues the chord sequence: two chords of G4 and A4 in measures 45 and 46, followed by two chords of F#4 and G4 in measures 47 and 48. The left hand continues the eighth-note accompaniment: G2 in measure 45, F#2 in measure 46, G2 in measure 47, and F#2 in measure 48.

49

This system contains measures 49 through 52. The right hand continues the chord sequence: two chords of G4 and A4 in measures 49 and 50, followed by two chords of F#4 and G4 in measures 51 and 52. The left hand continues the eighth-note accompaniment: G2 in measure 49, F#2 in measure 50, G2 in measure 51, and F#2 in measure 52.

53

This system contains measures 53 through 56. The right hand continues the chord sequence: two chords of G4 and A4 in measures 53 and 54, followed by two chords of F#4 and G4 in measures 55 and 56. The left hand continues the eighth-note accompaniment: G2 in measure 53, F#2 in measure 54, G2 in measure 55, and F#2 in measure 56. The system concludes with a double bar line and a 3/4 time signature change.

Barnyard Song

Primo

31

Traditional tune
arr. Laurel Hunt Pedersen

1

8^{va}

1. I

5

8^{va}

had a roost - er and the roost - er pleased me. I
had a cat and the cat pleased me. I
had a pig and the pig pleased me. I
had a cow and the cow pleased me. I

9

8^{va}

fed my roost - er un - der yon - der tree. The
fed my cat un - der yon - der tree. The
fed my pig un - der yon - der tree. The
fed my cow un - der yon - der tree. The

13

8^{va}

1.

lit - tle roost - er went "Cock - a - doo - dle - doo." 2. I

17 ^{8va} 2.

lit - tle cat went, "Meow, me - ow." The

21 (8)

lit - tle roost - er went, "Cock - a - doo - dle - doo." 3. I

25 ^{8va} 3.

lit - tle pig went, "Oink, oink, oink." The

29 ^{8va}

lit - tle cat went, "Meow, me - ow." The

33 ^{8va}

lit - tle roost - er went, "Cock - a - doo - dle - doo." 4. I

37 *8va* 4.

lit - tle cow went, "Moo, moo, moo." The

41 *8va*

lit - tle pig went, "Oink, oink, oink." The

45 *8va*

lit - tle cat went, "Meow, me - ow." The

49 *8va*

lit - tle roost - er went, "Cock - a - doo - dle - doo - dee -

53 *8va*

doo - dle - dee - doo - dle - dee - doo - dle - dee - do."