

To Think About Jesus

Secondo

Reverently ♩ = 48-52

Mabel Jones Gabbott, 1910-2004

Robert Cundick, 1926-2016
arr. Laurel Hunt Pedersen

1

Musical notation for measures 1-4. The piece is in 6/8 time with a key signature of two flats (B-flat and E-flat). The first staff (treble clef) contains a melodic line with eighth notes and rests. The second staff (bass clef) contains a bass line with dotted half notes and rests. Measure numbers 1, 2, 3, and 4 are indicated above the first staff.

5

Musical notation for measures 5-7. The notation continues from the previous system. Measure numbers 5, 6, and 7 are indicated above the first staff.

8

Musical notation for measures 8-10. The notation continues from the previous system. Measure numbers 8, 9, and 10 are indicated above the first staff.

11

Musical notation for measures 11-13. The notation continues from the previous system. Measure numbers 11, 12, and 13 are indicated above the first staff.

14

Musical notation for measures 14-16. The system consists of two staves. The upper staff is in bass clef with a key signature of two flats (B-flat and E-flat). It contains a melodic line with eighth and quarter notes, including some beamed eighth notes. The lower staff is also in bass clef and contains a bass line with quarter and eighth notes.

17

Musical notation for measures 17-19. The system consists of two staves. The upper staff features a rhythmic pattern of chords with eighth-note accents. The lower staff continues the bass line with quarter notes.

20

Musical notation for measures 20-22. The system consists of two staves. The upper staff continues the chordal pattern with eighth-note accents. The lower staff has a bass line with quarter notes.

23

Musical notation for measures 23-25. The system consists of two staves. The upper staff continues the chordal pattern. The lower staff has a bass line with quarter notes.

26

Musical notation for measures 26-28. The system consists of two staves. The upper staff continues the chordal pattern. The lower staff has a bass line with quarter notes. The system concludes with a double bar line and repeat signs on both staves.

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Primo

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8^{va} 1

It should-n't be hard to sit ver-y still And

5 8^{va}

think a - bout Je - sus, his cross on the hill, And all that he suf-fered and

8 8^{va}

did for me; It should-n't be hard to sit qui - et - ly. It

11 8^{va}

should-n't be hard, e - ven though I am small, To think a - bout Je - sus,

14 *8va*

not hard at all. I

17 *8va*

think of the miles He walked in the dust And chil-dren he helped to

20 *8va*

love and to trust; It should-n't be hard to sit tall in my seat, To

23 *8va*

lis - ten po - lite - ly, to qui - et my feet. It should-n't be hard, e - ven

26 *8va*

though I am small, To think a - bout Je - sus, not hard at all.