

# Mister Rabbit

Secondo

Traditional tune  
arr. Laurel Hunt Pedersen

Measures 1-3 of the piano arrangement. The key signature is one sharp (F#) and the time signature is 4/4. The right hand features a rhythmic accompaniment of chords and eighth notes, while the left hand plays a simple bass line of quarter notes.

4

Measures 4-7 of the piano arrangement. The right hand continues with a rhythmic accompaniment, and the left hand maintains its bass line.

8

Measures 8-11 of the piano arrangement. The right hand introduces a more active melodic line with eighth notes, while the left hand continues with its bass line.

12

Measures 12-15 of the piano arrangement. The right hand continues with its melodic line, and the left hand maintains its bass line.

16

Musical notation for measures 16-19. The system consists of two staves. The upper staff is in bass clef with a key signature of one sharp (F#) and contains a sequence of eighth and sixteenth notes with chords. The lower staff is also in bass clef with the same key signature and contains a simple bass line of quarter notes.

20

Musical notation for measures 20-23. The system consists of two staves. The upper staff is in bass clef with a key signature of one sharp (F#) and contains a sequence of eighth and sixteenth notes with chords. The lower staff is also in bass clef with the same key signature and contains a simple bass line of quarter notes.

24

Musical notation for measures 24-26. The system consists of two staves. The upper staff is in bass clef with a key signature of one sharp (F#) and contains a sequence of eighth and sixteenth notes with chords. The lower staff is also in bass clef with the same key signature and contains a simple bass line of quarter notes.

27

Musical notation for measures 27-30. The system consists of two staves. The upper staff is in bass clef with a key signature of one sharp (F#) and contains a sequence of eighth and sixteenth notes with chords. The lower staff is also in bass clef with the same key signature and contains a simple bass line of quarter notes.

31

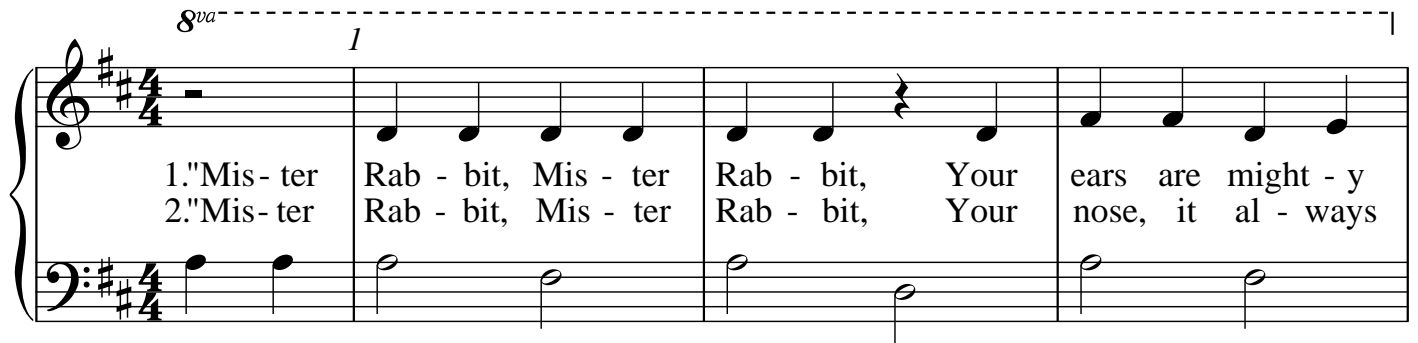
Musical notation for measures 31-34. The system consists of two staves. The upper staff is in bass clef with a key signature of one sharp (F#) and contains a sequence of eighth and sixteenth notes with chords. The lower staff is also in bass clef with the same key signature and contains a simple bass line of quarter notes. The system concludes with a double bar line and a 4/4 time signature.

## Mister Rabbit

Primo

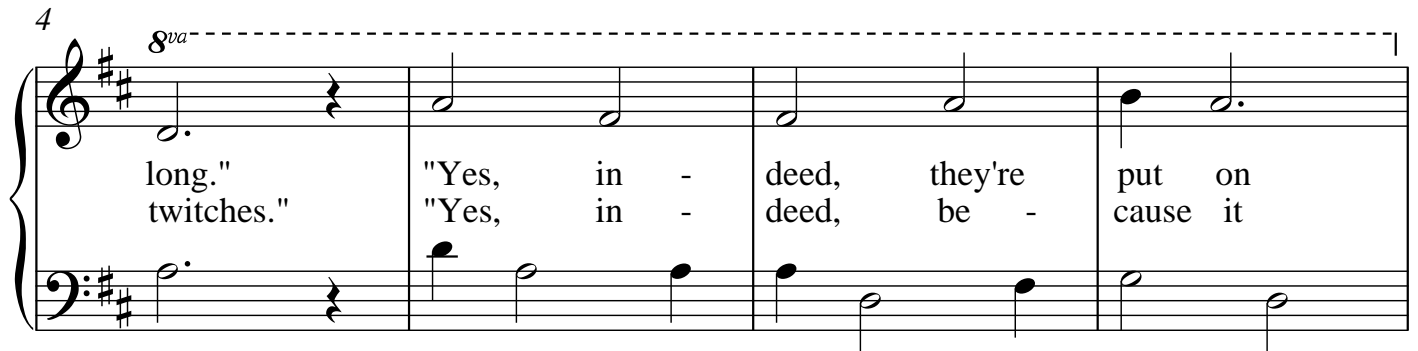
Traditional tune  
arr. Laurel Hunt Pedersen

8va-----  
1



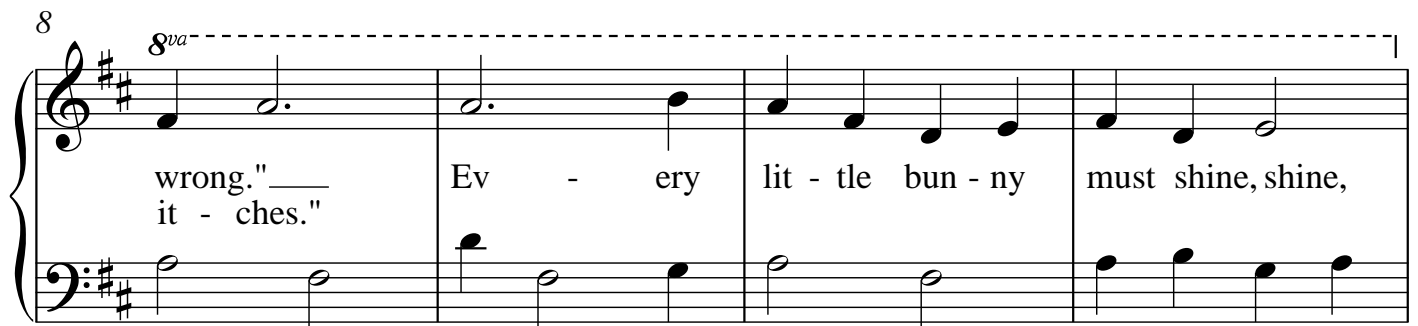
1."Mis- ter Rab - bit, Mis - ter Rab - bit, Your ears are might - y nose, it al - ways twitches."  
2."Mis- ter Rab - bit, Mis - ter Rab - bit, Your nose, it al - ways twitches."

4




long." twitches."  
"Yes, in - deed, they're put on cause it twitches."  
"Yes, in - deed, be - cause it twitches."

8



wrong." — it - ches."  
Ev - ery lit - tle bun - ny must shine, shine,  
it - ches."

12



shine..  
Ev - ery lit - tle bun - ny must shine, shine,  
shine..

16 *8va*

shine.

"Mis - ter  
"Mis - ter

Rab - bit, Mis - ter  
Rab - bit, Mis - ter

20 *8va*

Rab - bit, you're  
Rab - bit, you're

coat is might - y  
tail is might - y

gray."  
white."

"Yes, in -  
"Yes, I'm

24 *8va*

deed, 'twas  
hop - ping

made out  
that of

way."  
sight."

27 *8va*

Ev - ery  
lit - tle bun - ny

must shine, shine,  
shine, \_

must shine, shine,  
shine, \_

shine, \_  
shine, \_

31 *8va*

Ev - ery  
lit - tle bun - ny

must shine, shine,  
shine.

shine.  
shine.