

Little Peter Rabbit

Secondo

Traditional tune
arr. Laurel Hunt Pedersen

The first system of music is in 4/4 time. The right hand (treble clef) plays a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand (bass clef) plays a simple accompaniment of chords: G2-B2, G2-B2, G2-B2, G2-B2.

The second system continues the melody from the first system. The right hand plays: D4, E4, F4, G4, F4, E4, D4, C4, B3, A3, G3. The left hand plays: G2-B2, G2-B2, G2-B2, G2-B2.

The third system continues the melody. The right hand plays: F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The left hand plays: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2.

The fourth system concludes the piece. The right hand plays: B1, A1, G1, F1, E1, D1, C1, B0, A0, G0. The left hand plays: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2.

17

Musical notation for measures 17-20. The system consists of two staves. The upper staff is in bass clef and contains whole notes, each with a pair of beamed eighth notes above it. The lower staff is in bass clef and contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

21

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in bass clef and contains whole notes, each with a pair of beamed eighth notes above it. The lower staff is in bass clef and contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in bass clef and contains whole notes, each with a pair of beamed eighth notes above it. The lower staff is in bass clef and contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in bass clef and contains whole notes, each with a pair of beamed eighth notes above it. The lower staff is in bass clef and contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The system concludes with a double bar line and a treble clef on the right.

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Primo

Traditional tune
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33 *8va*

1. Lit - tle Pe - ter Rab - bit had a fly up - on his nose,
3. Lit - tle Pe - ter Rab - bit had a spi - der on his knee,

37 *8va*

Lit - tle Pe - ter Rab - bit had a fly up - on his nose,
Lit - tle Pe - ter Rab - bit had a spi - der on his knee,

41 *8va*

Lit - tle Pe - ter Rab - bit had a fly up - on his nose; He
Lit - tle Pe - ter Rab - bit had a spi - der on his knee, He

45 *8va*

flicked it and he flocked it, but it would - n't fly a - way.
flipped it and he flopped it, but it would - n't go a - way.

49 *8va*

2. Lit - tle Pe - ter Rab - bit had a but - ter - fly on his chin,
4. Lit - tle Pe - ter Rab - bit had an el - e - phant on his toe.

53 *8va*

Lit - tle Pe - ter Rab - bit had a but - ter - fly on his chin,
Lit - tle Pe - ter Rab - bit had an el - e - phant on his toe,

57 *8va*

Lit - tle Pe - ter Rab - bit had a but - ter - fly on his chin; He
Lit - tle Pe - ter Rab - bit had an el - e - phant on his toe, He

61 *8va*

shoed it and he shoed it, but it would - n't fly a - way.
pushed it and he pushed it, but it would - n't fly a - way.