

Easter Surprise

Secondo

Harriet B. Sterling
arr. Laurel Hunt Pedersen

I

Musical score for page 2, measures 1-4. The score consists of two staves. The top staff is a bass clef staff in 4/4 time with a key signature of one sharp. It features a continuous eighth-note pattern of quarter note pairs. The bottom staff is also a bass clef staff in 4/4 time with a key signature of one sharp. It features a continuous eighth-note pattern of quarter note pairs.

5

Musical score for page 2, measures 5-8. The top staff continues the eighth-note pattern from measure 1. The bottom staff begins a new pattern of eighth-note pairs, starting with a quarter note followed by a half note.

9

Musical score for page 2, measures 9-12. The top staff shows a rhythmic change, featuring eighth-note pairs followed by sixteenth-note pairs. The bottom staff continues its eighth-note pattern.

13

Musical score for page 2, measures 13-16. The top staff continues the sixteenth-note pattern from measure 12. The bottom staff continues its eighth-note pattern. The score concludes with a key signature change to four sharps and a final measure ending.

Easter Surprise

Primo

Harriet B. Sterling
arr. Laurel Hunt Pedersen

8va

1

1. With bits of stick and wisps of hay, I've make a lit - tle nest: I've

8va

5

cho - sen from my Eas - ter eggs The ones that I like bast. 2. And

8va

9

now I'll get the old white hen, And set her on all six, So

8va

13

she'll hatch out some red and blue And pink and yel - low chicks.