

Tortita

Pat-a-Cake - Secondo

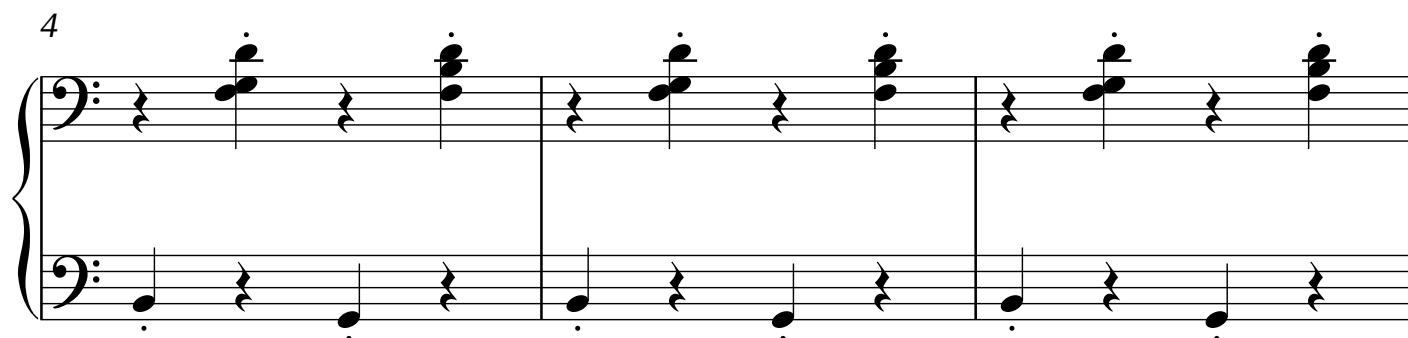
Spanish folk song
arr. Laurel Hunt Pedersen

Cheerfully

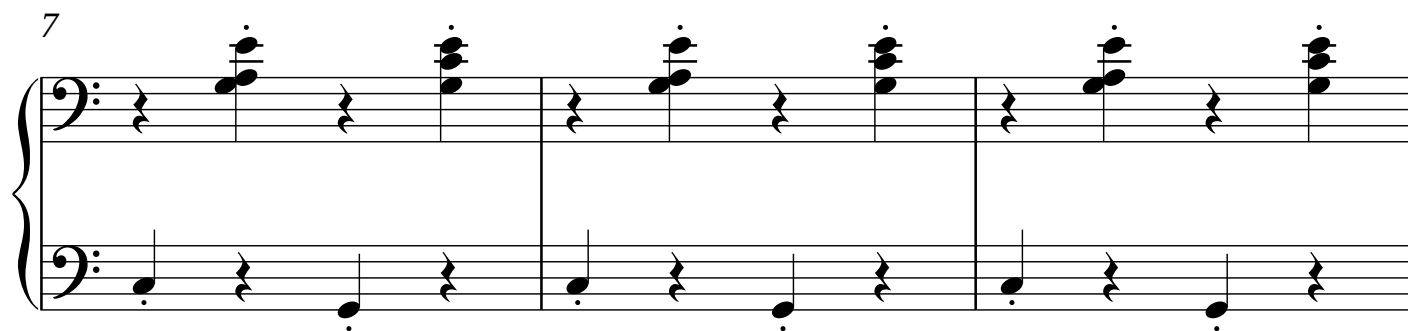
1



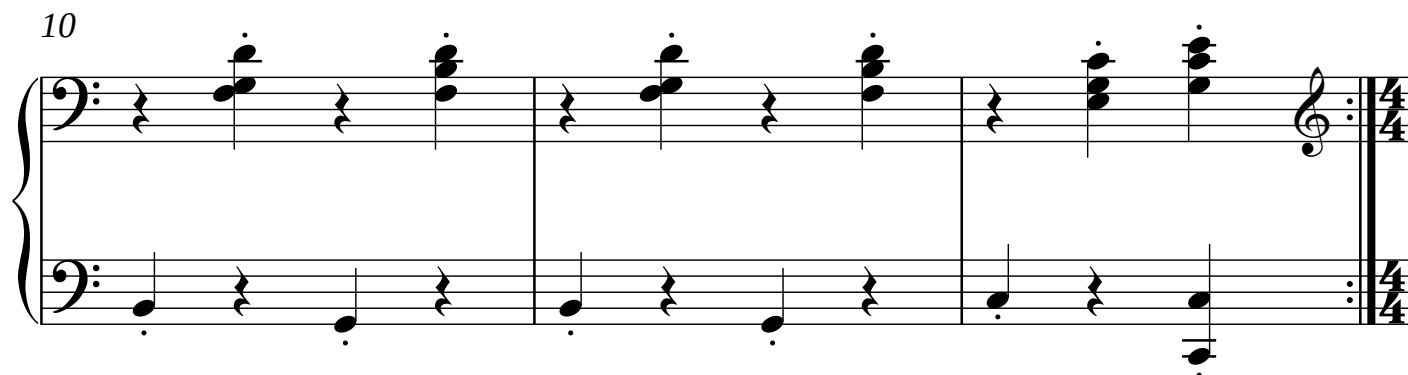
4



7



10



Tortita

19

Pat-a-Cake - Primo

Spanish folk song
arr. Laurel Hunt Pedersen

Cheerfully

8^{va}-----

1

Tor - ti - ta, tor - ti - ta, tor - ti - ta de ca -
Pat - a - cake, pat - a - cake, round lit - tle fish cake,

Musical notation for measures 1-3 in 4/4 time. The treble clef staff has a key signature of one sharp (F#) and a 4/4 time signature. The melody starts on a whole note, followed by quarter notes. The bass clef staff has a key signature of one sharp (F#) and a 4/4 time signature, with a whole note chord in the first measure and half notes in the subsequent measures.

4

8^{va}-----

sa - be, pa - ta - ma - ma que bien lo sa - be. Tor -
for Ma - ma who knows all well. Pat -

Musical notation for measures 4-6 in 4/4 time. The treble clef staff has a key signature of one sharp (F#) and a 4/4 time signature. The melody starts on a whole note, followed by quarter notes. The bass clef staff has a key signature of one sharp (F#) and a 4/4 time signature, with a whole note chord in the first measure and half notes in the subsequent measures.

7

8^{va}-----

ti - ta, tor - ti - ta, tor - ti - ta da ma - iz tos -
a - cake, pat - a - cake, round toast - ed corn - cake

Musical notation for measures 7-9 in 4/4 time. The treble clef staff has a key signature of one sharp (F#) and a 4/4 time signature. The melody starts on a whole note, followed by quarter notes. The bass clef staff has a key signature of one sharp (F#) and a 4/4 time signature, with a whole note chord in the first measure and half notes in the subsequent measures.

10

8^{va}-----

ta - do, pa - ra, pa - ra, que es - ta e - no - ja - do.
for Pa - pa, pa - pa who is un - hap - py.

Musical notation for measures 10-12 in 4/4 time. The treble clef staff has a key signature of one sharp (F#) and a 4/4 time signature. The melody starts on a whole note, followed by quarter notes. The bass clef staff has a key signature of one sharp (F#) and a 4/4 time signature, with a whole note chord in the first measure and half notes in the subsequent measures.