

Pinata Breaking Song

Secondo

*Lightly*Mexican folk song
arr. Laurel Hunt Pedersen

1

Measures 1-4: Right hand plays chords (F#4, A#4) on beats 1 and 3. Left hand plays single notes (F#2, D#2, F#2, D#2) on beat 2.

5

Measures 5-7: Right hand plays chords (F#4, A#4) on beats 1 and 3. Left hand plays single notes (F#2, D#2, F#2) on beat 2.

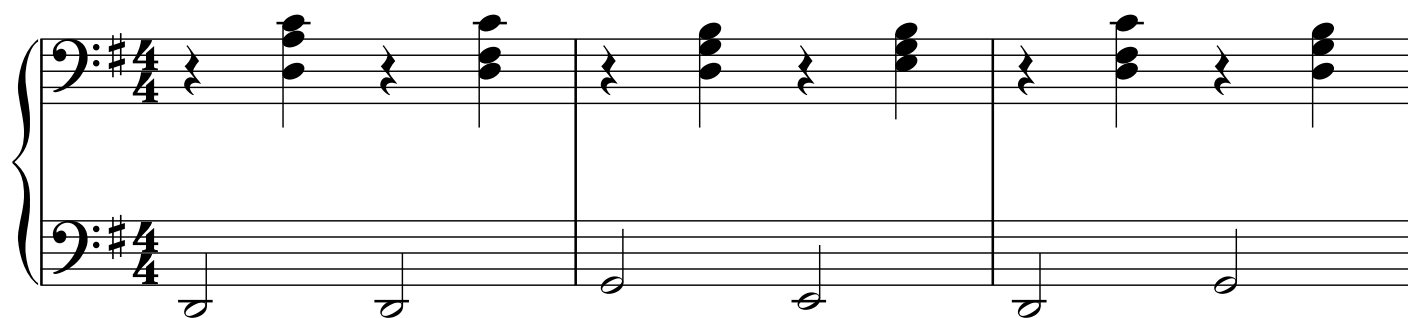
8

Measures 8-10: Right hand plays chords (F#4, A#4) on beats 1 and 3. Left hand plays single notes (F#2, D#2, F#2) on beat 2.

11

Measures 11-13: Right hand plays chords (F#4, A#4) on beats 1 and 3. Left hand plays single notes (F#2, D#2, F#2) on beat 2. The piece ends with a double bar line and a 4/4 time signature change.

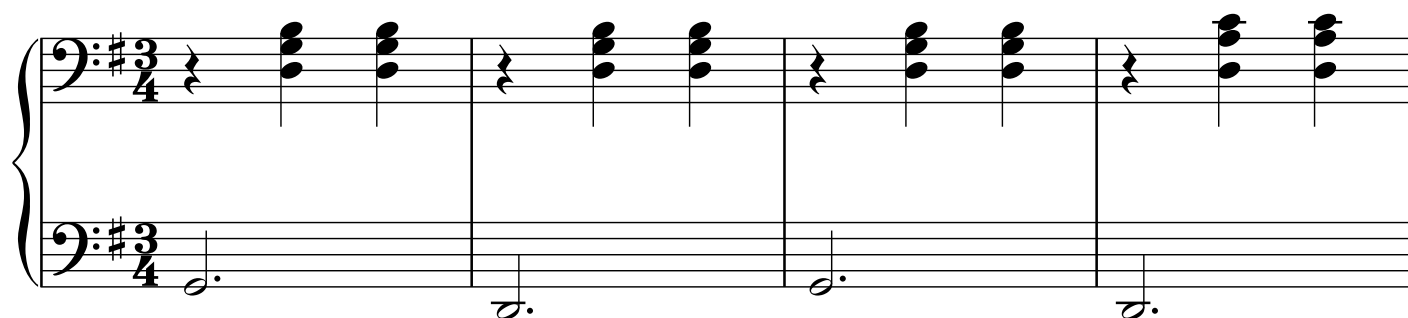
14



17



20



24



Pinata Breaking Song

Primo

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1 *8va*

An - da - le, Pe - pe, no pier - das el ti - no

5 *8va*

Que de la dis - tan - cia se pier - de el -

8 *8va*

cami - no. Con los o - ji - tos ven - da - dos y

11 *8va*

en las ma - nos un bas - ton Se ha - ce la olli - ta

14 *8va*

peda-zos sin te-ner le com-pa-sion da-le, da-le, da-le, no pier-das el

17 *8va*

ti - no, Que de la dis-tan-cia se pierde el ca-mi - no.

20 *8va*

An - da - le, Pe - pe, no pier - de el ti - no

24 *8va*

Que de la dis-tan-cia se pier - de el - cami - no.