

Green is as Fresh as Mown Hay

Secondo

Alene Dalton, 1915-1986

Gently

Rhea B. Allen, 1915-2002

arr. Laurel Hunt Pedersen

1

The first system of music is in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The right hand plays a series of eighth-note chords: F#4-C#5, F#4-C#5, F#4-C#5, F#4-C#5, F#4-C#5, F#4-C#5, F#4-C#5, F#4-C#5. The left hand plays a single eighth note F#3, followed by a quarter rest, then a quarter note F#3, and finally a quarter note F#3.

3

The second system of music continues the melody. The right hand plays eighth-note chords: F#4-C#5, F#4-C#5, F#4-C#5, F#4-C#5, F#4-C#5, F#4-C#5, F#4-C#5, F#4-C#5. The left hand plays a single eighth note F#3, followed by a quarter rest, then a quarter note F#3, and finally a quarter note F#3.

5

The third system of music continues the melody. The right hand plays eighth-note chords: F#4-C#5, F#4-C#5, F#4-C#5, F#4-C#5, F#4-C#5, F#4-C#5, F#4-C#5, F#4-C#5. The left hand plays a single eighth note F#3, followed by a quarter rest, then a quarter note F#3, and finally a quarter note F#3.

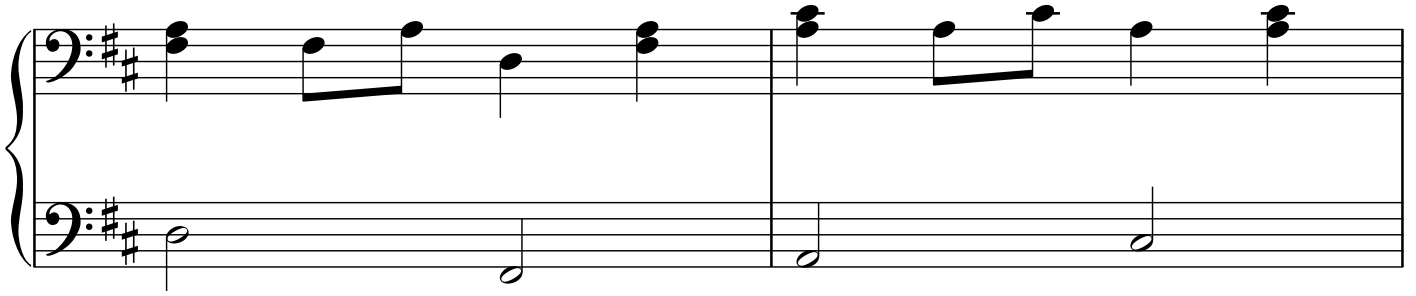
7

The fourth system of music continues the melody. The right hand plays eighth-note chords: F#4-C#5, F#4-C#5, F#4-C#5, F#4-C#5, F#4-C#5, F#4-C#5, F#4-C#5, F#4-C#5. The left hand plays a single eighth note F#3, followed by a quarter rest, then a quarter note F#3, and finally a quarter note F#3.

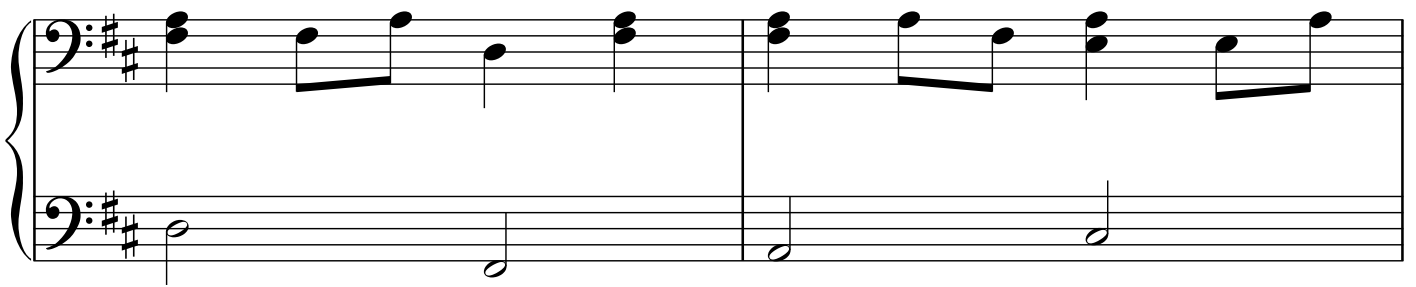
Words have been altered from the original poem.

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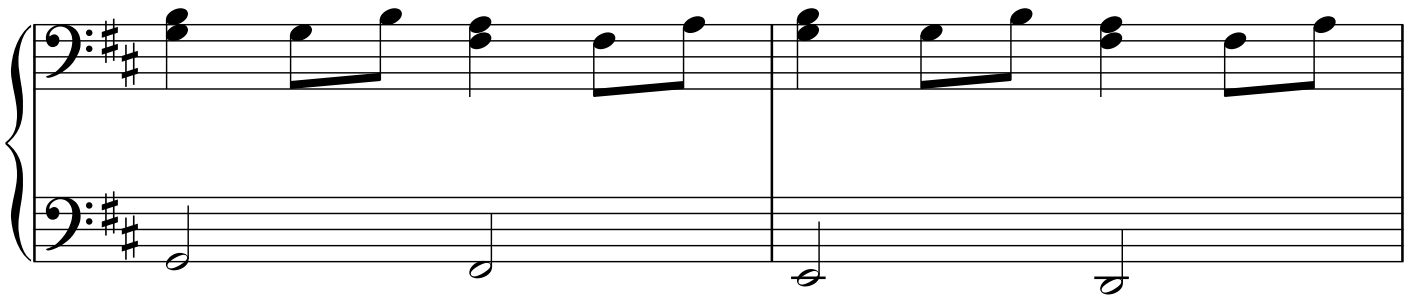
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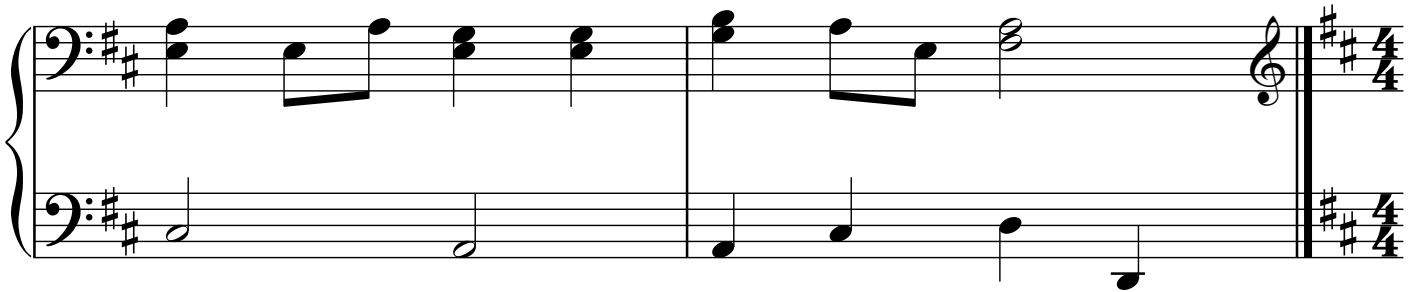
11



13



15



Green is as Fresh as Mown Hay

Primo

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1 *8va*

1. Green is as fresh as new mown hay, each

3 *8va*

lit - tle sprout grown in the month of May.

5 *8va*

Green is an ap - ple that's not ripe yet, and

7 *8va*

it is morn - ing grass, de - light - ful - ly wet.

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9 *8va*

Green is a gar - den, full of plen - ty,

11 *8va*

let - tuce, cab - bage, peas and zuc - chi - ni.

13 *8va*

Green is mint and green is sage, it's

15 *8va*

pars - ley and dill seed of an - y age.