

Blue is the Sky

Secondo

Alene Dalton, 1915-1986

Rhea B. Allen, 1915-2002

arr. Laurel Hunt Pedersen

Gently

1

3

5

7

Words have been altered from the original poem.

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9

Measures 9 and 10 of a musical score. The system consists of two staves. The upper staff is in bass clef and contains eighth notes and chords. The lower staff is in bass clef and contains whole notes and rests. A key signature change to one flat is indicated at the start of measure 10.

11

Measures 11 and 12 of a musical score. The system consists of two staves. The upper staff is in bass clef and contains eighth notes and chords. The lower staff is in bass clef and contains whole notes and rests. The key signature remains one flat.

13

Measures 13 and 14 of a musical score. The system consists of two staves. The upper staff is in bass clef and contains chords and rests. The lower staff is in bass clef and contains whole notes. The key signature remains one flat.

15

Measures 15 and 16 of a musical score. The system consists of two staves. The upper staff is in bass clef and contains chords and rests. The lower staff is in bass clef and contains whole notes. The system concludes with a double bar line and a repeat sign. The key signature remains one flat.

Blue is the Sky

Primo

Alene Dalton, 1915-1986

Rhea B. Allen, 1915-2002

arr. Laurel Hunt Pedersen

Gently

1 *8va*

Blue is a lake in the moun - tain, It's

3 *8va*

wa - ter in the ci - ty foun - tain.

5 *8va*

Blue is the sky on a sun - ny day. It's

7 *8va*

wa - ter swirl - ing in the bay.

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9 *8va*

Blue is the won - der of wa - ter - fall sound, A

11 *8va*

for - get - me - not sprout - ing out of the ground.

13 *8va*

Blue is the feath - er of a bird in spring. The

15 *8va*

rib - bon on the gift you will bring.