

Na'e' Afio'i pe'e Sisu

Gather the Wanderers In

The loto-faka' ei'eiki ♩ = 46-56

33

Sione Tu'ikolongahau, 1876-1923

arr. Laurel Hunt Pedersen

1-6 musical score showing two staves. The top staff is in treble clef and 6/8 time, with a dynamic marking 'Swell' over the first measure. The bottom staff is in bass clef and 6/8 time. Both staves feature eighth-note chords throughout the measures.

7-12 musical score showing two staves. The top staff is in treble clef and 6/8 time. The bottom staff is in bass clef and 6/8 time. Measures 7-10 feature eighth-note chords with grace notes. Measures 11-12 show eighth-note chords with a corresponding bass line.

13-17 musical score showing two staves. The top staff is in treble clef and 6/8 time. The bottom staff is in bass clef and 6/8 time. Measures 13-16 feature eighth-note chords with grace notes. Measures 17-18 show eighth-note chords with a corresponding bass line.

18-22 musical score showing two staves. The top staff is in treble clef and 6/8 time. The bottom staff is in bass clef and 6/8 time. Measure 18 is labeled 'Great 8''. Measures 19-22 show eighth-note chords with a corresponding bass line.

23

Swell 8' 4'

28

33

38

43

Great add 4' 2'

This system contains three staves. The top staff uses a treble clef, the middle staff uses a bass clef, and the bottom staff uses a bass clef. The music consists of eighth-note patterns. The top staff has a continuous eighth-note pattern. The middle staff has a pattern of eighth-note pairs followed by eighth-note pairs. The bottom staff has a pattern of eighth-note pairs followed by eighth-note pairs.

48

This system contains three staves. The top staff uses a treble clef, the middle staff uses a bass clef, and the bottom staff uses a bass clef. The music consists of eighth-note patterns. The top staff has a continuous eighth-note pattern. The middle staff has a pattern of eighth-note pairs followed by eighth-note pairs. The bottom staff has a pattern of eighth-note pairs followed by eighth-note pairs.

53

This system contains three staves. The top staff uses a treble clef, the middle staff uses a bass clef, and the bottom staff uses a bass clef. The music consists of eighth-note patterns. The top staff has a continuous eighth-note pattern. The middle staff has a pattern of eighth-note pairs followed by eighth-note pairs. The bottom staff has a pattern of eighth-note pairs followed by eighth-note pairs.

58

This system contains three staves. The top staff uses a treble clef, the middle staff uses a bass clef, and the bottom staff uses a bass clef. The music consists of eighth-note patterns. The top staff has a continuous eighth-note pattern. The middle staff has a pattern of eighth-note pairs followed by eighth-note pairs. The bottom staff has a pattern of eighth-note pairs followed by eighth-note pairs.