

Gethsemane

5

Simply ♩ = 140

Melanie Hoffman
arr. Laurel Hunt Pedersen

Sheet music for piano and voice. Treble and bass staves in 6/8 time, key signature is B-flat major (two flats). The vocal line begins with "Je-sus climbed the hill to the". The piano accompaniment consists of eighth-note chords.

Continuation of the musical score. The vocal line continues with "gar-den still, His steps were hea-vy and slow. Love and a prayer". The piano accompaniment provides harmonic support with eighth-note chords.

Continuation of the musical score. The vocal line continues with "took Him there To the place on-ly He could go. Geth - se - ma -". The piano accompaniment includes a dynamic change indicated by a crescendo symbol.

Continuation of the musical score. The vocal line continues with "ne. Je - sus loves me So He went will - ing ly.". The piano accompaniment features eighth-note chords.

Continuation of the musical score. The vocal line continues with "To Geth-se - ma - ne. He felt all that was sad,". The piano accompaniment consists of eighth-note chords.

6

23

wick-ed or bad, All the pain we would ev-er know While his friends were a-sleep He

27

fought to keep His pro-mise make long a - go. Geth - sa - ma -

31

ne. Je - sus loves me So He went will - in -

35

ly To Geth - se - ma - ne. The hard - est thing that

39

e - ver was done, The great-est pain that e - ver was known, The big-gest bat-tle that

43

e - ver was won,
This was done by Je - sus!___
The fight was won by

47

Je - sus!___
Geth - sa - ma - ne.____
Je - sus loves me____
So He

52

gave His gift to me.____
In Geth - sa - ma - ne,____

56

Geth - sa - ma - ne.____
Je - sus loves me.____
So He gives His gift to

61

me____
From Geth-se - ma - ne.