

A Place in His Arms

Tenderly ♩ = 92-108

Sally DeFord, 1959
arr. Laurel Hunt Pedersen

Measures 1-5 of the piano introduction. The key signature has one sharp (F#). The time signature is 3/4. Fingerings are indicated: measure 1 (5, 3, 1), measure 2 (2), measure 3 (1), measure 4 (2, 1), and measure 5 (5).

Measures 6-10. Measure 6 has fingering 1. Measure 7 has fingering 2. The vocal melody begins in measure 8 with two verses of lyrics.

1. Suf - fer the chil - dren to
2. Oh, how the Sav - ior loves

Measures 11-14. Measure 11 has fingering 1. Measure 12 has fingering 2. The vocal melody continues with lyrics.

come un - to me, Je - sus taught His dis - ci - ples of
each lit - tle child, How he smiles when I seek Him in

Measures 15-18. Measure 15 has fingering 2. Measure 16 has fingering 1. Measure 17 has fingering 3. The vocal melody continues with lyrics.

old, — faith, — Then he took ev - 'ry child in His
Then He gath - ers me close in His

Measures 19-22. Measure 19 has fingering 1. Measure 20 has fingering 3. The vocal melody continues with lyrics.

lov - ing em - brace, and He blessed them so long a -
lov - ing em - brace and He bles - ses me day by

23

2 1 1 2 1

go. day. Bring me your lit - tle ones, Je - sus

28

2 5 4 5 3 5

said, For of such shall my king - dom be. There was

33

1 5

room in His arms for His lit - tle ones then, There's a place in His

38

5 3 5 3 2

arms for me. There's a

43

place in His arms for me.