

# Love is Spoken Here

Janice Kapp Perry, 1938  
arr. Laurel Hunt Pedersen

*Gently* ♩ = 92-112

First system of musical notation (measures 1-5). The key signature is one flat (Bb) and the time signature is 4/4. The melody is in the right hand, and the bass line is in the left hand. Fingerings are indicated by numbers 1-5. The lyrics "I see my moth-er" are written under the melody in measure 5.

Second system of musical notation (measures 6-10). The melody continues in the right hand, and the bass line consists of whole notes. The lyrics "kneel-ing with our fam-i - ly each day. I hear the words she whis-pers as she" are written under the melody.

Third system of musical notation (measures 11-15). The melody continues in the right hand, and the bass line consists of whole notes. The lyrics "bows her head to pray. Her plea to the Fa - ther qui-ets all my" are written under the melody.

Fourth system of musical notation (measures 16-20). The melody continues in the right hand, and the bass line consists of whole notes. The lyrics "fears, — And I am thank ful love is spo-ken here. —" are written under the melody.

21

Mine is a home where ev - 'ry hour is blessed by the

26

strength of priest - hood pow'r. with fa - ther and moth - er

30

lead - ing the way, Teach - ing me how to trust and o - bey, And the

33

things they teach are crys - tal clear, For love is\_\_\_ spok - en here. I can

37

of - ten feel the Sav - ior near When love is\_\_\_ spo - ken here.