

Easter Hosanna

Thoughtfully ♩ = 60-66

Vanja Y. Watkins, 1938
arr. Laurel Hunt Pedersen

1. The proph - e - cies of long a - go were

This system contains the first three measures of the piece. The treble clef staff has a key signature of one flat (Bb) and a 4/4 time signature. Fingerings are indicated by numbers 1-5 above the notes. The bass clef staff provides a simple harmonic accompaniment with whole notes.

now at last ful - filled, When Je - sus, ris - en

This system contains measures 4 through 6. It continues the vocal line and piano accompaniment from the first system. The piano part uses a mix of whole and half notes.

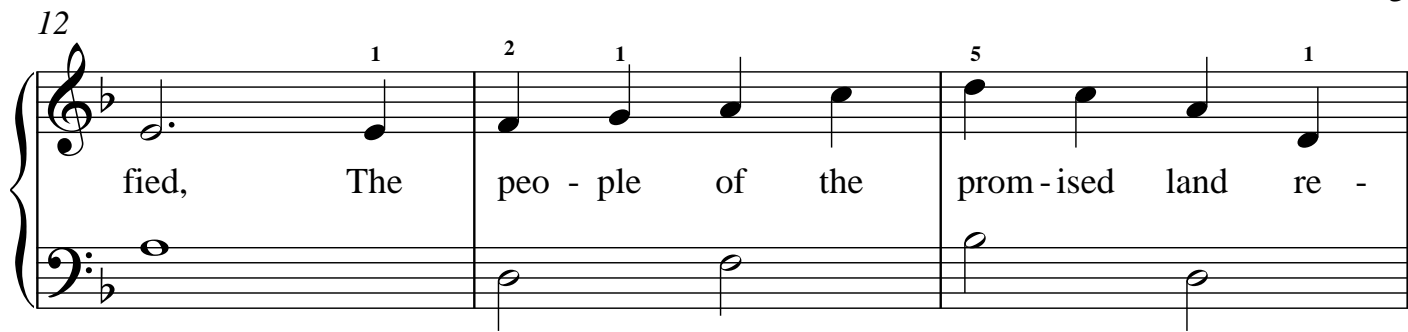
from the dead, to man Him - self re - vealed. As

This system contains measures 7 through 9. The vocal line continues with quarter and eighth notes, while the piano accompaniment remains simple and supportive.

he came down from heav'n a - bove, white - robed and glo - ri -

This system contains measures 10 through 12. The piece concludes with a final melodic phrase in the vocal line and a sustained piano accompaniment.

12



fied, The peo - ple of the prom - ised land re -

15



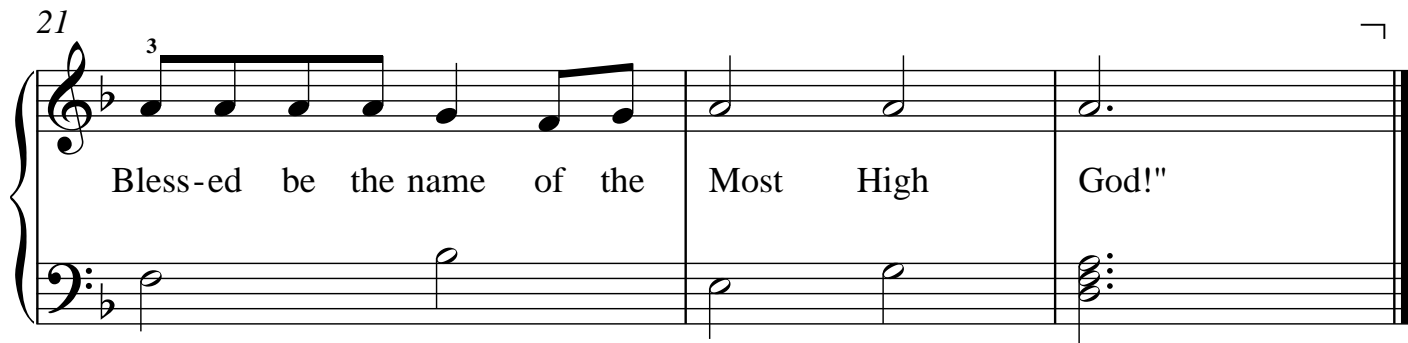
ceived their Lord and cried: "Ho - san - na!

18



Bless-ed be the name of the Most High God! Ho - san - na!

21



Bless-ed be the name of the Most High God!"